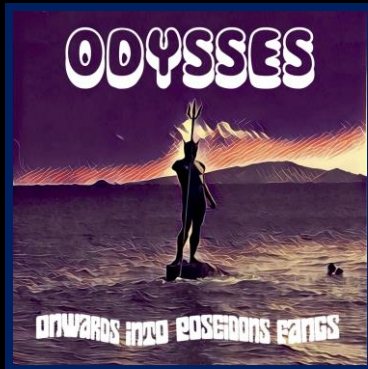


# ODYSSES

**Band:** Odyssees  
**Album title:** Onwards Into Poseidons Fangs  
**Label:** Independent  
**Genre:** Psychedelic Rock



**Description:**  
'Onwards Into Poseidons Fangs' is our first record and the title track was actually the first song we've written as a band and built the foundation of our sound and the stories we tell. Intentionally the band was formed to go more in a jam-based blues rock direction, but as time went on our style gradually turned more and more into a mixture of Psychedelic, Blues and Hard Rock, which you can hear on the record. Most of the lyrics are inspired by Homer's Odyssey, but also by love and current topics. Onwards Into Poseidons Fangs was recorded in December 2021, most of the rhythm parts were tracked live with minimal micing for a vintage sheen. Some guitar and vocal parts were overdubbed later. The record is produced, engineered, mixed and mastered by

ourselves, we are really satisfied with the sonic outcome. Huge thanks go out to Marty Sennewald for the keys on the title track which brought a new dimension to this track. We hope you enjoy our debut, it won't be the last for sure. We already started writing on new Odyssees tunes!

**Influences for the album:**  
Led Zeppelin, Cream, James Gang

**Band Line Up:**  
Benjamin Kreibe - vocals/  
guitar  
Thomas Huehne - bass  
guitar  
Vincent Mueller - drums

**CD Track Listing:**  
1- The Curse  
2- Stumbling Away  
3- Onwards Into Poseidons Fangs  
4- Sheria  
5- Fire  
6- Egypt  
7- Changes

**H**ailing from

Sondershausen, Germany we find Psychedelic Rock trio **ODYSSES** and they have an excellent new seven track album out now called 'Onwards Into Poseidons Fangs' which clocks in at exactly thirty-eight minutes long and is the bands debut release. Its a calm thursday summer evening and singer and guitarist Benjamin Kreibe has just came home from

his job. He is sitting in his iving room, and his house is located in a very small village in Thuringia, Germany. Its really quiet around here so he has dropped the needle on a vinyl record to get in the mood before he has dinner. Benjamin thinks that one of the bands strengths is that they all come from different musical backgrounds, for example bassist Thomas Huehne has played this kind of music his whole musical career, so he knows this style of music in and out, he was there when this kind of music evolved.



Meanwhile Vincent Mueller is more into classic hard rock bands like AC/DC or Thin Lizzy, whilst Benjamin himself is really into everything from blues, to heavy metal back to jazz. "We allow all of these influences to merge to our own sound. In other bands I played the influences were much more uniform which makes for a more

narrow perspective on the music that will be made. We don't discard an idea when is not one hundred percent our style, we always look to fit them in somehow," he tells me.



A friend of Benjamin's father really got him interested in rock music at the age of thirteen, when he gave him some Judas Priest and Iron Maiden CD's. "That was the start of my musical journey. I really got obsessed with underground metal, I was also releasing a fanzine later on, collecting vinyl and tapes, staying in contact with fellow metalheads all over the world. That was a great time! I also started playing guitar during that time and formed a death/black metal band with a friend shortly after. And it sounded that way," he laughs. "But you got to start somewhere." His biggest influences are bands like Cream, James Gang or the Jimi Hendrix Experience. "As a three piece band we naturally gravitated towards this sound. From a songwriting perspective I'm particularly influenced by Led Zeppelin and James Gang. I like it how every song sounds different and has a different vibe, we tried to do that also on Onwards Into Poseidons Fangs.

Lyricwise we wanted to tell a story and picked Homers Odysee as a starting point in the early days of Odysses," he explains to me.

Away from music Benjamin is also a pretty big football fan and he became a Eintracht Frankfurt supporter early on in his life due to his uncle. "Besides that I'm also building tube guitar and studio gear myself, so some of the amplifiers you hear on our debut are actually built by me and I'm keeping the gear of the other two in shape, also. In the last year I was really busy building my own house, which is time consuming, too."



