

Technical Rider (25.05.14)



Channellist:

1 Kick	Sure Beta 52 or similiar	Comp/Gate
2 Snare Top	Clip (Sennheiser preferred)	Comp/Gate
3 Snare Bottom	Clip (...)	Comp/Gate
4 HiHat	Condenser	
5 Tom1	Clip	Comp/Gate
6 Tom2	Clip	Comp/Gate
7 OH L	Condenser	
8 OH R	Condenser	
9 Drumpad	DI	
10 Bass	DI	Comp
11 Guitar	Shure SM57	
12 Synth L	DI	
13 Synth R	DI	
14 Voc Ramin StageRight	OWN SM58	Comp
15 Voc NASIM Center	OWN SM58	Comp
16/17 Reverb Return		
18/19 Delay Return		

We need all Microphones (except declared OWN), DI-Boxes and Mic-Stands provided by the Venue!!

Nasim also likes wireless mics, if there is one available.

Monitor:

At least 4 Aux-sends for Monitors!

Better 5 (Mono In-Ear Mix for the Drummer) Wired! A Wedge will be used simultaneously.

FX:

General Reverb and Delay FX!!!

Dynamics:

See Channel-List

