AVIAN

Technical Rider 2025

Band (4 Members)

Can Sahin – Bass, Vocals

Johannes Peter – Guitars, Backing Vocals

Christian Langhorst – Guitars, Backing Vocals

Christian Kaiser – Drums

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Wir benötigen:

- **10x Stromversorgung 230V AC**: 3x bei den Monitorboxen, 5x bei dem Amps, 1x beim Funkrack, 1x beim DrumKit (siehe Bühnenplan)
- **Drums:** 1x Bassdrum, 5x Beckenhalter oder Beckenständer, 2x Hängetom, 1x Standtom, 1x HiHat, 1x Snareständer
- **In Ear Monitoring:** Folgende Signale benötigen wir eingeschleift in unser In Ear Rack: Guitar 2 Amp (Ch. 1), Guitar 1 Amp (Ch. 2), Bass Amp (Ch. 3), Backing Vocals Guitar 1 (Ch. 4), Lead Vocals (Ch. 5), Snare Drum (Ch. 6), Bass Drum (Ch. 7), Drum Overhead (Ch. 8), Klick / Intro (Ch.9), Backing Vocals Guitar 2 (Ch. 10), Backing Vocals Bass (Ch. 11). Die Signale können entweder über einen von uns bereitgestellten Splitter an FOH übergeben werden oder müssen uns über einen Splitter vom FOH übergeben werden. Kanalbelegung siehe Belegungsplan Digitalmixer.
- **4x Monitorbox** (als Backup – In Ear Monitoring ist vorhanden)

Wir bringen mit:

- 2x Gitarrenverstärker Kemper (mit DI Ausgang)
- 1x Bassverstärker (mit DI Ausgang)
- 3x Mikrofon für Lead und Backing Vocals (Shure Beta 58, Shure SM57)
- 4x In-Ear Monitoring
- Rack mit Signalbelegung, siehe Anhang
- Drums: 1x Fussmaschine, 5x Becken (2x Crash, 1x Splash, 1x Ride, 1x China), 1x Snare, 1x Sitz
- Optional Gitarrenbox 4x12“ (Laney)
- Optional Gitarrenbox 4x12“ (Laney)
- Optional Bassbox 8x10"

- Backdrop 1,5 x 3m und Sidestands 1x2m

Bei Fragen kontaktiert uns bitte jederzeit.

We need:

- **10x power supply 230V AC**, 3x at the monitor boxes, 5x at the amps, 1x at the rack, 1x at the drumkit (see stage plan)
- **Drums:** 1x bass drum, 5x cymbal holder or cymbal stand, 2x hanging tom, 1x standing tom, 1x hihat, 1x snare stand
- **In Ear Monitoring:** We need the following signals looped into our In Ear Rack: Guitar 2 Amp (Ch. 1), Guitar 1 Amp (Ch. 2), Bass Amp (Ch. 3), Backing Vocals Guitar 1 (Ch. 4), Lead Vocals (Ch. 5), Snare Drum (Ch. 6), Bass Drum (Ch. 7), Drum Overhead (Ch. 8), Click / Intro (Ch.9), Backing Vocals Guitar 2 (Ch. 10), Backing Vocals Bass (Ch. 11). The signals can either be transferred to FOH via a splitter provided by us or must be transferred to us via a splitter from FOH. For channel allocation, see Channelsetting Rack.
- **4x monitor box** (as a back up – we bring in Ear monitoring as preferred solution).

We bring:

- 2x guitar amps Kemper (both amps come with DI outpout)
- 1x bass amp (with DI output)
- 3x microphone for lead and backing vocals (Shure Beta 58, Shure SM57)
- 4x In-Ear Monitoring
- Drums: 1x foot machine, 5x cymbals (2x crash, 1x splash, 1x ride, 1x china), 1x snare, 1x seat
- Rack with channelsetting, annex
- Optional guitar cabinet 4x12" (Laney)
- Optional guitar cabinet 4x12" (Laney)
- Optional bass speaker 8x10" (Ampeg)
- Backdrop 1,5 x 3m or 3 x 5m

If you have any questions, please contact us at any time.

Kanalbelegung/Channelsetting Rack:

Input	Name	Split
Ch 1	Guitar 1	Black-1
Ch 2	Guitar 2	Black-2
Ch 3	Bass	Black-3
Ch 4	Vocals Guitar 2	Black-4
Ch 5	Lead Vocals	Black-5
Ch 6	Drum Snare	Black-6
Ch 7	Drum Bass	Black-7
Ch 8	Drum Overhead	Black-8
Ch 9	Klick	-
Ch 10	Vocals Guitar 1	White-single
Ch 11	Vocals Bass	Yellow single
Ch 12	-	-
Ch 13	-	-
Ch 14	-	-
Ch 15	-	-
Ch 16	-	-