

AMONGST THE DECEIT 2012

Ch	Instrument	Microphone	Insert	Stand	
1	KICK 1 DYN	D6 / Beta 52	GATE	Small Boom	
2	KICK 1 COND	Beta 91	GATE	-	
3	KICK 2 DYN	D6 / Beta 52	GATE	Small Boom	
4	KICK 2 COND	Beta 91	GATE	-	
5	KICK TRIGGER	Active DI (BSS, KLARK)	-	-	
6	SN TOP	57	COMP	Mid Boom	
7	SN BOTTOM	57	-	Mid Boom	
8	HH	KM184 / AKG 391	-	Mid Boom	
9	T1	Beta 98 / e604	GATE	-	
10	T2	Beta 98 / e604	GATE	-	
11	T3	Beta 98 / e604	GATE	-	
12	T4	Beta 98 / e604	GATE	-	
13	OH L	KM184 / AKG 391	-	Tall Boom	
14	OH R	KM184 / AKG 391	-	Tall Boom	
15	RIDE	KM184 / AKG 391	-	Tall Boom	
16	BASS DI	Dir. Out Amp	COMP	-	
17	BASS MIC	MD 421 / Beta 52	-	Mid Boom	
18	GTR SR	57 / 609	-	Mid Boom	
19	GTR SR	MD 421	-	Mid Boom	
20	GTR SL	57 / 609	-	Mid Boom	
21	GTR SL	MD 421	-	Mid Boom	
22	VOCALS	58	COMP	Tall Straight	
23	VOCALS spare	58	COMP	-	
24					
25					
26					
27	Drum Reverb				
28	Drum Reverb				
29	Vocal Reverb				
30	Vocal Reverb				
31	Delav				
32	Delav				
33	MP3 INPUT L				
34	MP3 INPUT R				

The PA has to be a stereo active 3- or 4-way system, delivering 115db SPL throughout the entire listening area. A professional Console like: Midas PRO3/6/9, Soundcraft Vi 4/6, Yamaha PM5D/M7CL. with latest software. If analog, which is preferred, Midas XL/Heritage, Soundcraft MH, Crest Century with min. 8 AUX, 8 groups/VCA's, 2 sweepable mids and a high pass filter.

3 FX engines like: SPX 990, PCM 80, 90, TC 2290, D2, a stereo 31 band EQ for the PA, 8 gates, 6 compressors, solid quality.

Please provide a separate monitor mix! If not possible, prepare 5 monitor mixes with 31 Band EQ/each. 5 wedges, 1 drum-fill and a Y-split for the vocals.

THANK YOU!

Any Questions? don't hesitate to ask: martin@rockandsoul.at / +43|650|6661213