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TECH-RIDER

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REMNANTS OF SUFFERING

FRIEDRICHSHAFEN MELODIC DEATHCORE 2026

Further resources:
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Thank you for reading our tech rider. Please contact us prior to the event if you have any questions or if any of our requirements cannot be met.

We’re looking forward to a great show!

MEMBERS

We’re looking forward to the show!
We are Remnants of Suffering:



DAN
Vocals



JOJO
Bass



MARIUS
Guitar

Crew



SELIM
Guitar



VAL
Drums



MIRI
Manager

We travel without our own technicians and appreciate any technical support with sound and lighting.

EQUIPMENT

All band members use in-ear monitoring. The guitars are fully digital, so no guitar amplifiers are required.

Drums / Val

Tama Superstar Hyperdrive Maple



OPTIONAL, if needed: Can be used as a backline kit

5-piece kit:

- 1x Bass Drum
- 4x Tom
- 1x Snare
- 1x HiHat
- 3x Crash
- 1x Ride
- 1x China

Roland TM-2 Trigger Module

Drum Trigger for Bass Drum



Backing Vocals

Shure SM 57

Wired microphone



Note:

Microphone cables and stands are required from the venue as backup.

Guitar FOH Rechts / Selim

Neural DSP Quad Cortex

Floorboard amp modeler



Quad Cortex requires 230 V / Schuko – preferably FOH right.

Notes:

Quad Cortex feeds directly into the mixing console, see stage plot.

The guitar signal already includes all effects and EQ. Please set the channel EQ flat.

The guitar signal is provided via in-ear monitoring, so no stage amplifier is required.

Optionally, an additional stage monitor can be provided if needed.

Gitarre FOH Left / Marius

Neural DSP Quad Cortex

Floorboard amp modeler



Quad Cortex benötigt 230 V / Schuko – preferably FOH left.

Shure GLXD16+ Wireless System

Guitar Wireless



Backing Vocals

Shure SM 58

Wired microphone



Notes:

Quad Cortex feeds directly into the mixing console, see stage plot.

The guitar signal already includes all effects and EQ. Please set the channel EQ flat.

The guitar signal is provided via in-ear monitoring, so no stage amplifier is required.

Optionally, an additional stage monitor can be provided if needed.

Microphone cables and stands are required from the venue as backup.

Bass FOH Right / Jojo

Nano Cortex

Bass signal is processed here and sent to the mixer / FOH



SWR POWER 750X Bass Head

Alternative monitoring option if a bass cabinet is available (not sent to FOH)



Notes:

Nano Cortex feeds directly into the mixing console, see signal flow diagram.

The bass signal already includes all effects and EQ. Please set the channel EQ flat.

Optionally, an additional stage monitor can be provided if needed.

Vocals / Dan

Shure SLXD24E/Beta58

Wireless Microphone



Backup: Shure SM 58

Wired Microphone



Note:

Microphone cables and stands are only required from the venue as backup.

Backing Tracks



Laptop running Ableton Live 12 plays the backing tracks via USB interface through the Behringer X Air XR18.



Optional: Tablet running Behringer X Air Edit for backing track mixing.

AKAI Professional LPD8 MKII

Laptop Pad Controller



MIDI controller for starting/stopping the backing tracks.

The backing tracks include:
Bass, bass drops, synthesizers, strings, FX guitars, choirs and speech.

The backing tracks are mixed through our Behringer X Air XR18 and sent as a stereo signal via Main Out. Adjustments to the mix can be made directly on our mixer during soundcheck.

The Behringer X Air Edit software is required and is installed on our devices. The rack has its own Wi-Fi network.

