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Hello,

this is the official info and press kit of Old Cannibal which you are holding in your hands. With the following material you can learn everything about the band you want to know. For outstanding questions we look forward to a phone call, an email or a racing pigeon.

Best regards

Old Cannibal

The Infomaterial includes:

bandlogo
about us
presstext
gig-history
tech rider
bandcontact

word-figurative trademark

Our bandlogo (word-figurative trademark) is an extension to the pure word mark. A combination of font and symbol was constructed. The advantage is that the viewer gets concrete information in the form of typography additional to the image. I.e. if symbols can't even be detected the fonts transmit the font information anyway. This logo style is very popular because it appeals a wide and specific audience. The bandlogo works in media appearances with and without text. We chose a distorted gas mask.

color choice

The colors play a special role in the logo and cause extreme different feelings and associations in the viewer. We chose classic red in connection with delicately white.

font

The different fonts represent the musical spectrum of the band and are a perfect complement to the logo.



The idea

The idea for the name Old Cannibal was to find a unique name that stands out from the crowd, takes an interest and still sounds like a metal band. We did not use common words like Evil, Hate, Dark, Black, Death or Forest.

ABOUT US

At Old Cannibal anything goes. The result is a powerful metal melodies spiced with a good dose of Thrash and potential for surprise. With breaking guitars, powerful drums, live bass playing and vocals ranging from clean to aggressive growls, Old Cannibal offers everything the heart of steel desires.

The band already was in studio back in january 2012 to record a demo CD with three songs. All musicians have collected various studio experience over the years. Rehearsals usually are two times a week in Cologne, where the band composes new songs and elaborate old songs. In the near future Old Cannibal plans the recording of an album and play more concerts and festivals.



The Cannibals are hungry!

Old Cannibal was founded in 2011 and represent infectious Metal, which is fun. In the process the cannibalistic quartet use every means Only one-sided musical extremes are a foreign word. With an oversized portion of energy, catchy melodies and clean vocals enrich the Thrash Metal of Old Cannibal. But the four rockers don't lose themselves in crossovers or progressive ecstasies. Instead, they generate a native sound with melodic curves that make you want more and inspire with great variety. Bandfounder Martin contributes as an experienced guitarist, riff and melody magician, Thorsten on the bass shakes every stage with his joyous playing and joy of life and drummer ben drives the band forward with his punch and pressure.



Fronter Timm completes the quartet with his powerful singing and varied lyrics. Whether melancholy, gloom, or just pure energy - the four different personalities join together to create a special musical treat.

GIG-HISTORY

08.11.2013 Burscheid (D) , Megaphon

13.09.2013 Leverkusen (D), JZ Bunker

11.08.2012 Köln (D), Blue Shell

13.04.2013 Bergisch Gladbach (D), Q1

25.12.2012 Köln (D), MTC

09.11.2012 Kerpen (D), Musikclub

25.10.2012 Herdorf (D), Rattenloch

28.04.2012 Bonn (D), Klangstation

25.11.2011 Bonn (D), Muckefuck

14.10.2011 Köln (D), Underground

17.09.2011 Sokolov (CZ), Klub Alfa



Old Cannibal play Melodic Metal with mostly clean vocals.

Below the equipment, which the band brings (changes managed in consultation).

Vocals:

Mikrophone: Line 6 XD-V30 digital wireless microphone (2,4Ghz) /Shure SM58 (if wireless microphone can't used)

Guitar (wireless, Line 6 2,4 Ghz):

amplifier: Engl Fireball 100 and 4x12 Box
rack: TC Electronic G-Sharp
Behringer Racktuner
Electricity supply should be given.
Multi socket outlets we bring additional.

Bass (wired):

amplifier: Warwick ProFet 5.1 and 4x10 Box
no rack
Electricity supply should be given.
Multi socket outlets we bring additional.

Drumkit:

1 x bass drum
2 x tom tom
1 x floor tom
1 x snare Drum
1 x hi-hat
4 x cymbals (1 x splash, 2 x crash, 1 x ride)

When a drum kit is provided, we bring cymbals, snare and bass drum pedals and other parts managed in consultation.

It's only need for one microphone for the vocals. A second microphone should be ready to use as a back-up and announcement for the other band members. Singing is in a way IEM (variable frequency: 838-865 MHz) For this, a free monitor path should be present (total mix). If the use of IEM is not possible, the monitor speakers are used.

