BLANK MANUSKRIPT - CHANNEL LIST (Version Dec. 2018)

In some cases, a few channels can be left out (see notes). If the venue's infrastructure cannot provide enough audio channels, the band can also bring a separate stage-mixer for submixes. Should various technical requirements not be readily available at the venue or in case of any other technical requests, please contact info@blankmanuskript.at at least 2 weeks prior to the concert.

Please, do not set any dynamic gates, especially on drums!

Ch.	Connection	Mic (e.g.)/DI	Position	Notes
1	Bass Drum	Mic	drums	
2	Snare Drum	Mic	drums	
3	Overhead left	Mic	drums	maybe not necessary in small venues
4	Overhead right	Mic	drums	maybe not necessary in small venues
5	Hi-Hat	Mic	drums	maybe not necessary in small venues
6	Hi Rack-Tom	Mic	drums	
7	Mid Rack-Tom	Mic	drums	
8	Low Stand-Tom	Mic	drums	
9	Bass	DI-out	amp	DI-out at bass amp
10	E-Guitar 1 (lead)	Mic on amp	amp	
11	E-Guitar 2	Mic on amp	amp	Played by Saxophone Player
12	Leslie hi left	Dyn. Mic	leslie	
13	Leslie hi right	Dyn. Mic	leslie	
14	Leslie low	Dyn. Mic	leslie	not necessary in small venues
15	E-Piano left	DI	keys	
16	E-Piano right	DI	keys	not necessary in case of lack of channels (mono)
17	Synth 1 left (Juno)	DI	keys	
18	Synth 1 right (Juno)	DI	keys	not necessary in case of lack of channels (mono)
19	Synth 2 (lead)	DI (or Mic)	keys (/amp)	mono
20	Synth 3 (Laptop)	DI	keys	mono
21	Tape left (Laptop)	DI	drums	
22	Tape right (Laptop)	DI	drums	not necessary in case of lack of channels (mono)
23	Vocals 1	Vocal Mic	keys	
24	Vocals 1/b	Vocal Mic	keys	not necessary in case of lack of channels
25	Vocals 2 (+Flute 1)	Vocal Mic	sax-player	
26	Vocals 3	Vocal Mic	lead git-player	
27	Vocals 4 (+Flute 2)	Vocal Mic	bass-player	
28	Vocals 5	Vocal Mic	drummer	
29	Alto Saxophone	ClipOn Mic		ClipOn Mic available
30	Soprano Saxophone	Mic		not necessary in case of lack of channels
31	Glockenspiel	Mic	sax-player	not necessary in small venues
32	Viola	ClipOn Mic		(played by drummer, ClipOn Mic available)