



HOW TO LOOT BRAZIL

Press Kit

For 20 years straight, How To Loot Brazil have consistently cut their own path without a care in the world. Described as “probably Germany’s best indie band” (OX) and “even more genius than the band itself can imagine” (VISIONS), they still remain largely under the radar, probably because they don’t exactly meet the demands of social media – they simply have nothing to sell but the music itself.

And there’s a lot of music: ten studio albums, one EP and numerous remixes for other artists underline their impressive work ethic. Their sound can hardly be categorized, but is maybe best described as eclectic indie pop with an attitude, ranging from fast and angry (post-)punk with riot grrrl-style shouting to anthemic indie rock and acid-flavoured dance music, all tied together by an undeniable love for the ’80s – giving labels and bookers a hard time figuring out where to put them.

But the golden thread running through all their songs is an undisputed commitment to great, catchy melodies and a frenetic drive to write the ultimate pop hook. Since How To Loot Brazil started sharing some of their a cappellas, the internet has been bursting with remixes by hundreds of

producers from around the world, including Never Surrender (NL), French Fuse (FRA), Mojjo (BRA) and, most notably, Kodak Black, who sampled the chorus of “Error” for his massive hit “Super Gremlin”, which was certified 6× Platinum by the RIAA and has amassed more than a billion streams worldwide.

How To Loot Brazil are completely DIY in every respect. Apart from their first album, “Auto Fister”, which was released on Frank Popp’s label TV Eye, they release all their music through their own digital label, “Look! Mum! No Hit!”, without any third-party promotion or distribution support. They write and produce everything themselves in their own home studio in Soest, a small town in western Germany.

Where to find How To Loot Brazil

[HOMEPAGE](#)

[SPOTIFY](#)

[DEEZER](#)

[APPLE MUSIC](#)

[YOUTUBE](#)

[BANDCAMP](#)

[INSTAGRAM](#)

[FACEBOOK](#)

[TWITTER](#)

ALBUM DISCOGRAPHY

AUTO FISTER (2009)

BETAMARX (2010)

CITY OF DEAD PLUMS EP (2010)

DEAD EYED MONKEYS (2012)

EURODANCE LEGACY (2012)

F FOR VORTEX (2013)

GODS OF DISCO HAND CLAPS (2018)

HELL IS OTHER PEOPLE (2020)

INTERNATIONAL MIDI THRILL (2022)

JOY TO BE HAD (2024)

KRAUTPLEASER (2025)



PRESS QUOTES

“One of the few current German hit factories” (OX)

“Tuneful, impulsive, danceable and again another masterpiece” (Musikreviews.de)

“A great Indie-Disco-Wave-Punk cocktail” (Soundmag)

“Hooklines! Hooklines everywhere – the ultimate Post Punk/New Wave orgasm” (Triggerfish)

“From beats to vocals, everything fits perfectly”
(Punkrocknews)

“Entertainment at its best” (Intro)

“Hooklines for minor league stadiums” (Musikexpress)

“Just pure fun to listen to” (Medienkonverter)

“Their rumbling powerful sound has more character than most current Punk Rock productions” (Wahrschauer)

“Hooklines and danceability at a maximum level”
(Terrorverlag)



From left to right: The Leach (Music, Vocals), Vic (Vocals), Ka (Vocals)