

Mother of Exile GbR

An der Industriebahn 23
13088 Berlin
E.J. Ntatsios
☎ +49 (0)174 591 40 86

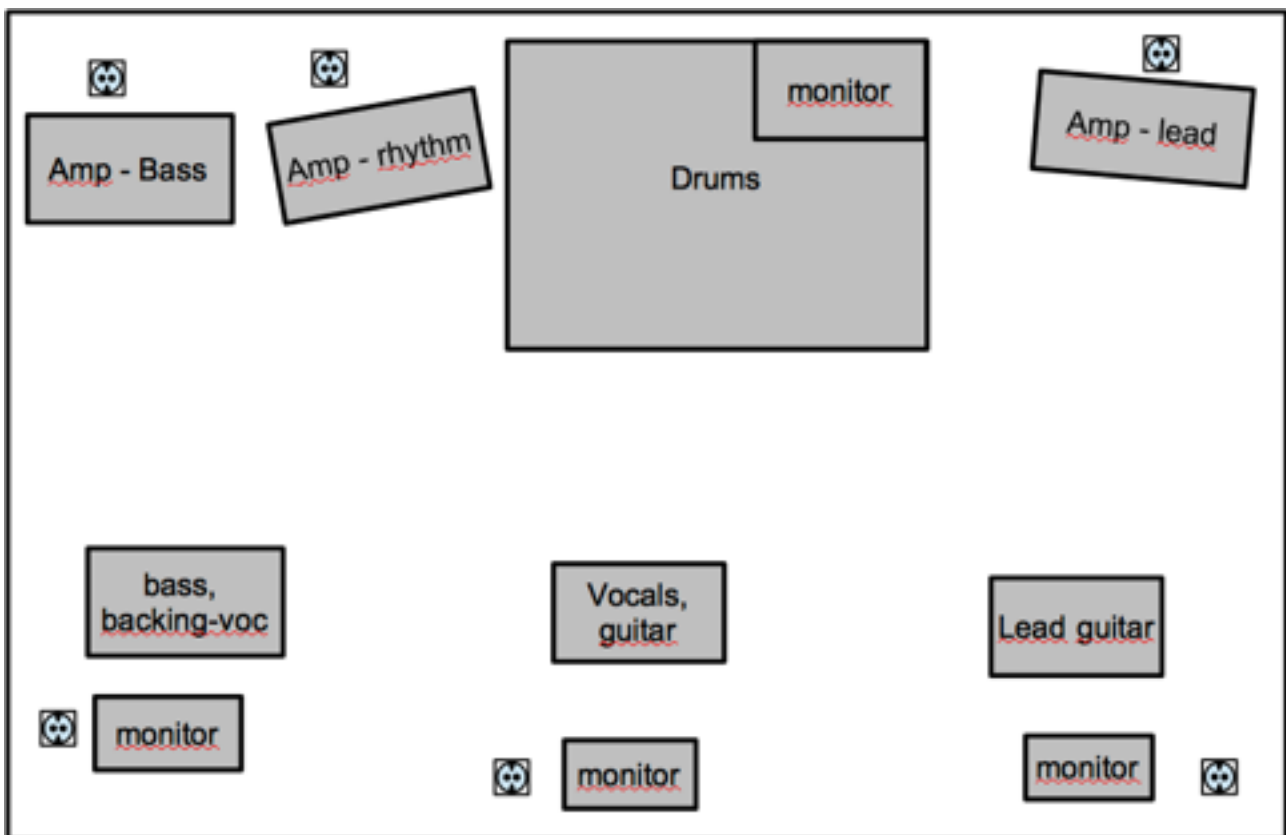
booking@motherofexile.com
www.motherofexile.com



Stage Rider (english version below)

vorab: falls eine oder mehrere Punkte auf dem Rider nicht erfüllt werden können oder falls etwas unklar ist, bitte meldet Euch einfach bei uns, wir sind umgänglich und haben bisher noch für alles eine Lösung gefunden.

