

## **Technischer Rider, 03.03.2020**

This rider serves to make Bowmen's performance as technically smooth as possible and to clarify any uncertainties long before the concert day. We ask you to take our information and wishes seriously and to contact us if there are any problems. For our part, we are anxious to offer or accept solutions.

### **What we like to find:**

- **PA**

a professional sound system adapted to the size of the room with sufficient headroom, powerful bass and good coverage over the entire audience area and the entire audible frequency spectrum.

- **Sounddesk**

Digital consoles from Yamaha (CL, QL, M7CL, PM5D) or DigiCo (SD8, SD9, SD11) are preferred, other brands and models may be accepted.

Please update to the latest firmware!

For analog control rooms enough outboard (31-band EQ per output path, 4 x gate, 8 x comp, 2 x reverb, 1 x delay with tap).

**Please let us know which console is in use! Possibly we come with a console file:**

- **Monitor / Microphone**

We bring our own monitor mixing console, inear systems and microphones.

**Please provide a splitting system minimum 16Ch.**

- **Backline**

We bring our own backline.

- **Kabel /Stative**

We bring our own Subsnares and cables.

**Please provide** 3 big microphone stands with boom and 1 small microphone stand with boom.

- **Personal**

We come with our own sound engineer.

During the whole time, i.e. from get-in to setup, soundcheck, concert and dismantling of the band, a friendly sound engineer familiar with the system must be on site and available. Asking once is quicker than searching for a quarter of an hour.

**We don't have our own lighting technician** with us, but we don't have any big wishes either. Rather nice moods than disco blinking.

We are looking forward to a pleasant and professional cooperation!



## Channel List - BOWMEN

Channel	Instrument	MIC	
1	Kick	Shure Beta 91	
2	Kick	Audix D6	
2	Snare	Audio Technika AE 3000	
3	HiHat	Sennheiser E 614	
4	Tom 1	Sennheiser E 904	
5	Tom 2	Audix D4	
6	Tom 3	Audix D4	
7	OH-L	Sennheiser E 614	
8	OH-R	Sennheiser E 614	
9	Bass D.I. out L	Lineout	Kemper
10	Bass D.I. out R	Lineout	Kemper
11	Git D.I. out L	Lineout	Kemper
12	Git D.I. out R	Lineout	Kemper
13	Voc-1_Git	Audix OM7	
14	Voc-2_Bass	Audix OM7	
15	Voc-3_Drums	we will provide	Headset
16	Klick	D.i.	Monitors only