

# CIRCLES OF MALICE

## EPK (english)

### Short Bio

“Circles of Malice” are more than the fiery depths of hell in Dante Alighieri’s *Inferno* — *Circles of Malice* also ignite infernal moshpits that inevitably open up in front of the stage when mighty groove metal of American descent meets Gothenburg-inspired melodies and multiple vocal attacks. *Circles of Malice* don’t hesitate to set necks on fire and burn innocent spectators’ souls.

The five Berliners are taking their debut EP “Husk” on a procession throughout the old continent in order to unleash their signature hellish inferno of death and groove metal upon Europe’s club and festival stages.

### Detailed Bio

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Founded in 2015 from the ashes of *Treeb* by guitarists Robert Müller, Marcel “Darell” Schönborner and drummer Hans Burchardt, the *Malice* strategy stands firm from the very beginning — worshipping idols like *In Flames*, *At The Gates*, *Lamb Of God* and the likes with a distinct brew made from time-proven ingredients.

With bassist Simon Rothmeier and vocalist Steven Thépaut completing the ranks, a capable line-up is quickly established. The profound musical experience of all band members pays off soon when the first live appearances produce positive feedback without exception.

Following Simon’s forced leave due to work commitment, Fabian “Fabien Blackwater” Engert (ex-*Consin*, ex-*Musikcafé Karibik*) proves to be an adequate replacement. After further live concerts *Circles of Malice* take a step back mid-2016 to concentrate on preparation for recording their first EP. Shortly before the studio dates however, the band have to manage a setback as Steven decides to call it a day over musical differences. Having managed the drum recordings no-matter-what, *Circles of Malice* soon find Sascha “Tippe” Schneider (ex-*Ill Kommodity*, ex-*Near The Abyss*) to be their new singer. With new and energized vocals the song material ripens to become the “Husk” EP, published autonomously by the band as a digital release in May 2017. The release is accompanied by a slew of humorous video diaries showing the likeable side of those five lads from Berlin. 2018 sees the parting from drummer Hans; his place behind the kit is henceforth taken by Jakob Helm.

Meanwhile the band are working on material for future full-length records, as to never run out of fuel for their already impressive live shows.

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## Our Goals

- Concert and tour booking
- Worldwide physical distribution of our records
- Promotion, ad placement, magazine appearances

## Line-up

Sascha “Tippe” Schneider — Lead Vocals  
Robert Müller — Guitar, Vocals  
Marcel “Darell” Schönborn — Guitar, Vocals  
Fabian “Fabien Blackwater” Engert — Bass, Vocals  
Jakob Helm — Drums

## Releases



Husk – EP, 2017 (RecordJet)

## Founded

2015

## Location

Berlin, Germany

## Management

self-managed

## Label/Distribution

unsigned

## Booking Agency/PR Agency

none

## Experience

Despite *Circles of Malice*’ own gig history being rather short, the band members do have a combined experience of over 500 live concerts all over Europe. All band members are trustworthy semi-professionals on and off stage.

## Social Media

Website: [circlesofmalice.de](http://circlesofmalice.de)

Facebook: [fb.com/circlesofmalice](https://fb.com/circlesofmalice)

Instagram: [instagram.com/circlesofmalice](https://instagram.com/circlesofmalice)

BandCamp: [circlesofmalice.bandcamp.com](https://circlesofmalice.bandcamp.com)

YouTube: [www.youtube.com/circlesofmalice](https://www.youtube.com/circlesofmalice)

## Contact

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## Music Videos

„Out In The Cold“ music video:

<https://www.youtube.com/watch?v=HBaS-ByZw6U>

„Signing Up For Slaughter“ performance video:

<https://www.youtube.com/watch?v=rqvIFQKHGAg>

## Band Photo

