

Technical Rider „Barman´s Burden“

Address for technical questions: barmans.burden@gmail.com

www.barmansburden.com

Thomas:Lead Vocals

Martin:Bass; Acoustic-Guitar; Backing Vocals

Holly:.....E-Guitar; Harp; Backing Vocals (*Ansprechpartner Technik*)

Tim:.....Pedal steel Guitar

Lutz:Drums

Stromversorgung 220 Volt: 3 x Frontstage, 4 x Backline

4x Monitor-Boxen, 1x In-Ear-Monitoring (XLR-Male)

Instrument-Abnahme auf Bühne (wenn nicht “eigen”, sind zu stellen):

Instrument	Minimales Besteck	Kleines Besteck	Normales Besteck
Lead Vocals Thomas	<i>Micro</i>	<i>Dito</i>	<i>Dito</i>
Lead Vocals Martin	<i>Micro (z.B. SM 58)</i>	<i>Dito</i>	<i>Dito</i>
Lead Vocals Holger	<i>Micro (eigenes Sennheiser)</i>	<i>Dito</i>	<i>Dito</i>
Akustik-Gitarre Martin	<i>Eigene Fishman DI-Box</i>	<i>Dito</i>	<i>Dito</i>
Kick-Drum		<i>Micro</i>	<i>Dito</i>
Snare-Drum			<i>Micro</i>
Hänge-Tom			<i>Micro</i>
Floor-Tom			<i>Micro</i>
Drums Overhead links			<i>Micro</i>
Drums Overhead rechts			<i>Micro</i>
Gitarren-Amp			<i>Micro</i>
Pedalsteel-Amp			<i>Micro</i>
Bass-Amp			<i>(Eigene) DI-Box</i>

Barman's Burden Stage Plan

