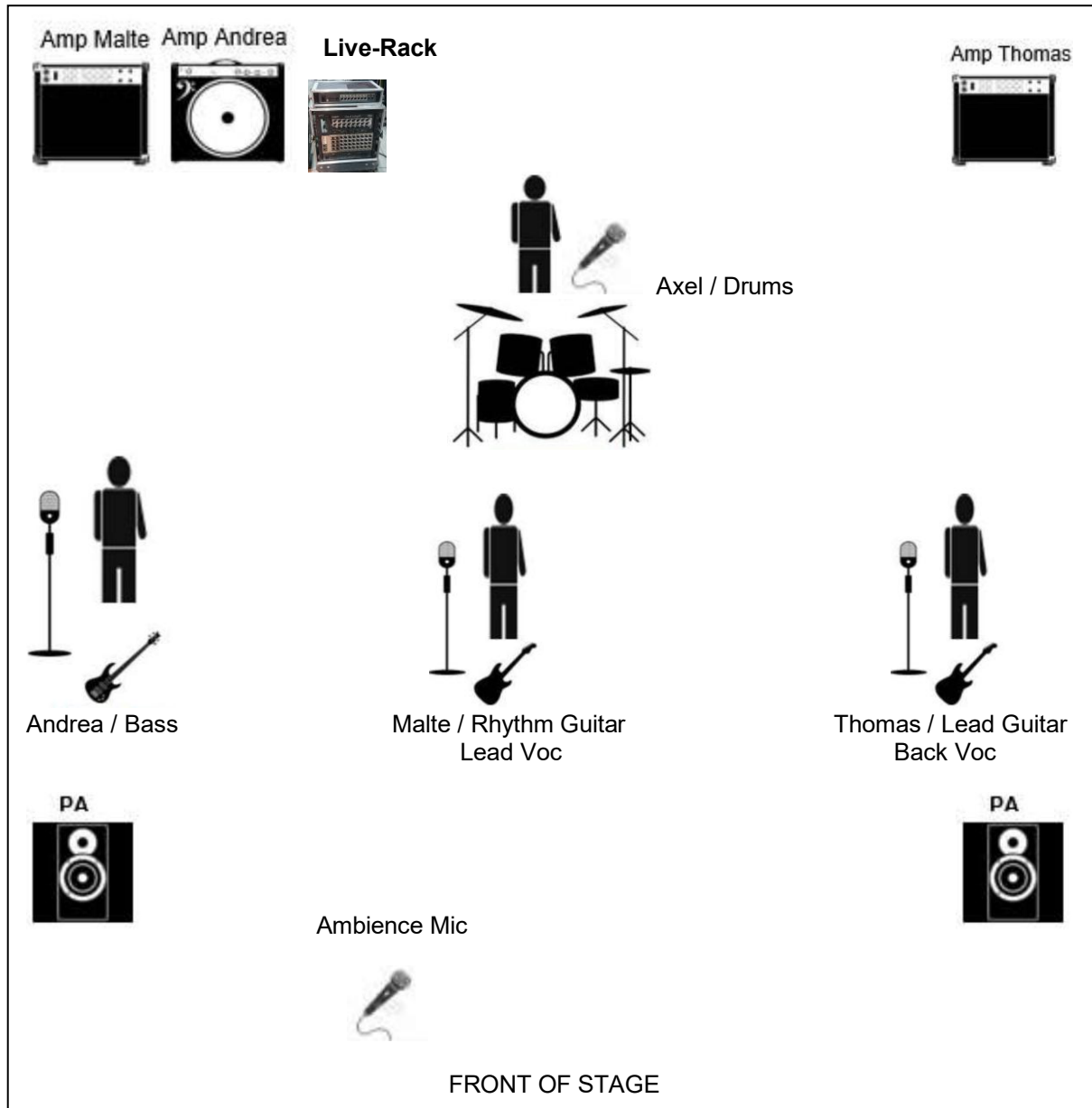


Tech Rider

Bühne	Mindestmaß: Breite 5m x Tiefe 4m, Bühne hinten und seitlich geschlossen, überdacht und trocken. Mindestmaß Drum Riser (falls vorhanden) Breite 2,5m x Tiefe 2,0m
Monitoring Rack / Live Rack	Live Rack incl. 1x Digital Mixer Soundcraft Ui24r, 3x Signalsplitter Behringer Ultralink MS 8000, 3x LD MEI 1000 InEar Monitoring im Rack (InEar autark durch Band), 2x 230V Strom
Andrea / Bass	230V Strom am Bass Amp / Endstufe 230 V Strom am Mic Stand 1x XLR Line Out für Bass Amp / Endstufe 1x XLR Shure SM58 / Talk Back Mic InEar 1x LD MEI 1000
Axel / Drums & Back Vocals	230V Strom 1x XLR Shure SM58 / Talk Back / Backing Vocals 9x XLR InEar 1x Fischer Amps Mini Bodypack 2
Malte / Lead Vocals & Rhythm Guitar	230V Strom am Amp 230 V Strom am Mic Stand 1x XLR DI Out H&K Deluxe 40 / Rhythm Guitar 1x XLR Acoustic Guitar 1x XLR Shure Beta 58a / Lead Vocals InEar 1x LD MEI 1000
Thomas / Lead Guitar & Back Vocals	230V Strom am Amp 230 V Strom am Mic Stand 1x XLR DI Out Laney Ironheart / Lead Guitar 1x XLR Shure SM 58 / Back Vocals InEar 1x LD MEI 1000
Sonstiges	Veranstalter stellt je nach Absprache: 1 Mahlzeit Freigetränke

Stage Plan



Channel Assignment

Channel	Assign to	Musician	Instrument
01	Free usable		
02	Free usable		
03	Kick / Tr (Mono Line)	Axel	Drums
04	Snare / Tr (Mono Line)	Axel	Drums
05	Snare RIM / Tr (Mono Line)	Axel	Drums
06	Tom all / Tr (Stereo Line)	Axel	Drums
07	Tom all / Tr (Stereo Line)	Axel	Drums
08	Kick / Backup BD Mic	Axel	Drums
09	Snare / Tom Backup SM58 Mic	Axel	Drums
10	OH rechts	Axel	Drums
11	OH links	Axel	Drums
12	Lead Vocals	Malte	Vocals
13	Back Vocals	Thomas	Vocals
14	Back Vocals	Andrea	Vocals
15	Back Vocals	Axel	Vocals
16	Lead Guitar	Thomas	E - Guitar
17	Rhythm Guitar	Malte	E - Guitar
18	Acoustic Guitar	Malte	A - Guitar
19	Bass Guitar	Andrea	E - Bass
20	Ambience Mic (if nessecary)	Stage	Mic

*Tr = Line Input / clean