



ABOUT THE BAND

KATRE is a Berlin-based instrumental post-rock/metal band formed in 2014. The band takes its name from the old Arabic word katre which means the “drop”. One distinguishing aspect of Katre is that they tell stories with their songs and create concept albums. Their debut album Encounters, released in 2017 via Fluttery Records, focuses on the concept of existence, i.e. conception and birth, growth and self-awareness. Encounters received [a very warm welcome](#) in the rock scene and entered at #9 in iTunes Top 200 Releases Rock Chart in Turkey.

Due to civil wars, global warming, political persecution, and starvation, the number of people looking for security is increasing day by day. The latest reports indicate that refugees make nearly 1% of the world population as of 2021. Behind the Resilience, the 2nd studio album of the band is produced by Chris Edrich (Gojira, Tesseract, The Ocean, Klone, Leprous), [deals with this topic and tells a refugee story](#). In particular, the songs focus on the different phases of refuging, such as the life of this family before the war, the start of the events, escaping, challenges on the way up to Europe, the feeling of being an unwanted person and trying to adapt to a new life.

Katre is

Şah Cihan İngin – Synthesizers

Okaner Ertuğrul – Drums

Hasan Koç – Guitars, e-bow, MIDI strings

Özgür Şepşül – Bass guitar

TECHNICAL RIDER

INSTRUMENT LIST

HASAN KOÇ	SCHECTER HELLRAISER ELECTRIC GUITAR PRS SE 247 BARITON ELECTRIC GUITAR PRS CE 24 PG EBOW
ÖZGÜR ŞEPŞÜL	CUSTOM 5-STRING BASS GUITAR
ŞAH CİHAN İNGİN	GIBSON TRADITIONAL ELECTRIC GUITAR
OKANER ERTUĞRUL	YAMAHA OAK 16 PIECE DRUM SET

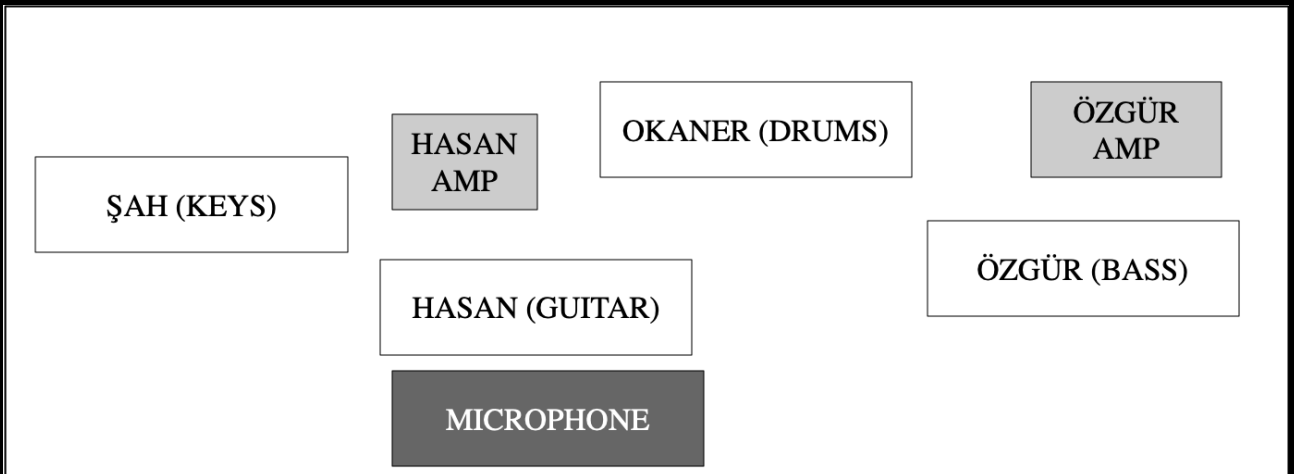
EQUIPMENT LIST

HASAN KOÇ	CUSTOM IN EAR HEADPHONE SHURE PSM 300 PREMIUM T11 IN EAR SYSTEM
ÖZGÜR ŞEPŞÜL	CUSTOM IN EAR HEADPHONE SHURE PSM 300 PREMIUM T11 IN EAR SYSTEM
ŞAH CİHAN İNGİN	MACBOOK 2012 NATIVE INSTRUMENTS AUDIO KONTROL 1
OKANER ERTUĞRUL	CUSTOM IN EAR HEADPHONE SENNHEISER SR 3056-U IN EAR SYSTEM

EFFECT BOARDS

HASAN KOÇ	KEMPER PROFILER REMOTE CONTROLLER
ÖZGÜR ŞEPŞÜL	TC ELECTRONIC HALL OF FAME JAMMAN SOLO XT LOOPER CRY BABY MINI BASS WAH EBS CHORUS EBS COMPRESSOR
ŞAH CİHAN İNGİN	n/a
OKANER ERTUĞRUL	n/a

STAGE PLOT



ADDITIONAL INFORMATION

Foods and Snacks

No constraints apply for the type of food or beverages. It would be nice to have at least 6 bottles of cooled water at the stage.

Back Stage

We are happy to share the back stage with other bands. We'd prefer to have a back stage with toilet and sink.

Sound & Lighting

We will need a sound engineer or a stage technician. Concerning the lighting we do not have any preferences.

Equipment Sharing & Sound Check

We are happy to share our amplifiers with other bands. For the sound check we need 30 to 60 minutes as most of the songs are played with backing tracks.

Merchandise

We need a table with 2 chairs in a lit area for our merchandise. Preferably in the same room as the show.

Contact Person

Please contact Hasan Koç via katremusic@icloud.com or at +49 157 331 91 488. Email communication is preferred.