

Technischer Rider, 03.03.2020

This rider serves to make Bowmen's performance as technically smooth as possible and to clarify any uncertainties long before the concert day. We ask you to take our information and wishes seriously and to contact us if there are any problems. For our part, we are anxious to offer or accept solutions.

What we like to find:

- **PA**

a professional sound system adapted to the size of the room with sufficient headroom, powerful bass and good coverage over the entire audience area and the entire audible frequency spectrum.

- **Sounddesk**

Digital consoles from Yamaha (CL, QL, M7CL, PM5D) or DigiCo (SD8, SD9, SD11) are preferred, other brands and models may be accepted.

Please update to the latest firmware!

For analog control rooms enough outboard (31-band EQ per output path, 4 x gate, 8 x comp, 2 x reverb, 1 x delay with tap).

Please let us know which console is in use! Possibly we come with a console file:

- **Monitor Mikrofone**

We need microphones and stands see Channellist.

2x inear radio links, 1x wired

1x experienced sound engineer

- **Backline**

Drums:

Ludwig (Classic Maple), Yamaha (9000der Recording custom) or
(Tour custom) Gretsch (Renown Maple)

Bassdrum: 24‘ or 22‘

Rack Tom: 14‘ or 12‘

Stand Tom: 18‘ or 16‘

Snare drum:

Ludwig Black Beauty 14“x 6,5”‘ or Ludwig suprahonic 14”‘ x 6,5“

Cymbals:

Paiste 602 Sound Formula or 2002 or Zildjian K

Ride Crash 22“

Heavy Ride Crash 20“

18“ Crash

16“ Crash

Hihat 15“ or 14”‘

2 Snare stands

1 HH Stand

4 Cymbal stands

Tama Iron Cobra Double Pedal or DW Double Pedal

Git:

1x KEMPER AMPS, powered version and remotecontrol including all
cables, 2x12 oder 4x12 guitarspeaker.

Bass:

1x KEMPER AMPS, powered version and remotecontrol including all
cables, 2x12 oder 4x12 bassspeaker..

- **Kabel /Stative**

We need all cables to make all necessary connections.

We need all microphone stands with boom.

- **Personal**

We come with our own sound engineer.

During the whole time, i.e. from get-in to setup, soundcheck, concert and dismantling of the band, a friendly sound engineer familiar with the system must be on site and available. Asking once is quicker than searching for a quarter of an hour.

We don't have our own lighting technician with us, but we don't have any big wishes either. Rather nice moods than disco blinking.

We are looking forward to a pleasant and professional cooperation!



Channel List - BOWMEN

Channel	Instrument	MIC	
1	Kick	Shure Beta 91	
2	Kick	Audix D6	
2	Snare	Audio Technika AE 3000	
3	HiHat	Sennheiser E 614	
4	Tom 1	Sennheiser E 904	
5	Tom 2	Audix D4	
6	Tom 3	Audix D4	
7	OH-L	Sennheiser E 614	
8	OH-R	Sennheiser E 614	
9	Bass D.I. out L	Lineout	Kemper
10	Bass D.I. out R	Lineout	Kemper
11	Git D.I. out L	Lineout	Kemper
12	Git D.I. out R	Lineout	Kemper
13	Voc-1_Git	Audix OM7	
14	Voc-2_Bass	Audix OM7	
15	Voc-3_Drums	we will provide	Headset
16	Klick	D.i.	Monitors only