Technical Rider

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Members:

Pim Limburg (Pim) - vocals
Carlo Belloni (Carlone) - drums
Alessandro Zanchetta (Ale) - rhythm guitar
Razvan Poinaru (Sid) - bass
Alexandru Daniel Taun (Alex) - lead guitar

Live equipment the band can (and will) bring:

Please check the bullet points listed below for all details as well.

Name	**Instrument**	**Amp / DI**	**Extra FX**
Pim	Vocals	DI	Boss VE-20
Carlone	Drums (left handed)	Microphones + DI	/
Ale	Rhythm Guitar	Amp (see below)	See below
Sid	Bass	Amp (see below)	See below
Alex	Lead Guitar	DI	See below

Vocals:

- 1 microphone
- 1 microphone stand
- Boss VE-20 vocal performer FX pedal

Drums:

- Full set of Zildjian A-Custom cymbals
    - 14” hi-hat
    - 16” crash
    - 18” crash
    - 20” ride
- Meinl Dark China 18"
- Stool
- Double kick pedal

Rhythm guitar:

- Gibson SG Standard 2012
- DV MARK Triple6 120W head
    - DV MARK 2x12 cabinet (4/8/16 Ohm)
- Pedals:
    - All powered through: Harley Benton PowerPlant ISO-2 Pro
        - Dr.No KAFUZZ!
        - Joyo JT-305 Guitar Tuner
        - Mooer Ensemble Chorus
        - BOSS NS-2 Noise Suppressor
        - TC Electronic The Prophet Digital Delay

Bass:

- Yamaha TRBX305
- Head Amp: TC Electronic BQ500
- Pedals:
    - Zoom B2 Four
    - ElectroHarmonix Big Muff
    - TC Electronic Polytune 3

Lead guitar:

- PRS SE SVN
- Line6 Helix LT: mono XLR out (or ¼”)
- EHX Canyon

Monitoring:

- 1 stereo transmitter: LD Systems MEI 1000 G2 (823 - 832, 863 - 865 MHz)
- 4 stereo receivers: LD Systems MEI 1000 BPR G2

Track (double mono):

- 1 channel intro track
- 1 channel click (only for monitoring)

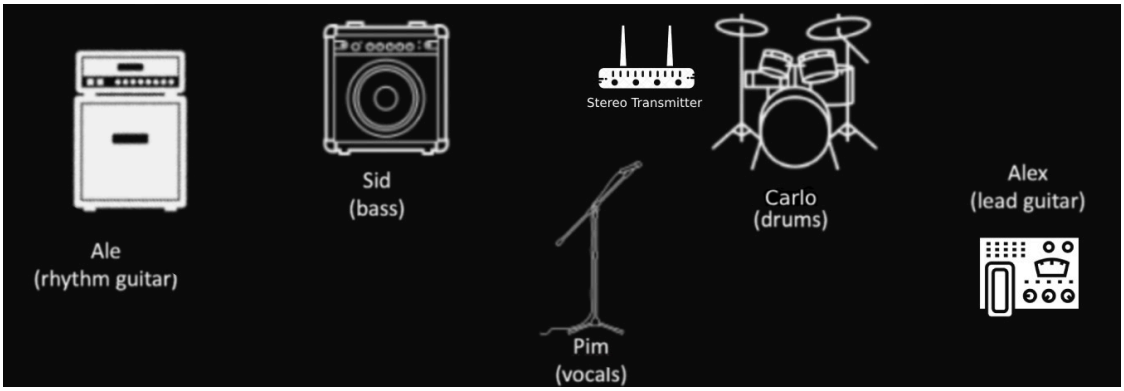
Required equipment:

- Complete drums backline:
  IMPORTANT! CARLO IS LEFT HANDED!
  - Bass Kick
  - Floor tom
  - Snare
  - 2x toms
  - Hi-hat stand
  - Four cymbal stands
- Public Address (PA) system
- Optional: Bass cabinet, impedance 4 Ohm (bass can also go DI)

N.B.: If the equipment listed above can not be made available by the venue, Inner Cabala will be happy to collaborate towards a solution that can satisfy both parties.

Ideal stage map:

The picture shows the ideal stage formation (mirrored also possible). If the venue does not allow this sort of disposition, Inner Cabala is open to discuss other options.



Possible channel list:

#1 Voice
#2 Guitar Lead (Left)
#3 Guitar Rhythm (Right)
#4 Bass DI
#5 Drum kick
— possible drum mics —
#6 Snare - sm57
#7 Overhead drum mic (left)
#8 Overhead drum mic (right)
#9 Intro Track
#10 Click over intro track

Monitoring:

One stereo mix, lead guitar pan 75% to the left, rhythm guitar 75% to the right, vocals, bass and vocals in the middle. Kick drum (if mic'd), optionally the rest of drums parts (based on the size of the stage).
All members have a wireless receiver, except for the drummer who gets cabled earphones from the transmitter phone output.

Show

Inner Cabala can perform sets between 30 and 60 minutes long. These include an intro played as a backing track, followed by (up to) 9 original songs. The length of the show shall be agreed on with the venue. The band is currently working on visuals, which could be projected as a background when feasible.

Food and beverage, hospitality and remuneration

Knowing the state of the music industry in all of its shapes and levels, Inner Cabala currently prioritizes playing over cashing out.
Inner Cabala is willing and happy to discuss all the aspects related to hospitality with the venue before the show, believing there will surely be room for reasonable agreements. No strict requirements are advanced by the band, nor expectations are set regarding any of the aspects listed in this paragraph's title. Inner Cabala will prioritize the venue and the proposed show possibility over all other aspects. However, being the project self-financed, Inner Cabala will consider the show feasibility as well. Breaking even would be nice, when possible - in particular for shows out of the Netherlands, which may require more demanding logistical efforts.
Inner Cabala sells t-shirts for 15€. If a merch desk is available, handling options can be discussed.