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IMPORTANT REQUIREMENTS

- the Band needs a minimum of 45 minutes for a short rehearsal and sound check. we ask that the equipment be assembled and relatively mixed.
- The organizers will bear the costs of transportation for the Band, food and lodging.
- the Band needs a minimum of 45 minutes for a short rehearsal and sound check. we ask that the equipment be assembled and relatively mixed.
- If there are any expenses on the airlines for extra luggage or musical instruments they should. Should the organizers or the producer of the event pay it.





- For safety reasons and setbacks, we ask that the Band rest in the same place.
- for reasons of punctuality, we ask that 20 minutes before the departure be notified to the sound check.

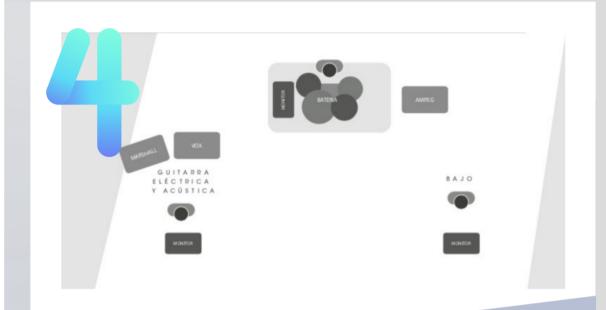


MICROPHONES AND CABLES.

- 1 shure Beta 52 Ckick
- 3 shure SM 57 Snare
- 2 AKG 414 Over Heads
- 3 Sennheiser e-904 Toms
- 1 Sennheiser e-914 HI-Hat.
- 5 Activ DI box
- 3 Sennheiser IN-ear System EW 300 IEM G2
- 4 stage monitor System
- 4 cables jack 1/4 on 2 or 3 m.
- 4 cables XLR
- 1 MiC TalkBack

CHANNELS ON THE MIXER.

- 1- Beta 52 Bombo 2.- SM 57 Caja
- 3.- e904 Tom1
- 4.- e904 Tom2
- 5.- e904 Tom3
- 6.- e914 Ride
- 7.- e914 Hit hat
- 8.- AKG 414 Ambiente R
- 9.- AKG 414 Ambiente L
- 10.- MD 421 Bajo + Active DI
- 11.- SM 57 Guitarra eléctrica Marshall



DEAR PRODUCTION COMMITTEE.

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They years we have been experiencing and living in different situation. we habe been able to learn how important and necessary it is to habe to request these requirements beforehand.

So as not to make the same mistakes that have caused problems for the Band

I thank you very much for your understanding and professionalism and below we will give you some of the addresses where you can ask your questions..

Jaime Gonzalez. JG Records

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