



ROXTON Technical-Rider

Actuality: 03 / 2026

Contact: Max Roxton | +49 (0) 151 25262225 | contact@roxton.band

This rider is part of the guest performance contract. It serves to realize the performance of ROXTON technically and to enable a smooth course of the concert. Please contact us in all unclear points, there are certainly in the vast majority of cases possible solutions!

1. General

1.1 Stage

1.2 Riser

1.3 Helping Hands

2. Stage technology

2.1 PA / Lightning system

2.2 Monitoring

2.3 Required Gear

2.4 Existing Gear

2.5 Backline

3. Merchandise

4. Stageplan

1. General

1.1 Stage

The stage must be clean, level, rainproof and stable. A lowerable, or easily and quickly accessible, appropriately dimensioned for the illuminated stage banner (3m x 1.5m) is required! ROXTON also needs a **clean area** behind the banner (no other banners behind it, otherwise they will be visible!)

1.2 Riser

A drum riser is required (2m x 2m)

1.3 Helping Hands

Technical equipment for sound and light is needed.

We would be very happy about a helping hand with the set-up & dismantling!

2. Stage technology

2.1 PA / Lightning System

A contemporary PA and lighting system of appropriate size for the venue is expected. PA and lighting system, fully wired, trouble-free and ready for operation. A technician familiar with the complete system (including wiring) must be present at all times.

2.2 Monitoring

ROXTON **brings** all needed InEar equipment, monitor mixer.

ROXTON uses 4 radio links in the following frequency ranges:

Voc/Git - Shure PSM300 P3T H20 (518 - 542 MHz)

Bass/Voc - Sennheiser XSW IEM A-Band (476-500 MHz)

Git/Voc - LD Systems MEI2000 G2T B6 (655 - 679 MHz)

Voc/Tambourine - Shure PSM300 P3T H20 (518 - 542 MHz)

Drum monitoring is wired!

During sound check and stage time of ROXTON no other radio links may be put into operation.

2.3 Required Gear

ROXTON **needs** following mics and mic-stand from the venue:

Gear	Max Voc + Guit	Lizzy Voc + Tamb.	Stef Guit + Voc	Bass	Drums
Mics needed	We bring our own mics				1x AudixD6 3x Shure SM57 od. 1x Audix i5 1x Audix D2 2x Audix D4 2x Audix ADX51 (gerne matched pair) Drumabnahme erfolgt durch die Venue
Mic Stands	We bring our own mic stands				
XLR-Lanes	-	-	-	-	Stereo Drummix-Return von FOH
Power-Supply	1x Backline 1x Frontstage	-	1x Backline 1x Frontstage	1x Backline 2x Frontstage	1x Backline

2.4 Existing Gear

ROXTON **brings** following mics, DI-boxes, stands and cable:

Gear	Max Voc + Guit	Lizzy Voc + Tamb.	Stef Guit + Voc	Bass	Drums
Guitars	- PRS SC 594 McCarty - PRS SE SC 594 McCarty	-	- Fernandes Monterey Elite - Gibson Flying V	- Musicman Stingray4 - Rickenback er 4001	-
AMP	PRS MT 15 / 15W	-	PRS MT 15 / 15W	DI Signal	-
Speaker	Marshall 1960AV Vintage 4x12	-	Marshall 1960B 4x12	-	-
Bassdrum	-	-	-	-	2x 22'' Bassdrum (bei Platzmangel 1x)
Snare	-	-	-	-	14'' Snare
Toms	-	-	-	-	10'' + 12'' Hängetom 14'' + 16'' Standtom
Percussion	-	Meinl TMT Tamburine	-	-	-
Mics	- Shure SM58 (Voc) - Beyerdynamic X1N Soundstar (Git)	- Shure SM58	- Shure SM58	-	- Audix i5
Mic-Stands	1x Large (Voc) 1x Small (Git)	1x Large (Voc)	1x Large (Voc)	-	-
Monitoring	In Ear > Shure PSM300 P3T H20 (518 - 542 MHz) (2 individual XLR Signals require!)	In Ear > Shure PSM300 P3T H20 (518 - 542 MHz) (2 individual XLR Signals require!)	In Ear > Sennheiser: XSW IEM A-Band (476-500 MHz)	In Ear > LD Systems MEI2000 G2T B6 (655 - 679 MHz)	In Ear > wired

2.5 Backline

ROXTON uses only its own speakers (sharing with others is possible)

Drum sharing: ROXTON is also happy to play (except for breakables, of course) on other drum kits!

3. Merchandise

One (1) table (approx. 1,5m x 0,7m) if possible at a well visible place for the sale of CDs and fan articles during and after the concert.

If the table is not in the audience area, it must please be guarded by a helper (if our mercher isn't with us)!

4. Stageplan

BANNER 3 x 1,5 Meter (Holz-LED-Figur mit Ketten für Aufhängung)

