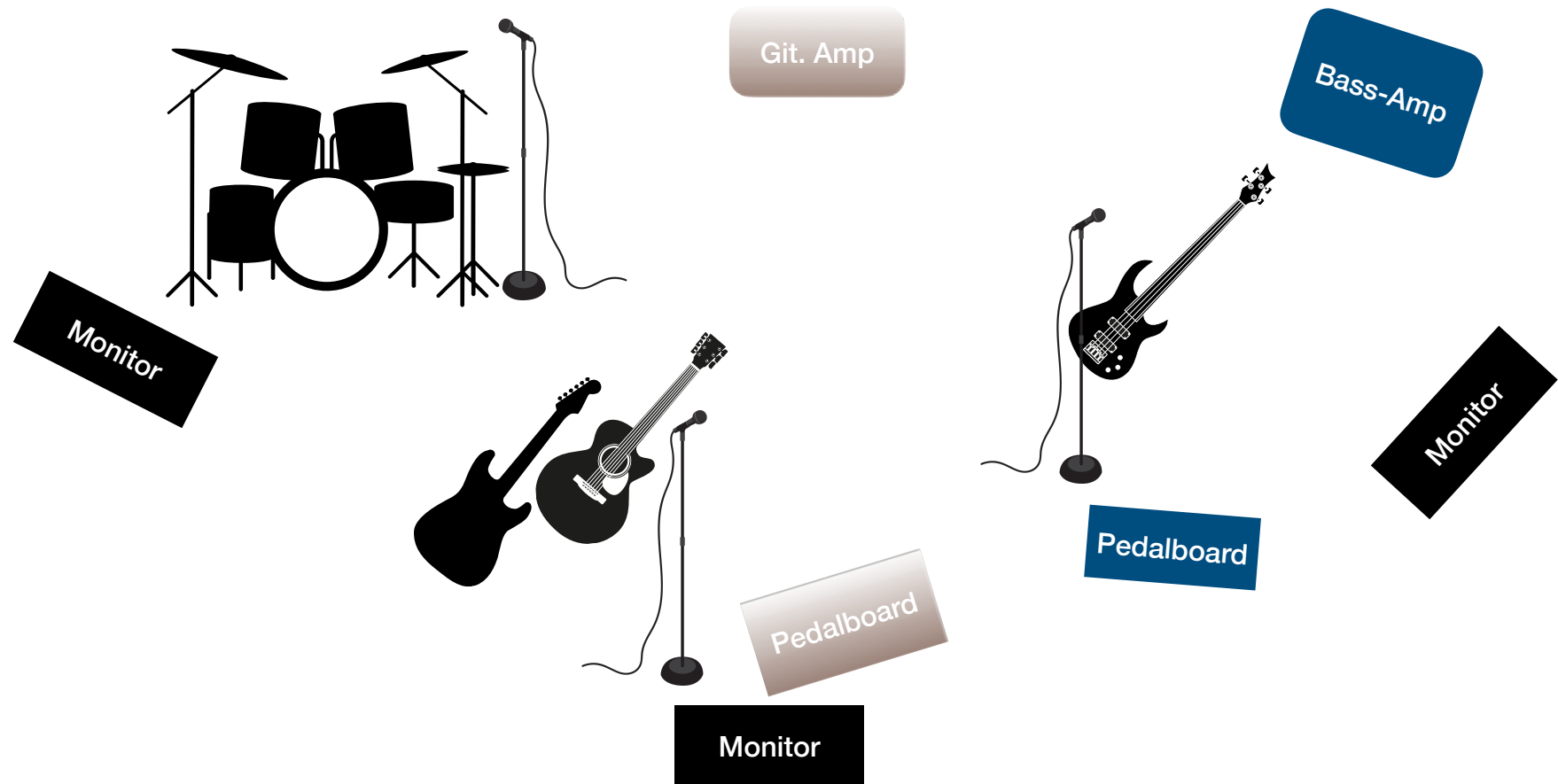


JOMÉE - Tech Rider



Bühnenrand

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Drums/Backing Vocals:

Drums/Cymbals:

- 1x 20" x 16" Bass Drum (hole in resonant head)
- 1x 14" x 6,5" Snare Drum
- 1x 16" x 16" Floor Tom
- 1x 14" HH
- 1x 18" Crash Cymbal
- 1x 14" Crash Cymbal
- 1x 22" Ride Cymbal

Hardware:

- 1x Snare Drum Stand
- 1x HH Stand (complete with clutch)
- 1x Bass Drum Pedal
- 3x Cymbal Stand
- 1x Drum Seat
- 1x Drum Rug (1,20m x 1,50m)

Chanel / Microphones:

- 1) Bass Drum / Shure Beta 52A (or similar)
- 2) Snare Drum 1 / Shure SM57 (or similar)
- 3) Floor Tom / Sennheiser MD421 (or similar)
- 4) Overhead 1 / Neumann KM184 (or similar)
- 5) Overhead 2 / Neumann KM184 (or similar)

Vocals:

- 1x Shure SM58 (bringe ich mit) > via Effektgerät > XLR to Mixer

Bass/Backing Vocals:

2x Strom

- 1) 1x (Direct out Bass Amp) > XLR to Mixer
- 2) 1x Shure SM58 (or similar) > XLR to Mixer

Leadvocals/Guitar:

1x Strom

Electric Guitar:

- 1) via Pedalboard > Amp (Vox AC10 or similar) > ggf. Shure SM57 or similar > XLR to Mixer

Acoustic Guitar(s)

- 2) via Pedalboard > DI-Out (fest verbaut) > XLR to Mixer (48V)

Vocals

- 3) 1x Shure SM58 or similar > XLR to Mixer

MONITORING:

3-4 Monitor Boxen on Stage, je nach Bühnengröße

inEar nach Absprache optional möglich

BÜHNENGRÖßE:

Drums min. 2x1m

Insgesamt mindestens 4 x 3m, entspannter ist es auf 6 x 4,5m