IEM Rack

Behringer X Air XR18



1x Splitter Behringer Ultralink MS8000



2x LD Systems MEI 100 G2 Wireless IEM
Vocals / Bass



2x LD Systems MEI 1000 G2 Wireless IEM
Guitar FOH L / Guitar FOH R



1x 8-Channel Multicore



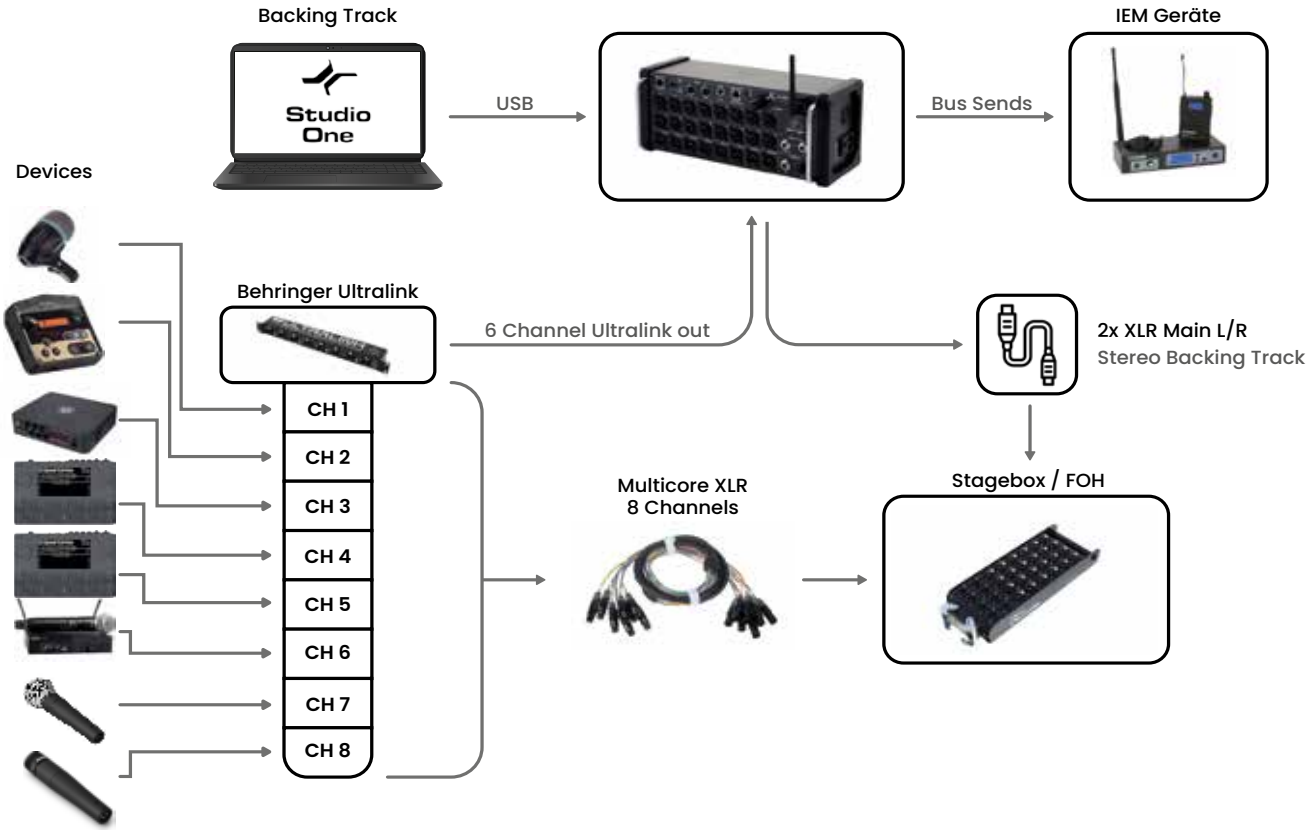
2x XLR-Kabel male <> female Main Out



Fritzbox Router for local network



Signal Flow



Channel Assignment

Multicore Channel	Instrument
Channel 1	Bass Drum (Mic - optional)
Channel 2	Bass Drum Trigger
Channel 3	Bass
Channel 4	Guitar FOH L
Channel 5	Guitar FOH R
Channel 6	Main Vocals
Channel 7	Backing Vocals FOH L
Channel 8	Backing Vocals Drummer

In addition to the multicore, we send two additional XLR cables from our mixer to FOH with the following assignment:

Channel 9	Backingtrack L
Channel 10	Backingtrack R

The IEM mixer also sends a stereo mix L/R containing the backing tracks. In total, our setup requires 16 FOH channels including a fully miked drum kit.

