

Once upon a time there were a singer-guitarist and a drummer.
They strolled through the Black Forest until they found their real destiny:
They created the highly motivated and incomparable band Touch The Spider!

TOUCH THE SPIDER! mix elements of the 70th with Doom, Gothic and Psychedelic.



They are inspired by Joy Division, early Pink Floyd, Hawkwind, Motörhead, Black Sabbath, Pentagram and Saint Vitus. An emotionally thick and entirely developed atmosphere evolves from the melancholic and at the same time catchy sound. Feels like Black Sabbath jamming with Joy Division.

Though TOUCH THE SPIDER! are influenced by rather different types of music, it's difficult to pigeonhole them.

TOUCH THE SPIDER! have been weaving their web hidden in the Black Forest since August 2007.

Members: Unholy Ghost Vocals, Bass, Guitars, Perc., Keys
 Cosmic Energy Drums, Perc., Keys, FX, Artwork

Website: www.touchthespider.com

Podcast: www.touchthespider.com/Podcast/Podcast.html

Let the spider catch you...

TOUCH THE SPIDER! - The dark side of life



August 2007: Touch The Spider! sees the light of day.

September 2007: First recordings.

October 2007: We stop the search for further band members. Since our cooperation is so efficient, we decide to remain the two of us.

December 2007: Our friends get the first 15 songs as a demo CD.

April 2008: With another demo CD we start a search for record label.

July 2008: TTS launch their own label **WhereAreYouFrom-Records**.

February 2009: The first CD sees the light of day: **I spit on your grave** – a double CD.

February 2009: Take a look at our first video: **You are not alone**.

March 2009: Pop Art: After a fortnight's work we have just finished our second video to the song **Abra Macabra**.

April 2009: Matchstick robots are fighting aliens! After 5 weeks of hard work you can watch our third video to the song **Where are you from?**

July 2009: We release our 2nd album: **Souls for sale**. 15 tracks provide a disturbing insight into moral depths of human being – lost souls trapped in a spiderweb.

July 2009: First video to the album **Souls for sale**: The shooting of **Eve of despair** takes place in the sinister Dark Forest.

August 2009: 2nd video **Solitude** released.

September 2009: Under the heading **Music - Outtakes And Alternative Mixes** you can find songs in modified versions or songs that didn't make it onto one of our CDs.

November 2009: The maniacs are roaring back from the obscure Black Forest. Watch the 3rd video **The die has been cast** taken from the CD album **Souls for sale**.

February 2010: As from now you will find a mp3 song free for download for a whole week. Select **Download of the Week** to find songs taken from our albums and non-album tracks.

March 2010: We release our 3rd album: **Tales of woe**. Once again the spiders spark a fire of despair, depression, anguish and hate.

April 2010: Watch the video **Weight of the world** taken from the CD album **Tales of woe**.

July 2010: We proudly announce the recording of our **100th song** – **Silence**.

October 2010: Don't miss our new **Touch The Spider! Podcast**. From now on you will find a new mp3 song in our podcast every week. The free podcast episodes will present our videos as well. Subscribe now!

November 2010: Video **Death is my destiny** taken from the CD album **Tales of woe**.

May 2011: A mixture of decay, black despair and melancholia materializes into the new CD **DEAD@LAST** – 13 malign tracks made it on our new album.

September 2011: We sacrifice your blood... We presents the evil video **Devil's Twin**. You find the song on our CD **DEAD@LAST**.

December 2011: Touch The Spider! pack a wallop: The mood of their 5th CD **Generation Zombie** brings harder stuff. Watch the video: **Men vs. Machine** is the 2nd track on **Generation Zombie**.

May 2012: We presents the video **Satan's Sacrifice** taken from the album **DEAD@LAST**.

September 2012: We proudly announce the recording of our **150th song** – **The devil loves you**.

November 2012: The new album **Blood on the Wallpaper** comes dark and powerful.



Touch The Spider!

I spit on your grave

Double-CD Album (28 Tracks)

Recorded from September 2007 until June 2008.

Mastering and Artwork finished November 2008

Release February 2nd 2009

TOUCH THE SPIDER! release their first double CD **I spit on your grave** with 28 songs.

TOUCH THE SPIDER! mix elements of the 70th with Doom and Stoner Rock.

Though TOUCH THE SPIDER! are influenced by rather different types of music, it's difficult to pigeonhole them.

You can literally feel the melancholy. Hearing the songs you are torn between depression and blissful happiness.

The ailing fragile vocals depict human suffering. Look out for the brink of delusion, grief, hate, agony, satanism, depression, horror, apocalypse, murder and suicide.

