

FIGHT ~~THE~~ FADE

Technical Rider

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2019 Technical Rider

Thank you for taking the time to read this rider. The purpose of this rider is to ensure the best possible concert experience for your audience.

Fight The Fade is a full, live band that requires certain technical provisions to ensure a trouble-free performance. Please read this rider carefully and if any of the requirements cannot be met, please contact the appropriate agent or representative listed below immediately.

Management / Booking

John Simpson
fightthefade@gmail.com
(918) 899-9306

Europe Inquiry's

Jorrit Rieckmann
jorrit.rieckmann@gmail.com

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6. BACKLINE REQUIREMENTS - *If fly in or overseas date.*

➤ *Please include all IEC, Speaker Cables, Footswitches, Clamps, Cables, etc., should be included with the backline listed below for proper operation.*

For questions or substitutions regarding any Backline equipment listed below please contact:

➤ Tyler Simpson - fightthefade@gmail.com - 918-899-9306

- **Drums**

Drum Kit - **Yamaha Maple Classic or DW Maple Custom preferred**

- (1) 18 x 22" Kick
- (1) 14 x 16" Floor tom (with legs)
- (1) 9 x 12" Rack tom
- (1) 6.5 x 14" Maple snare drum

Hardware - **DW or equivalent heavy-duty hardware preferred.**

- (1) Two legged hi-hat stand
- (1) Heavy-duty boom cymbal stands
- (1) Heavy-duty straight cymbal stand
- Heavy-duty Snare stand
- (1) Standard Drum throne

Cymbals -

- (1) 20" Medium Ride
- (1) 22" Crash
- (1) 14" Medium High Hat (pair)
- (1) 18 – 20" China

ACCESSORIES

- (1) 8 x 8' Black or other Dark Colored Drum Rug

- **Instruments & Accessories**
- Fight The Fade will travel with necessary instruments besides drum kit.
- **Sennheiser Instrument Wireless System**
Full IEM System provided by band

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FIGHT THE FADE INPUT LIST				
Updated 05/2019				
FOH	Input	Mic / DI	Stand Type	48v
1	Kick	DI Output		
2	Snare		Clip or Boom	
3	Hi Hat		Medium Boom	X
4	Rack			
5	Floor			
6	Over Head - S/R		Tall Boom	
7	Over Head - S/L		Tall Boom	
8	Samples L - Pan 100% Left	DI Output		
9	Samples R - Pan 100% Right	DI Output		
10	Bass - DI	DI Output		
11	Electric Guitar 1	DI Output		
12	Electric Guitar 2	DI Output		
13	Vocal 1 - Center Stage	DI Output	Straight Stand	
14	Vocal 2 - Stage Right	DI Output		
15				
16				

Band supplies DI Output lines for channels 8 - 14 at Sub Snake.
 (Sub Snake will be back stage left or right depending on venue)

**** Venue must supply all Drum Mic, Mic Cables & Mic Stands ** ****

For all audio related questions contact Tyler @ 918-899-9306 **