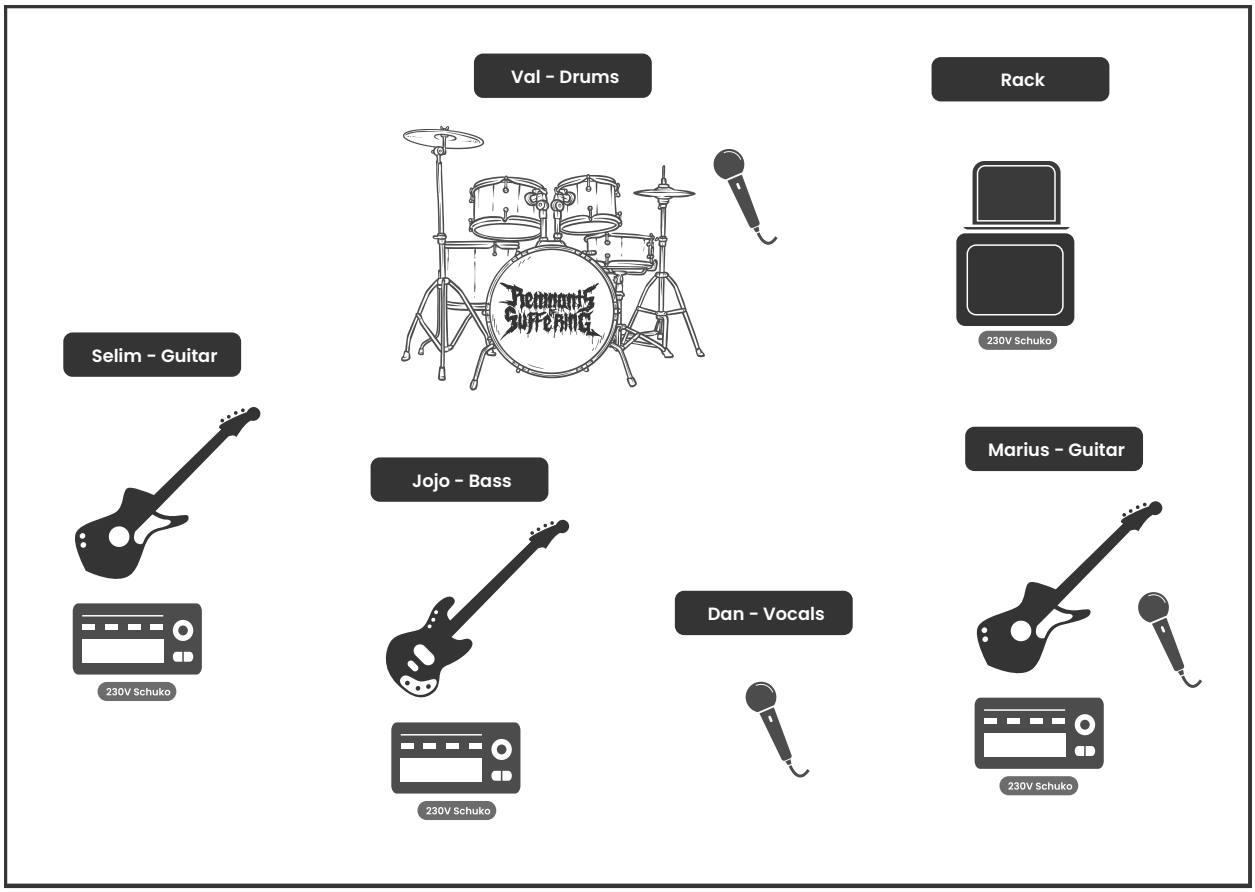
Technical Information

- All microphones are provided by us.
- Backing tracks and samples are played through our show rack.
- All audio outputs are specified in the rack overview.
- Our in-ear mix runs entirely through our own rack system.
- Backup monitors are generally not required.
- Preferred lighting: dark, high-energy atmosphere with cool blue tones, white strobes and occasional red accents.
- Please keep the use of fog to a minimum, as it can irritate Dan's vocal cords.

Lighting

Monatophobia	Green, strobe during fast guitar section
House of God	Blue
Drown	Red, orange
Tortured to Death	Yellow, orange, red, strobe
Strained	Green, yellow
Remnants	White, green towards the end, strobe during chorus
Predetermined Existence	Purple
Hollow Shells	Blue, strobe
Unburden Us	Purple, pink
Rage	Red, strobe
Your Wealth Wont Save You	Green, yellow
The Great Filter	Blue, purple
Erased	Purple, green, full lighting only towards the end

Stage Plan



Stage Notes

The rack contains all backing tracks, click tracks and the in-ear system.
No additional monitoring or DI box required.
Main outputs (XLR) run stereo directly from the rack. (XLR patch panel)
No stage monitoring required.

The in-ear system operates independently, no FOH send required.

Stage setup is fixed, no changes between songs.
Drums are set up on their own rug (approx. 2 × 2 m), please allow sufficient space.
Banner size: approx. 3 × 2 m, mounted behind the drum kit.



THANK YOU!

Further resources:
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