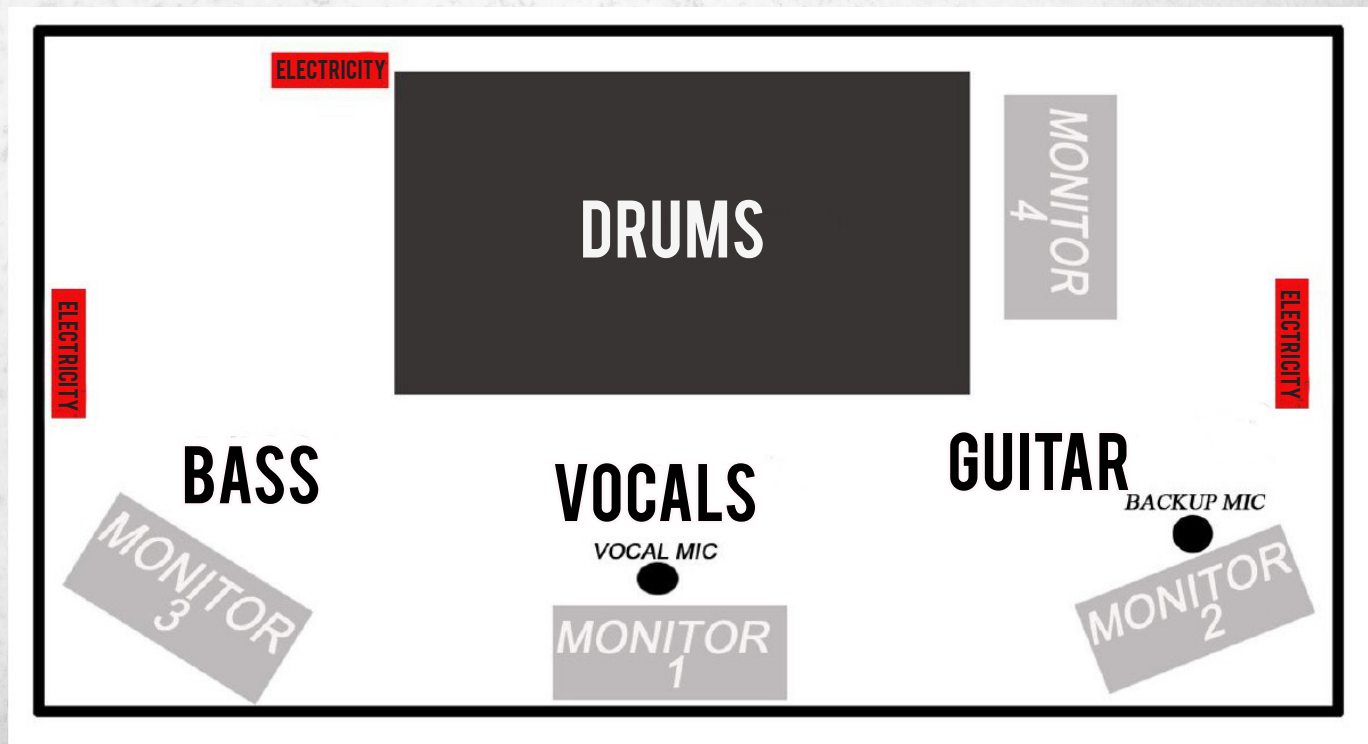
The guitar requires a microphone to the amp (only e-guitars).

Bass optional via DI or miking arrangement

The drumkit should be transmit at least with two overheads and a bass drum mic.

The microphones, monitor equipment, PA and lighting equipment should be adapted on space and stage conditions. We trust in the experience of the local responsible sound engineer. The band brings NO instrument-mics, no PA and no monitor speakers.

The stage plan shows the usual „start-up“ and is used as a rough guideline. amplifier were not drawn because the stage situations are mostly different. When setting up at least one member of the band is present.



bandcontact for inquiries of all kinds:

www.oldcannibal.de
info@oldcannibal.de

personal contacs

booking/appointment requests:

Martin Prazak
mobile: (00 49) 1 63 / 4 78 23 54
e-mail: martin@oldcannibal.de

press material and media/technical requests:

Timm Bourry
mobile: (00 49) 1 57 / 87 81 39 85
e-mail: timmm@oldcannibal.de

Ben Jung
mobile: 0 15 20 / 9 88 56 74
e-mail: ben@oldcannibal.de

band members:

Timm Bourry (vocals) timmm@oldcannibal.de
Thorsten Feisst (bass) thorsten@oldcannibal.de
Martin Prazak (gutar) martin@oldcannibal.de
Ben Jung (drums) ben@oldcannibal.de

other sites of Old Cannibal on the internet:

www.facebook.com/oldcannibal
www.soundcloud.com/old-cannibal
www.regioactive.de/oldcannibal
www.reverbnation.com/oldcannibal
www.oldcannibal.restorm.com

On our webpage www.oldcannibal.de which is also in english you can listen to the demo CD, watch some live videos and see more photos.