Press:

Cosmic Lava:

"...Whatever the circumstances are, I suggest to buy a copy of this unique album recorded by a unique band."

doom-metal.com:

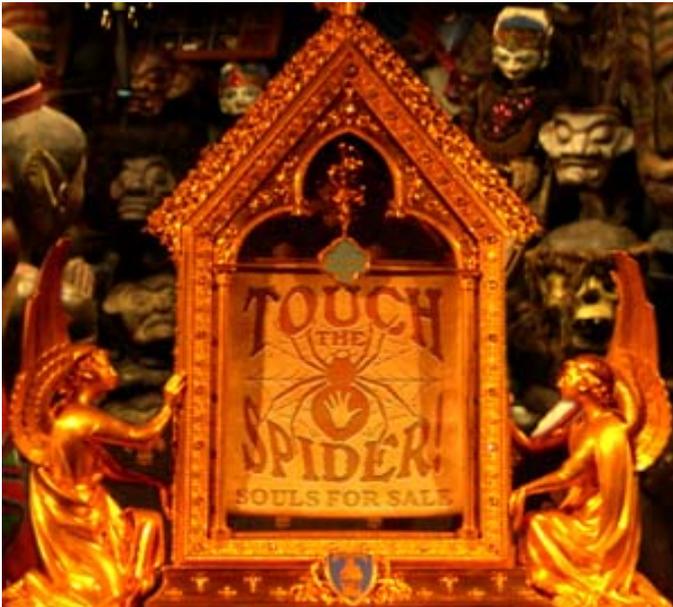
"Like their fellow proto-doom bands, Touch the spider! have the ability to generate a diverse array of emotions. From sadness to happiness and several points in between..."

Sir Lord Doom:

"... A cult band for the fearless is born, a band that's playing real sinister music. Music that truly may be called Gothic, Doom, Alternative..." (Translated excerpt)

AMBOSS-MAG:

"... What remains is a terrific piece of music, dedicated to former heros without copying or caricaturing them..." (Translated excerpt).



Touch The Spider!

Souls for sale

CD Album (15 Tracks)

Recorded from July 2008 until January 2009.

Mastering and Artwork finished May 2009

Release July 10th 2009

The sky turns black again. TOUCH THE SPIDER! are back out of their gloomy cellar to release their second CD.

SOULS FOR SALE

Once again the spiders spark a fire of despair, depression, anguish and hate. 15 tracks provide a disturbing insight into moral depths of human being – lost souls trapped in a spiderweb.

TOUCH THE SPIDER! intensified their style. Influences like music of the 70s mixed up with Doom, Gothic and Stoner Rock are not so clear any more. It's getting difficult to assign them to particular protagonists.

Press:

doom-metal.com:

"...The really strong side of Touch The Spider! is their ability to make air guitar and head banging friendly songs...

I would still recommend this to those who enjoy hard rock in the vein of Pentagram and Black Sabbath..."

Archaic-Magazine:

"... I love that rusty distortion when played at that obscure and melodic rhythm."

DarkEntries.be:

"... I think they are simply phenomenal!"

Dark Heart Magazin:

"... The perfect album for dark hours. Songs like 'This Ain't A Love Song', 'Searching' or the awesome 'Souls For Sale' are full of emotions and depth.." (Translated excerpt)

Squealer-Rocks.de:

"...TOUCH THE SPIDER! sound like a mix of Motörhead and Angelwitch with a psychedelic touch and sinister lyrics of Black Sabbath. An officially phat sound..." (Translated excerpt)



Touch The Spider!

Tales of woe

CD Album (12 Tracks)

Recorded from February 2009 until December 2009.

Mastering and Artwork finished January 2010

Release March 26th 2010

At the end of the drab season TOUCH THE SPIDER! crawl out of the darkest forest to present their third CD.

TALES OF WOE

12 sinister stories by two obsessed musicians.

Tales of decay and insanity. Tales of paranoia, zombies and death wish.

TOUCH THE SPIDER! concoct a disturbing mix of Doom, Gothic, Wave, Stoner Rock and music of the 70s. It's difficult to pigeonhole a band that evokes so much controversy: the last CD was rated „CD of the Month“ up to „totally off-the-wall“.

Press:

Metal-District:

"Gloomy rock and pure, mean sounds, still alive – no longer in England – but in the remoteness of southern German forests. ... songs, delightfully searing into your soul..."

The songs are so dark, dropdead gloomy, insane and vicious, you might take most blackmetal boneheads, if not nearly all, for oompah bands.

BAUHAUS, JOY DIVISION and several former bands of this musical style wouldn't have done it better. ...Terrific." (Translated excerpt)

Doom-metal.com

"A reinvention of proto doom!

And this time I feel comfortable calling the release a proto doom album. 'Tales of woe' is heavier and gloomier than its predecessors ... a release which is to become a classic in its own genre."

