

INVOKE - OFFICIAL PRESSKIT & TECH RIDER

WE ARE INVOKE

Interactive Elements



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INVOKE

A JOURNEY THAT JUST BEGAN

Invoke combines powerful visual elements with deeply emotional songwriting, making a significant impact on the Metalcore scene.

Their commanding stage presence and unique visual style transport audiences to another realm. Invoke‘s songs tell moving stories, driven by intense melodies and compelling lyrics that resonate long after the music ends. The blend of visually stunning performances and heartfelt, gripping sounds makes Invoke an unforgettable experience that engages all the senses.

As promising newcomers to the scene, Invoke is ready to push the boundaries and establish themselves as one of the most exciting new bands on the scene. This is just the beginning of an exhilarating journey. Follow Invoke on their odyssey through the wreckage.

Brace yourself for impact.



DISCOGRAPHY



SHALLOW HEARTS & EMPTY SOULS
2024 / 2025

Our debut EP of the 2024 renewed Lineup captures
a band reborn. Heavier, more focused,
and emotionally charged – It's the arrival of a new force.
A glimpse at what might just be the sound of the scene's
most promising newcomers.



1st Single Shards

„We are confident that Invoke will conquer the German metalcore scene in no time..."

MoreCore



Quasar

This song is setting up an atmosphere of weightless distance and intensitiy. It is capturing a sense of cosmic isolation.



Shallow Hearts & Empty Souls

A heavy and powerful song which comes with social criticism and emotional songwriting.



Witchcraft - Pendulum Cover

As Pendulum fans we did a interpretation of their famous song Witchcraft.



Wanderers

Heartbreaking harsh vocals enabling the audience to feel a special bonding.



















Photos by XOXO Photography, Domenico Anzaldi & David Geraci





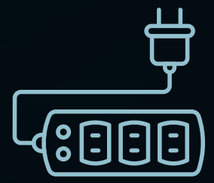
STAGEPLAN &
TECH-RIDER



Klick for print-version

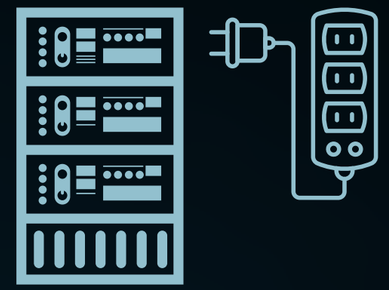
STAGEPLAN

BACKDROP



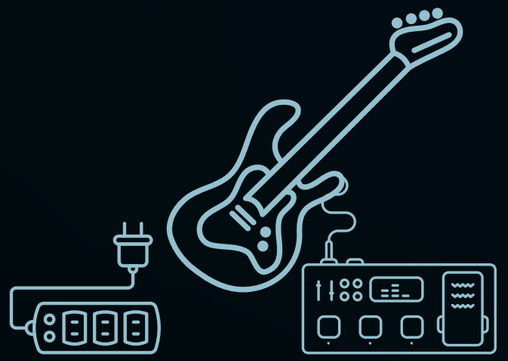


DRUMS

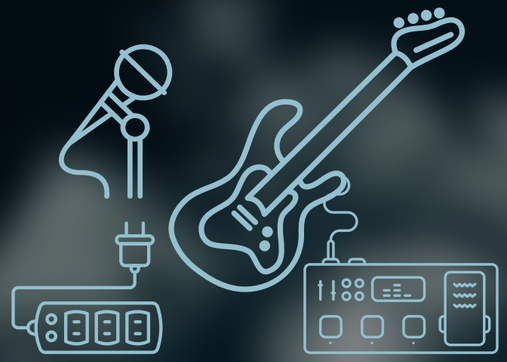


SIDEBANNER





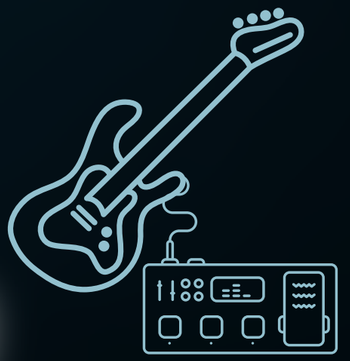
GUITAR



BASS & BACKING VOCALS

SIDEBANNER





GUITAR



MAIN VOCALS

TECH-RIDER

GENERAL

- Power Sockets (230 V) must be provided
- A standard microphone kit for the drumset must be provided (Kick, Snare, Toms, Overheads)
- One microphone stand must be provided for backup vocals
- We use our own wireless microphone for main vocals
- We are using an In-Ear Monitoring System
- All stage signals except drum microphones will be sent to our IEM rack where the signals will be split

