



Technical rider

Fitzroya (Juan Pablo Orrego Berrios): Lead vocals, E-Guitar, Drum computer

Input List					
	Use for	Input	Quantity	FX insert	Notes
Microphones and DI					
Shure SM58	Vocals	1	1	Reverb, Delay, Compressor	-
Shure SM57	E-Guitar Amp	1	1	up to engineer	Fender Princeton 112 Plus Guitar Amp & Pedal Board
DI box	Drumcomputer	2	1	up to engineer	Several chain-synths & drum computer (Stereo)
DI box	Boss Octave OC-5	1	1	up to engineer	Direct output bass
Back Line					
Amps					
Guitar	Electric guitar	-	1	-	Fender Princeton 112 Plus Guitar Amp, available if necessary
Stage Monitors					
JBL JRX112M or similar	Vocal, E-Guitar, Drum Synth	-	2	-	Stereo monitoring
Stage Hardware					
Guitar Stand	E-Guitar	-	1	-	-
Mic stand	Vocals	-	1	-	-
Table	Drumcomputer	-	1	-	Stand available if necessary
Equipment					
Squier Stratocaster E-Guitar					
Fender Princeton 112 Plus Guitar Amp					
Pedal Board including:	Cry Baby				
	Boss Octave OC-5				
	Boss Digital Delay DD-7				
	Electro-Harmonix Big Muff				
	Boss Loop Station RC-5				
E-Bow					
Drumcomputer	Korg Drumlogue				

Technical Summary

This technical rider describes the setup and requirements for Fitzroya's live performance. The table specifies all necessary inputs, equipment, and stage setup details. The items marked in green represent the gear that I provide myself.

I perform as **lead vocalist, electric guitarist, and drum computer operator**. My setup includes a **Squier Stratocaster electric guitar**, a **Fender Princeton 112 Plus amplifier**, a **pedalboard** (with Cry Baby, Boss Octave OC-5, Boss DD-7, Electro-Harmonix Big Muff, and Boss Loop Station RC-5), an **E-Bow**, and a **Korg Drumlogue drumcomputer**.

From the venue or production team, I require the following:

- A **Shure SM58** vocal microphone (with reverb, delay, and compressor) or similar
- A **Shure SM57** microphone for the guitar amp or similar
- **Two DI boxes (stereo)** for the drumcomputer or synth chain
- **One DI box** for the Boss Octave OC-5 (direct bass output)
- **Two stage monitors** (preferably JBL JRX112M or similar)
- One **mic stand** for vocals, one **guitar stand**, and one **table or stand** for the drumcomputer.

The sound engineer may adjust effect levels as needed. If necessary, the Fender Princeton amp can be provided by the venue as a backup.