

CRIMSON ROOTS

TECHNICAL RIDER 2026

Open Roads Tour 2026

Contact	Details
Artist	Crimson Roots
Tour	Open Roads Tour 2026
Travelling party	5 people
Technical / band contact	Kris Dhimitri
Phone	+49 172 162 3007
Email	crimsonroots.band@gmail.com

Line-up

Name	Function
Ina Salaj	Lead vocals
Kris Dhimitri	Guitar
Kolja Becker	Bass
David Vinogradov	Drums
Idris Voegeli	Keyboards

General Technical Requirements

- Professional PA system suitable for the venue size, including FOH mixing console, stage monitoring, microphones, DI boxes and cabling.
- FOH engineer required. Monitor engineer preferred where available.
- Please confirm available backline and technical equipment in advance, especially for festivals and shared backline situations.
- The band is flexible and can adapt to smaller stages after prior communication.

Stage Requirements

Item	Requirement
Preferred minimum stage size	6 m wide x 4 m deep
Setup time	45-60 minutes
Soundcheck	45 minutes preferred
Power	Stable power supply with sufficient sockets for guitar, bass, keys and pedalboards
Monitoring	4 wedges preferred, 3 wedges acceptable on small stages, plus 1 digital in-ear send if available
Other	Drum rug / carpet; safe cable routing; access to stage before show

Band Equipment

Position	Equipment / Signal
Drums	Bass drum, snare, rack tom, floor tom, hi-hat, ride, 2 crashes
Guitar	Marshall Plexi 20W Head / Marshall Plexi 1987x + Marshall 2x12 Cabinet 1936. Tube amp, no DI out.
Bass	Hartke HA3500 / 600W + Hartke HD410. DI out available.
Keys	Nord Electro 6D. Stereo DI output.
Vocals	Main vocal microphone, preferably Shure SM58 or equivalent.

Equipment Requested from Venue

- Drum microphones: kick, snare, rack tom and floor tom if available, overhead left and overhead right.
- Guitar: 1 guitar amp microphone. Guitar amp must be mic'd, no DI signal is available.
- Bass: 1 DI input from amp or external DI.
- Keys: 2 DI inputs for stereo keyboard signal.
- Vocals: 3 vocal microphones and 3 vocal microphone stands.
- Monitoring: 1 digital in-ear monitor send 3 monitor wedges preferred; 2 monitor wedges acceptable on smaller stages; 1 digital in-ear monitor send

Input List

Ch.	Instrument	Mic / DI	Notes
1	Kick	Mic	
2	Snare	Mic	
3	Rack Tom	Mic	If available
4	Floor Tom	Mic	If available
5	Overhead L	Mic	
6	Overhead R	Mic	
7	Bass	DI	DI from amp or external DI
8	Guitar Amp	Mic	No DI
9	Keys L	DI	Nord Electro 6D
10	Keys R	DI	Nord Electro 6D
11	Lead Vocal	Mic	Ina Salaj
12	Backing Vocal 1	Mic	If required
13	Backing Vocal 2	Mic	If required

Monitor Sends

Send	Position	Mix
1	Ina Salaj / Lead vocal – IN EARS SEND	Vocal-focused mix – Full band mix IN-EARS
2	Kris Dhimitri / Guitar	Guitar, Full band mix
3	Kolja Becker / Bass	Bass, drums, vocals
4	Idris Voegeli / Keys	Keys, vocals, drums
5	David Vinogradov / Drums	Full band mix

If only 3-4 monitor sends are available, please coordinate with the band before soundcheck.

Lighting

- Preferred mood: red / crimson tones, earthy brown / amber tones and warm stage atmosphere.
- Haze or smoke machine welcome if allowed by the venue.
- Please avoid overly bright white lighting throughout the full set. White front light is fine where needed for visibility.

Stage Props

- The band may bring small decorative stage props depending on the show, such as Persian-style rugs, small lanterns or floral decoration.
- All props are decorative only and will be placed safely without blocking cables, microphones or stage movement.

Important Notes

- Guitar amp must be microphoned. No DI signal is available from the guitar amp.
- Keyboard signal is stereo DI.
- Bass can be taken via DI.
- Please confirm all available equipment in advance.
- If technical limitations exist, the band is flexible and can adapt after prior communication.