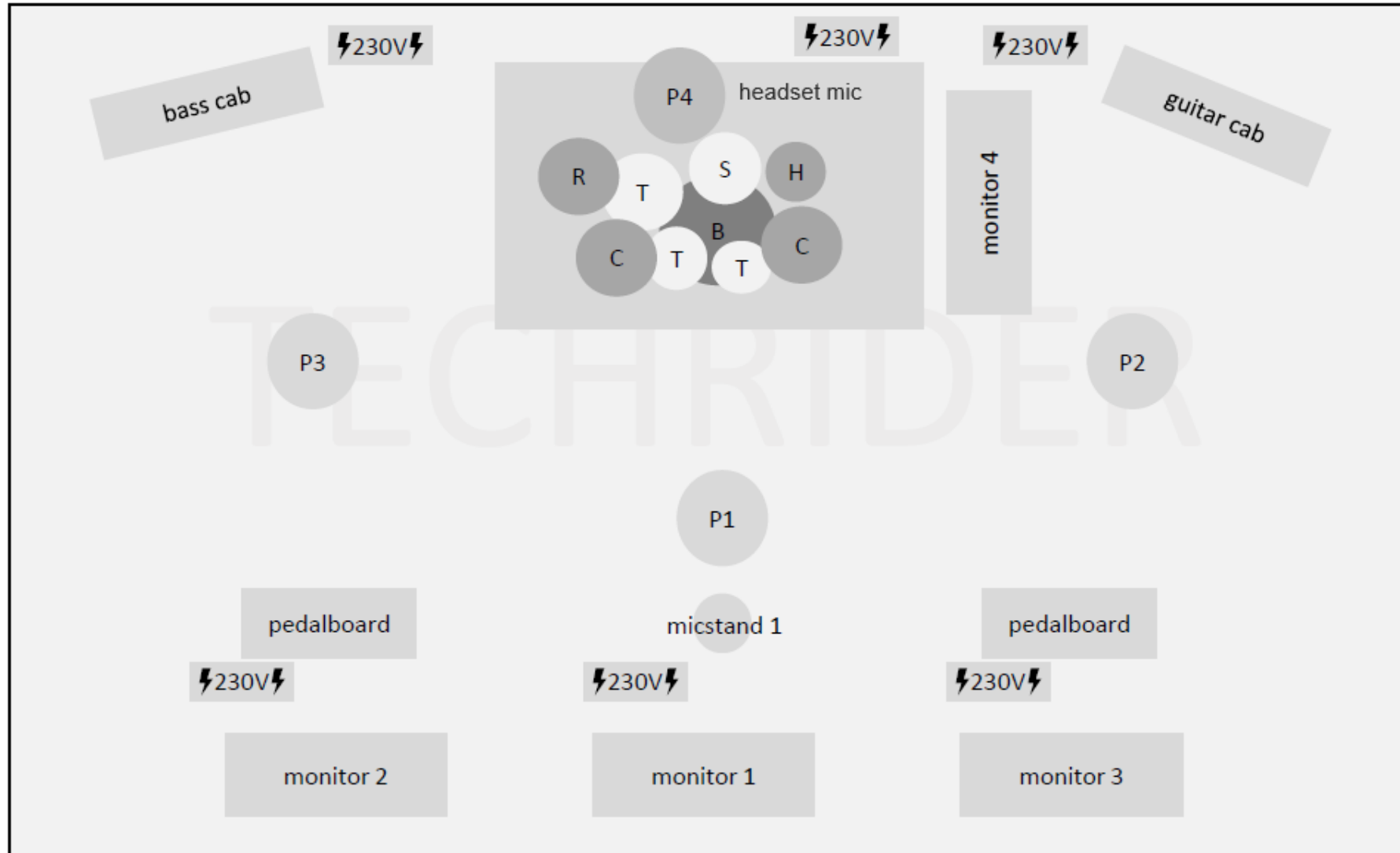


# Technical Rider – Morph Into Dust



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|    | Name             | instrument     |               | cab                 | resistance (needed)  | cab connection                   | wattage min     | to FOH       | connection |
|----|------------------|----------------|---------------|---------------------|----------------------|----------------------------------|-----------------|--------------|------------|
| P1 | Thilo Gärtner    | main vocals    | mix monitor 1 |                     |                      |                                  |                 | dynamic mic  | xlr        |
| P2 | Christian Vogeno | guitar         | mix monitor 2 | guitar cab          | 1x 16 Ohm / 1x 8 Ohm | 1/4" (6,3mm) mono jack           | 100 W           | dynamic mic  | xlr        |
| P3 | Marcel Poqué     | bass           | mix monitor 3 | bass cab            | min 4 Ohm            | 1/4" (6,3mm) mono jack / speakon | 400 W           | DI           | xlr        |
|    |                  |                |               | <b>Drum /Cymbal</b> | <b>dimensions</b>    | <b>mic placement</b>             | <b>mic type</b> |              |            |
|    |                  | backing vocals |               |                     |                      |                                  |                 | dynamic mic  | xlr        |
|    |                  |                |               | bassdrum            | 22"x 20"             | direct                           |                 | dynamic mic  | xlr        |
|    |                  |                |               | snare               | 13"                  | direct                           |                 | dynamic mic  | xlr        |
|    |                  |                |               | tom 1               | 12"                  | direct                           |                 | dynamic mic  | xlr        |
|    |                  |                |               | tom 2               | 13"                  | direct                           |                 | dynamic mic  | xlr        |
|    |                  |                |               | tom 3               | 14"                  | direct                           |                 | dynamic mic  | xlr        |
|    |                  |                |               | crash 1             | 14"                  | overhead 1                       |                 | condesor mic | xlr        |
|    |                  |                |               | crash 2             | 16"                  | overhead 2                       |                 | condesor mic | xlr        |
|    |                  |                |               | ride                | 18"                  | overhead 2                       |                 | condesor mic | xlr        |
|    |                  |                |               | hihat               | 12"                  | overhead 1                       |                 | condesor mic | xlr        |

We use In Ear Monitoring built into a rack - up to 16 xlr signals can be looped through here. We need at least the following signals at the input: Main Vocals, Guitar, Bass, and Drums, ideally 1x Backing Vocals

| backline share (what we can bring) |                       |                |                                  |         |
|------------------------------------|-----------------------|----------------|----------------------------------|---------|
| type                               | model                 | resistance     | cab connection                   | wattage |
| guitar cab 1                       | Hughes & Kettner 4x12 | 1x 16 Ohm mono | 1/4" (6,3mm) mono jack           | 240 W   |
| bass Cab                           | 2x Hartke 4x10        | 1x 4 Ohm mono  | 1/4" (6,3mm) mono jack / speakon | 400 W   |
| Drums                              |                       |                |                                  |         |
| bassdrum 22"x 20" inkl. hardware   |                       |                |                                  |         |
| tom 1 10" inkl. Hardware           |                       |                |                                  |         |
| tom 2 12" inkl. Hardware           |                       |                |                                  |         |
| tom 3 13" inkl. Hardware           |                       |                |                                  |         |

contact:

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