Music as a whole, is really drummer Vincent Mueller's attitude to life. "Rock'n'Roll and Blues, but also Metal. I was lucky that my mother and my grandparents sent me to music school at the early age of seven, learning to play drums. After that my first band formed, the first small gigs and now we are here," he enthuses. Vincent takes inspiration from every good rock and blues act. "The drumming in Odysses was a change for , I'm a big AC/DC-fan and heavily influenced by Phil Rudd, so I had to experiment to see what fits Odysses style but still sounds like myself. But overall I tend to go for a more straight forward approach, which you can also hear on the album," he expresses. In his spare time he surrounded himself with friends, and likes to go

out drinking beer. "I'm also into diving (scuba diving). I'm also in PA gear and loan it to friends for their parties quite a lot." When bassist Thomas Huehne was twelve years old he started to listen consciously to music on the west German radio (which was not allowed in the GDR back then), the program was called 'Hits nach der Schule (hits after school)' or 'Hitparade International with Werner Reinke'. "They used to play more rock music in the radio back then. This certainly influenced my taste in music. The Beat Club-shows on TV were also magical. So I tried to make music myself. And you look automatically good when playing a guitar," he smiles. Thomas is really inspired by sixties and seventies bands, without mentioning all the big names. "In retrospect there were so many acts, which had no big name but made good music nonetheless.



It's a pity that they didn't get the attention they deserved. Odysses started out named Ulysses, we were meeting to play blues rock and jam. Because another more known group was named that way we changed the name to Odysses. A mix of the german synonym Odysseus and the english name Ulysses. The first song set the standard for us, singing of Ulysses' tales and adventures, which are quite entertaining. Of course

everything in sixties and seventies style which we like a lot," he enthuses. In his spare time Thomas likes to be out and about in nature a lot. "I enjoy hiking, riding bike or motorcycle. I really enjoy to think about the all the different topics in life or about musical ideas for that matter when I'm on the bike."

Before this album Odysseys already had some songs on YouTube but they thought that they could do that better. So, they just started a recording session, at first the outcome was not intended to turn in a full album. Songs like 'The Curse' or 'Changes' were really new at the beginning of the recording process and didn't even have vocals yet, so everything was more or less very spontaneous. "Within the process it became more and more clear that this could turn out to a quality release. The album cover by the way was originally a photo which Thomas made on vacation and I edited to become the album cover in the end. It fits the album perfectly and when looking at it you already know how we sound," explains Benny.



'Onwards Into Poseidons Fangs' has a better production, coupled with a more coherent band sound and a more mature way of writing music. "It's really a night and day difference, everyone of us got better on the respective instrument. The band grew more together as a whole," expresses the singer.

Odysseys recorded the album in December 2022, in one session for the most part actually. It was engineered, produced, mixed and mastered by the band and they had no third-party involved into the production of the album. The album was recorded live in Benny's home studio, which is inside an old barn with vocals and some guitar overdubs later on. "We decided to do it that way because when you record live there is more of a connection between the musicians and you certainly hear and feel that on the record. We tried to capture a roomy vibe, especially with the drums where I was going for a Bonham-esque sound. The album was more or less finished in June, where I made the last touches on the mixing and mastering. Overall I'm very pleased with the sonic outcome, it sounds like a old record with an contemporary touch," he says with spirit. The highlight of the album for Benny is the title track. "It was the first song we actually wrote together and it set the whole mood for the songs to come. The cover art just perfectly captures the vibe of the song and our friend Marty did a fantastic job with the keys on it, enhancing the psychedelic feel and giving the song another dimension. Other than that I really love playing this song with the guys because it allows to improvise a lot which I really dig. I love songs that give you spaces to do your own thing, which is rare in modern music. Those ten minutes fly by when you listen to the song, which I think is a sign of quality," he expresses.

The band have played around quite a few live shows throughout their region of late. "Its difficult

to play here because most people go out and want to listen to music they heave heard many times. We play an original set for the most part and with that we realised soon that we have to play more in venues where our kind of music gets played. I'm really fed up with playing in front of some cover rock band. We'd like to travel and meet new bands and people out there, gain new friendships and another perspective on the music. And of course, playing live means exposure which hopefully turns into a bigger following," he points out. For the future Odysseys are working on new songs and want to play out as much as possible. "We are also thinking about a live release on tape because the analog formats have this special flair. And maybe there is a music video coming too," concludes Benny, bringing an end to our conversation. You can find 'Onwards Into Poseidons Fangs' on all of the well-known streaming platforms but its also available as a digital download or as CD. The band also hope to release the album on vinyl. Be sure to check this out as it is indeed an excellent album.

#### Web and Social media:

<https://odysseys.de>  
<https://odysseys.bandcamp.com/releases>  
<https://facebook.com/odysseysblues/>  
<https://www.instagram.com/odysseysbandofficial/>