AMBOSS-MAG:

"... a depressing opus. Each song a knife, every single song a concentrated gloom. Depressing, yet imbued with harmonies ... like a crape in the inner ear ..." (Translated excerpt)

Squealer-Rocks.de:

"... The songs like "Weight Of The World" or "Death Is My Destiny" creep in the pants, Doom may not sound harder. ..." (Translated excerpt)

Music



Touch The Spider!

DEAD@LAST

CD Album (13 Tracks)

Recorded from January 2010 until January 2011.

Mastering and Artwork finished March 2011

Release Friday the 13th May 2011

The fog burns off:

A mixture of decay, black despair and melancholia materializes into a new CD

DEAD@LAST

13 malign tracks made it on our new album. It disabuses everybody of the notion our previous album "Tales of woe" could not be outbid in darkness and viciousness.

DEAD@LAST is grim, disturbing, experimental. A hike through a maze of despair and hopelessness. Darker than death, the CD is steeped in horror.

DEAD@LAST drags you into a maelstrom of emotions. Besides the downtempo the songs are incredibly tough. A morbid sound spins like a recurrent theme throughout the CD. In contrast to former CDs there are no rock elements, the vocals are much more aggressive.

Press:

Dark Heart Magazin:

"There are 13 malign tracks on this gloomy masterpiece! ... The band presents itself in an apocalyptical depressive notion of hopelessness – no hope, no happiness, the sound feels just dark and gloomy – as black as in a pitch-black hole ...

Conclusion: Brilliant!" (Translated excerpt)

Cronicles of Chaos

"...It's like a synergistic experience, listening simultaneously to a myriad of sounds, styles, genres and tastes, all fused into a single entity; from proto-doom to gothic, horror or death rock; from metal to post-punk, industrial to new wave; from Black Sabbath through Paradise Lost's Gothic to Bauhaus; one synergistic style where all the above mentioned have room and a permission to speak in one voice, one tongue, a unified style and sound, indivisible.

With Dead@Last the band has established a unique, if not bizarre, occult sound, stripped of mannerism or pomposity..."

Sonic Seducer (06/11):

"... Gloomy and rocking death metal-style the morbid songs drag on and on, sounding like Garage or even grave or catacomb... One of the best songs is "Silence of the grave" – a massive toughness-bound darkness. A song attending a suicide.

The theme song and "Depressive Season" can be considered black Doom Psychedelic. A mixture of Christian Death and Neurosis – sounds bizarre but hits the nail on its head.

An excellent album." (Translated excerpt)



Touch The Spider!

Generation Zombie

CD Album (14 Tracks)

Recorded from September 2008 until October 2011.

Mastering and Artwork finished November 2011

Release December 1st 2011

Touch The Spider! pack a wallop: The mood of their 5th CD

Generation Zombie

brings harder stuff and will floor you.

A great part of the songs was created during the making of their two gloomy later albums „Tales of woe“ and „DEAD@LAST“. The new songs follow the tradition of their debut album „I spit on your grave“. On the new CD

Generation Zombie

Touch The Spider! turn toward their psychedelic rocking side, without loosing touch of their dark core.

Press:

Musikreviews.de:

"... TOUCH THE SPIDER are still the never failing songwriters. Each song not only exhibits its own nature, they all also blow your mind, each one in its own way taking into account different spirits." (Translated excerpt)

Sonic Seducer:

"A mixture of doom rock in the vein of Saint Vitus and stoner rock like Kyuss. Generation zombie is a very unconventional, varied album... bizarre, spacy, excellent!" (Translated excerpt)

Stonerhead let groove your brains tonight:

"...exactly the right thing what you need to relax in your sofa and to have a nice daydream, good minimalistic band with very interesting sound."

Metal-District.de:

"A pleasant old-fashioned-sounding Goth Rock. Although there applied plenty of idols, but it never degenerates to plagiarism. The sound needs some getting used to, but then it makes a lot of fun..." (8,5 / 10) (Translated excerpt)



Touch The Spider!

Blood on the Wallpaper

CD Album (14 Tracks)

Recorded from July 2009 until August 2012.

Mastering and Artwork finished September 2012

Release November 23st 2012

Touch The Spider! unerringly go their own way and present in top form their 6th album:

Blood on the Wallpaper

The new album comes dark and powerful.
A frontal attack on entrenched listening habits.

Blood on the Wallpaper

14 hymns to the gloom...
14 messages from the juggernaut...
14 trails of blood...

TOUCH THE SPIDER! create their own distinctive sound by mixing stylistic elements of Doom, Gothic, Wave, Stoner Rock and music of the 70s. The different styles are only dimly discernible.

TOUCH THE SPIDER! have been weaving their web hidden in the Black Forest since August 2007.

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