Stageplan



Equipmentliste

Person	eigenes Equipment	benötigt
Hansi - guitar, vocals	<ul style="list-style-type: none"> - shure sm58 - Marshall 2466 Top - Marshall 2x12 Box (1936) - Pedalboard 	<ul style="list-style-type: none"> - Monitor - Stromversorgung Amp - Stromversorgung Bühnenfront - Abnahmemikrophon (shure sm57 o.ä.) - Gesangsmikrophon (shure beta 58 o.ä.) - falls möglich, gerne Halfstack (z.B. Marshall JCM 800 + 4x12 o.ä.)
Zezo - lead guitar	<ul style="list-style-type: none"> - Marshall AFD100 Top - Marshall 4x12 Box (1960BV) - Pedalboard 	<ul style="list-style-type: none"> - Monitor - Stromversorgung Amp - Stromversorgung Bühnenfront - Abnahmemikrophon (shure sm57 o.ä.) - falls möglich, gerne Halfstack (z.B. Marshall JCM 800 + 4x12 o.ä.)
E.J. - bass, backing vocals	<ul style="list-style-type: none"> - shure sm58 - Markbass SA450 top - Markbass Standard 102HF box - MXR DI+ - Pedalboard 	<ul style="list-style-type: none"> - Monitor - Stromversorgung Amp - Stromversorgung Pedalboard - Gesangsmikrophon (shure beta 58 o.ä.) - falls möglich, gerne Bassbox, mind. 2x10, 350W an 8 Ohm - falls möglich gerne Basstop (oder Combo), 300-500W
Alp - drums	<ul style="list-style-type: none"> - 1x Kick - 1x Snare - 1x Standtom - 2x Hängetom - 1x HiHat - 1x Ride - 3x Crash - 1x China 	<ul style="list-style-type: none"> - Monitor - gerne Raiser (mind. 2x2m) - falls möglich, gerne Grundgerüst aus Kick, Toms, Hi-Hat- und Snare-Ständer und mind. 3 Beckenständern (besser: 4) - falls möglich, gerne Schlagzeughocker

Rückfragen bitte an E.J. Ntatsios

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Belegungsplan

Kanal	Instrument	Mikrophon/Abnahme	Anmerkung
1	Kick		
2	Snare		
3	Hi-Hat		
4	Tom 1		
5	Tom 2		
6	Tom 3		
7	Overhead 1		
8	Overhead 2		
9	bass	DI-Box	DI-Box bringen wir mit
10	guitar - rhythm	sm57, sennheiser e606 o.ä.	
11	guitar - lead	sm57, sennheiser e606 o.ä.	
12	backing vocals	sm58 o.ä.	
14	lead vocals	beta 58, sm 58 o.ä.	

Sonstiges

1. Stromversorgung

Alle Saiteninstrumente benötigen aus Sicherheitsgründen eine eigene Stromversorgung für die Amps, **keine Mehrfachsteckverbindungen**, an denen dann alle Amps hängen

2. Monitoring

Optimal: 4 Wege, 4 Wedges

Minimal: 2 Wege, 3 Wedges

3. Mikrophonierung/Abnahme

Sofern nicht anders in der Equipmentliste oder im Belegungsplan gekennzeichnet, benötigen wir die Mikrophone des Veranstalters

Basssignals kommt über die DI+

4. Becken

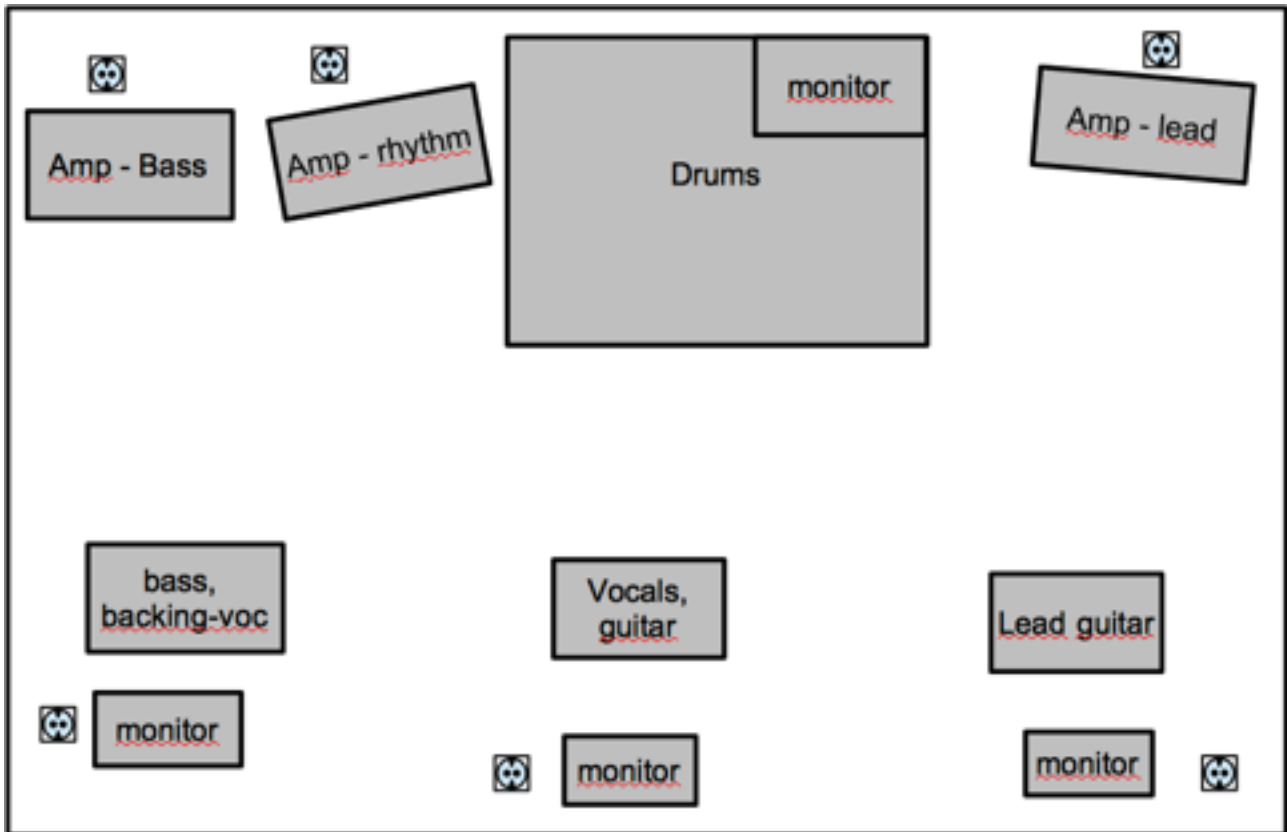
Unser Drummer ist Soultone Cymbals Endorser, er muss mit seinen eigenen Becken spielen

