

Urschrei – Tech Rider



General Information

Name: Urschrei

Number of Musicians: 4

Contact Person: Felix Wolfrum

E-Mail: urschrei@mailbox.org

Phone: +49 160 96790691

Performance Duration: 45-60 minutes

Stage Instructions: Soundcheck at least 1 hour before the show.



Stage Plot

Lead Guitarist & Vocalist: Felix – Front Center

Bassist: Marvin – Left (from audience perspective)

Rhythm Guitarist: Michi – Right (from audience perspective)

Drummer: Flo – Center Back



Signal Paths (Input List)

- **Vocals I** (1x XLR microphone)
 - **Guitar I** (Fractal Audio FM9 1x XLR Mono)
 - **Guitar II** (Headrush-Core 1x XLR Mono)
 - **Bass** (Headrush-Core 2x XLR Stereo)
 - **Drums** (Microphone setup for bass drum, snare, toms, hi-hat, overheads)
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Monitoring Requirements

We using our own X32-rack with in-ear monitoring including click and backing track

- **For backup Stage-Monitoring is welcome, should be off if not needed**
- **Vocals (Felix):** All instruments evenly mixed, vocals and guitar prominent
- **Bass (Marvin):** All instruments evenly mixed, Bass and drums
- **Rhythm Guitar (Michi):** All instruments evenly mixed, Rhythm guitar and vocals
- **Drums (Flo):** All instruments evenly mixed, drums slightly louder



Backline Requirements

- **Vocals I (only Backup)** 1x microphone
 - **Guitar I (only Backup)** Diezel Herbert (if unavailable, models like Marshall JCM800 or similar preferred)
 - **Guitar II (only Backup)** Diezel Herbert (if unavailable, models like Marshall JCM800 or similar preferred)
 - **Bass (only Backup)** DI preferred, amp optional (e.g., Ampeg SVT)
 - **Drums** Standard 5-piece kit (bass drum, snare, 2 toms, floor tom) min. 6x stand for cymbals
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FOH Requirements (Front of House)

- **Mixing Console:** Digital preferred (models like Behringer X32 or Soundcraft Vi-Series)
- **Effects:** Reverb on vocals, slight compression on guitars
- **Bass:** Hard left/right panning for stereo signal
- **Backing Track:** 2x XLR for stereo backing track

Lighting

- **Preferred Style:** Atmospheric, dark lighting, minimum lights, no rainbow, if possible white, red or purple light for ambient. Fog is welcome, lightly strobe effects are also welcome
 - **Avoid:** Harsh, flashing light effects – smooth transitions preferred
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Power Supply

- **Connections:** At least 5x ~230V for pedalboards and sidebanners, spread across the stage
 - **In-Ear Rack:** 1x 230V near the drum set
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Special Requirements

- **Stage fog or other atmospheric effects would be ideal** (No excessive fogging)
- **One bottle water and beer for each musician**