Drums

Bass Amp

Bass Box
(4 x 10"
600 W)

Guitar Amp

Guitar Box
(4 x 12"
300 W)

Guitar Amp

Guitar Box
(4 x 12"
300 W)

Bass Box
(4 x 10"
600 W)

Acc Guitar

mic

DI

mic

XLR

BARONS★BALL

Stage Plan

Back Vox 1

Lead Vox

Back Vox 2

Backline as listed below

BARONS★BALL

TechRider

Input List

	Use for	Input	Quantity	FX insert	Notes
Microphones and DI					
Shure SM58	Lead Vocals	1	1	Rev	**Band does not provide microphones**
Shure SM58	Backing Vocals	2	1	Rev	
Shure SM58	Backing Vocals	3	1	Rev	
Shure SM57	Micing Guitar Amp	4	1	none	
XLR	Bass Amp	5	1	none	
Shure SM57	Micing Guitar Amp	6	1	Rev	
DI box	Accoustic Guitar	7	1	none	
Standard Mic Set	Drums Mics	8-15	8	up to engineer	

Back Line

Amps					
Bass	Fender Electric Bass		1		Warwick Prophet 5.1 (500 W)
					Warwick Box (4 x 10"" / 600 W) mit Hochfrequenzhorn
					Warwick Box (4 x 10"" / 600 W)
Guitar	Electric guitar		1		Mesa Boogie Stiletto (100 W)
					Mesa Boogie Box (4 x 12" / 300 W)
Guitar	Electric guitar		1		Mesa Boogie Rectifier (100 W)
					Mesa Boogie Box (4 x 12" / 300 W)
Guitar	Accoustic Guitar		1		DI

Drum Set					mm3
Snare Drum 14"	Cymbal Splash 8" left		1		
Bass Drum 22"	Cymbal Crash 16" left		1		**Headliner Gig:**
Tom Tom 12"	Cymbal Crash 17" center		1		**Band provides own Drum-Set**
Floor Tom 14"	Cymbal Crash Ride 18" right		1		
Floor Tom 16"	Cymbal Ride 20" (on Bass Drum)		1		**Opener Gig and Festivals:**
Hi-Hat Stand	Cymbal China 20" right		1		**If possible, Band provides Snare Drum and Cymbals**
2nd Hi-Hat closed right			1		

Stage Hardware					
Guitar Stand			7		
Mic Stand			3		