

# Technical Rider – The Crispies

<http://www.facebook.com/thecrispies>

If any of the following conditions are not applicable or unclear, please do not hesitate to contact us! Bandcontact: Christian Wölfig +436605578989 [thecrispies@gmx.at](mailto:thecrispies@gmx.at)

The Crispies do, if not otherwise specified, travel with a Ford Transit (KO-26CS) with a height of 2,6 m. Therefore it is necessary that an appropriate parking spot is available for the entire duration of the event.

I am confident that no problem will prevent further cooperation. Equipments sharing is possible if discussed in time!

## Mixer & Soundengineer

Min. 12 channels, 4 aux-channels

The Crispies do not travel with their own engineer, but if arranged in time it is possible to organise one. If that is not the case, the responsible soundengineer has the choice of the most appropriate mixer. Though, to guarantee ideal miking and sound, it is desirable to have a mixer with a minimum of 12 channels for bigger venues.

## Monitoring

4 monitors, 4 separate channels

Every single musician (4) should have his own monitor box with an according separate AUX-channel.

## Miking

1x Voc (AKG C535)

1x Git amp (SM57)

1x Bass amp (DI)

Drums – depending on size of venue

The band can provide the according microphones, stands and cabinets if wished, but to prevent losing time it is desirable to use existing equipment.

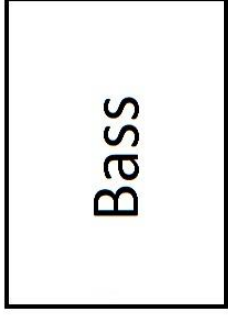
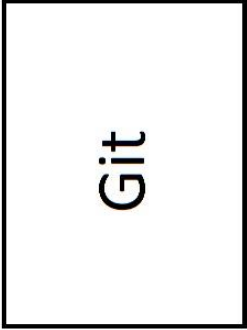
The Crispies' singer uses his own AKG C535 along with an always-on effect, the guitar halfstack (Orange Dual Terror & Orange 1x12" box) should be miked with a SM57, whilst bass (Markbass top & 2x10" box) only needs a DI Box.

## Drumsetconfiguration

Snare, Base, Hihat, 1 High Tom, 1 Stand Tom, Ride, Crash



Monitor Drums



Monitor Git

Voc

Monitor Voc