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Stage Rider - english version

first things first: if one or several points on this rider should be problematic or unclear, please do not hesitate to contact us. We're uncomplicated guys and so far, we've always been able to work things out.

stage plan



Equipment

who?	own equipment	needs
Hansi - guitar, vocals	<ul style="list-style-type: none"> - shure sm58 - Marshall 2466 head - Marshall 2x12 cabinet (1936) - pedalboard 	<ul style="list-style-type: none"> - monitor - 1 power outlet for amp - 1 power outlet front of stage for pedalboard - cab microphone (shure sm57 or similar) - microphone for vocals (shure beta 58 or similar) - if available, halfstack (Marshall JCM 800 + 2x12/4x12 or similar)
Zezo - lead guitar	<ul style="list-style-type: none"> - Marshall AFD100 head - Marshall 4x12 cabinet (1960BV) - pedalboard 	<ul style="list-style-type: none"> - monitor - 1 power outlet for amp - 1 power outlet front of stage for pedalboard - cab microphone (shure sm57 or similar) - if available, halfstack (Marshall JCM 800 + 2x12/4x12 or similar)
E.J. - bass, backing vocals	<ul style="list-style-type: none"> - shure sm58 - Markbass SA450 head - Markbass Standard 102HF cabinet - MXR DI+ - pedalboard 	<ul style="list-style-type: none"> - monitor - 1 power outlet for amp - 1 power outlet front of stage for pedalboard - microphone for backing vocals (shure sm58 or similar) - if available, bass cab 4x10-8x10, 350W @ 8 Ohms or 500W @ 4 Ohms - if available, bass head (or combo), 300-500W
Alp - drums	<ul style="list-style-type: none"> - 1x Kick - 1x Snare - 1x Floortom - 2x Tom - 1x Hi-Hat - 1x Ride - 3x Crash - 1x China 	<ul style="list-style-type: none"> - monitor - if available, drum raiser (at least 2x2 meters) - if available, 5 piece drum kit with at least 3 cymbal stands (better: 4), Hi-Hat stand and snare stand - if available, drum throne - if available: double tom holder

Questions? Contact E.J. Ntatsios

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Channels

Kanal	Instrument	Mikrophon/Abnahme	Anmerkung
1	Kick		
2	Snare		
3	Hi-Hat		
4	Tom 1		
5	Tom 2		
6	Tom 3		
7	Overhead 1		
8	Overhead 2		
9	bass	DI-Box	DI-Box provided by us
10	guitar - rhythm	sm57, sennheiser e606 or similar	
11	guitar - lead	sm57, sennheiser e606 or similar	
12	backing vocals	sm58 or similar	
14	lead vocals	beta 58, sm 58 o.ä.	

additional infos/requirements

1. power supplies

all three stringed instruments (2x guitar, 1x bass) need a dedicated power supply due to security reasons. No extensions or multitaps

2. monitoring

optimal: 4 way, 4 wedges

minimal: 2 way, 3 wedges

3. microphones/D.I.

Unless otherwise stated in the Line Plan, the microphones of the organizer are needed / used

Bass signal comes from MXR DI+

4. cymbals

our drummer is an official endorser of Sountone Cymbals, he needs to play his own cymbals