- One of the signals will be split to our IEM-mixer
- The other unprocessed signal of each instrument will be sent to FOH

- The following signals will be split
  - Guitar amp 1
  - Guitar amp 2
  - Bass amp
  - Main Vocals
  - Backup Vocals
  - Backing Tracks 1
  - Backing Tracks 2
  - Bass Drum Trigger

- Monitor Wedges must be provided, they are not mandatory but would be nice for additional stage sound
- We are not using any physical guitar or bass cabinets on stage.
- We need a possibility to hang our banner (traverse or similar). It's a 2 m x 2 m aluminium frame with neon lights.
- If big enough we will also place side banners on stage

INPUT LIST

We will send the following Instruments via XLR Snake to FOH.

INPUT NO.	INSTRUMENT	LABELED AS	CONNECTION	INPUT TYPE	BAND	HOUSE
1.	SFX 1	Subdrop	XLR	Mono	✖	-
2.	Guitar 1	GIT NIK	XLR	Mono	✖	-
3.	Bass	BASS	XLR	Mono	✖	-
4.	Guitar 2	GIT NILS	XLR	Mono	✖	-
5.	Main Vocals	VOX	XLR	Mono	✖	-
6.	SFX 2	SFX	XLR	Mono	✖	-
7.	Bass Drum Trigger	BD Trigger	XLR	Mono	✖	-
8.	Snare				-	✖
9.	Toms				-	✖
10.	Overheads				-	✖
11.	Hi Hat				-	✖

FREQUENCYS

We are using the following frequencies for our In Ear Monitoring and Wireless Systems.

DEVICE	RANGE	CURRENT SETUP	COMMENTS
In Ear Monitoring 1	823 - 832 MHz 863 - 865 MHz	825.500 MHz	
In Ear Monitoring 2	823 - 832 MHz 863 - 865 MHz	827.700 MHz	Used as Backup System
In Ear Monitoring 3	584 - 607 MHz	585.250 MHz	
In Ear Monitoring 4		626.200 MHz	
Wireless System Git 1	614-638 MHz		
Wireless System Git 2			
Wireless System Bass	2,4 GHz	2,4 GHz	
Wireless System Vocals		826.100 MHz	

TECH-RIDER

EQUIPMENT LIST

INSTRUMENT		DEVICE	COMMENTS
Guitar			
	1.	Neural DSP Quad Cortex	
	2.	Kemper Profiling Amp	
	3.	Digitech DOD Mini Expression Pedal	
	4.	Shure BLX14 K14	
	5.	ESP LTD MH350 NT	
	6.	ESP LTD TE401 BLK	
	7.	Mayones Duvell 7 String	
	8.	ESP LTD 7 String Guitar	
Bass			
	9.	Ibanez Bass Guitar White	
	10.	Ibanez Bass Guitar Green	
Rack			
	11.	Utrack 24 Backing Track Player	
	12.	Behringer X Air 18	
	13.	Art S8 Mikrofon Splitter	
	14.	Behringer UMC1820	
	15.	Sennheiser ew100 G4	
	16.	LD Systems MEI 1000 G2 B5	2 Units
	17.	LD Systems MEI 1000 G2	

INSTRUMENT		DEVICE	COMMENTS
Vocals			
	18.	Sennheiser e965	
	19.	Sennheiser e935	
Drums			
	20.	Cymbals	
	21.	Bassdrum	
	22.	Snare	
	23.	2x Hi Tom	
	24.	2x Floor Tom	
	25.	Roland SPD.SX Sampling Pad	
Additional Equipment			
	26.	Backdrop	200 x 200 cm
	27.	Sidedrops	85 x 205 cm
	28.	Stairville Led Bar 120/4 RGB DMX 30° 0,5m	2 Units