



THE FINE CHAIRS

The Fine Chairs sind eine vierköpfige Band, die ihre Homebase in Hamburg hat. Ihre Songs zeichnen sich durch einen klaren, puren und rauhen Sound aus, der zum größten Teil vom Sound der Gitarren getragen und geprägt ist. Unterstützt von einer tighten Schlagzeug - und Bassperformance entfaltet sich viel Platz, der die Songs von The Fine Chairs in mannigfaltigen Facetten erstrahlen lässt. Alle Songs kommen schnell auf den Punkt und die Stimme von Sebastian Teufel, die manch einen an Richard Butler (Psychedelic Furs) und Peter Murphy (Bauhaus) erinnert, vermittelt Authentizität und Tiefe. Fans von Gitarrenrock und Bands wie Pearl Jam, R.E.M., oder auch Noel und Liam Gallagher kommen hier zweifelsohne auf ihre Kosten. Mittlerweile haben The Fine Chairs fünf Alben und vier Singles veröffentlicht, die weltweit auf vielen Internetradiostationen gespielt werden.

The Fine Chairs sind:

Sebastian Teufel - Stimme & 6 Saiten

Christian Urban - 6 Saiten

Rudi Macanga - 4 Saiten

Alexander "Schrotti" Kokott - Trommeln

REVIEWS:

„Emerging from the vibrant pulse of Hamburg, Germany, The Fine Chairs have produced a debut that is more declaration than introduction. Their 12-track odyssey, "Wait To Be Seated," is a masterclass in "British Invasion" DNA, and it is very much nostalgic and very much now. At the helm is Sebastian Teufel, a songwriter who knows full well the importance of a soaring melody and a grounded lyric. Having spent the summer of 2025 carefully crafting his arrangements, Teufel's vision is realized in a sound that is respectful to the heavies—the anthemic swagger of Oasis, the sophisticated, boundary-pushing harmonies of The Beatles. However, there is a very distinct German sensibility and a very "Hell's Kitchen" edge to this sound that never allows it to veer too far into tribute. It's an album that takes you on a ride through its shimmering guitar work and its rhythmic precision, which can only come from a band that is completely comfortable in its own frequency. It's an album that embodies that magic lightning-in-a-bottle sound, where it's just as comfortable sitting quietly in a room with your headphones in as it is in a crowded room with its wall of sound. As we look at the different levels of Wait To Be Seated, it's clear that it's not just an album with music; it's an album with atmosphere and one that invites you to sit and listen and forget what time it is. Arriving as it does on January 22nd like some necessary, pulsing heartbeat, *Wait to be Seated* by The Fine Chairs is, of course, more than just a collection of songs, it's a sonic reflection of the beautiful, jagged contradictions of our modern life. And at the very heart of it all is Sebastian Teufel, polymath that he is, with fingerprints on everything from the architecture of the songwriting to the very pulse of the record as he takes up the mantle of both drummer and bassist on several of the tracks. "Wait to be Seated" was born in their own "Hell's Kitchen" studio in Hamburg, and that feeling of controlled heat can be heard in every note of the record. From the initial needle drop to the final fade out, the record will not let you go. It is that rarest of gems, a "no-skip" record that demands to be heard in one sitting. It's an album that doesn't simply ask you to listen to it, but invites you to stay, leaving you with a lingering, restless hunger for what The Fine Chairs might build next."

(Alka Jamo @ biographyweb.com)

<https://www.biographyweb.org/wait-to-be-seated-by-the-fine-chairs-is-the-unapologetic-evolution-of-the-beatles-legacy/>

ON STAGE:

1x Vocal (in-ear monitoring)
2x Gitarre
1x Bass DI
Drums (in-ear monitoring)