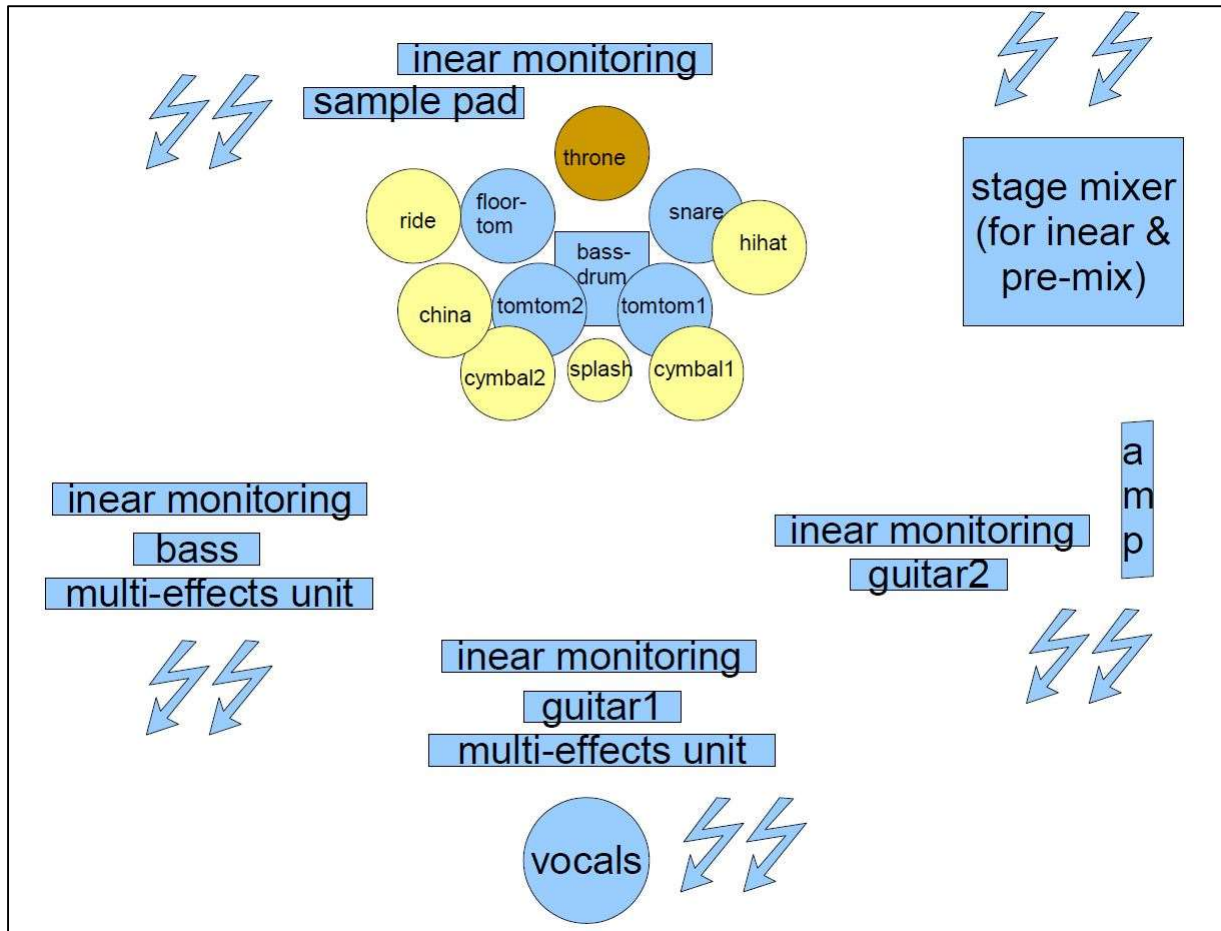


DEADLY MOUSSAKA - Stage & Tech-Rider

Stage-Rider:



Channel-List:

Instrument (part)	Channels	Mic's/Output	Inear/ Stage mixer	Monitor Wedges	Way
Bassdrum	1	Mic/XLR	own	no	Instrument > FOH > stage mixer
Snare	1	Mic/XLR			Instrument > FOH > stage mixer
Toms	3	Mic/XLR			Instrument > FOH > stage mixer
Overheads	2	Mic/XLR			Instrument > FOH > stage mixer
Sample pad	1	XLR			Instrument > stage mixer > FOH
Bass	1	XLR	own	no	Instrument > stage mixer > FOH
Guitar2	1	XLR	own	no	Instrument > stage mixer > FOH
Guitar1	1	XLR	own	no	Instrument > stage mixer > FOH
Vocals	1	XLR			Instrument > stage mixer > FOH
Total	<u>12</u>				

Equipment:

position	we bring along	we need
vocals, e-guitar1 (Rob)	- microphone Sennheiser E 945 - multi-effects unit „GT-100“ by Boss – output: 6,35 mm female jack - in ear monitoring (wireless) - e-guitar (with wireless guitar transmitter)	- 1 microphone stand - 2 power outlets
e-guitar2 (Tobi)	- guitar amp „Black Spirit 200 W“ (analog) by Hughes & Kettner – output: 6,35 mm female jack - in ear monitoring (cable) - e-guitar (with wireless guitar transmitter)	- 2 power outlets
e-bass (DerGerät)	- multi-effects pedal „HX Stomp“ by Line 6 – output: 6,35 mm female jack - in ear monitoring (cable) - e-bass (with wireless guitar transmitter)	- 2 power outlets
drums (Patvid)	- 5 cymbals + 1 hihat - doublepedal - 1 snare drum - sample pad – left & right output: 2x 6,35 mm female jack - in ear monitoring (cable)	drumset incl.: - 1 bassdrum, - 2 tomtoms, - 1 floortom, - 5 cymbal stands, - 1 hihat stand - 1 snare stand, - 1 drum throne - drum microphones (for snare, bassdrum, 2 overheads, 2 tomtoms, 1 floortom) - 2 power outlets
Stage mixer for inear monitoring and pre-mix	- Soundcraft Ui24R	- the single drum tracks (snare, bassdrum, 2 overheads, 2 tomtoms, 1 floortom) - 2 power outlets