

Matt Walsh
and the **VIBROSONICS**
Bandinformation



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Matt Walsh - vocals, harp, sax

Arndt Worbis - guitar

Nico Dreier - piano, organ

Sascha Oeing - bass

Friedeman Kühn - drums



Dynamic Shuffles, rousing Swings, spirited Latins and bittersweet Ballads.

With the **VIBROSONICS** the Irish harper and singer Matt Walsh realizes his ideas of Electric Blues at the highest level.

Authentic - but not dusty, *traditional* - but not purist, *compact* - but not non-transparent.

Elements of Blues, Jazz and Soul are united in an exciting and energetic sound-mix that gives unknown tension to every single song. The band plays on a high degree of dynamism and musicality to give the first-class soloists, the freedom that they need to fully develop their creative flights of fancy.

This band, topped by a vocalist and blues harp player of international top class, is a garant for a Bluesconcert that the audience will not forget so soon ...

Blues-Entertainment at its best!

Matt Walsh (vocals, harmonica, saxophone)

Born in 1946 in Dublin / Ireland, Walsh leaves school at the age of 13 and decided to travel the world. He found his love to music about 1963. He initially played - for his instrument relatively difficult to play, "Jigs" and "Reels" of Irish folk music. Within the Dublin Folk scene, he played with musicians such as Eddie and Finbar Furey, Christy Moore (Planxty) and others.



He made his first Blues experiences in 1964. He played in the Bluesband of Red Peters, the House-Band of the famous "Meeting Place" in Dublin.

In 1966, Walsh moved to Germany and lived in Berlin for some time. He gigged in local Folk clubs. After some time he returned to the UK and worked as a bus driver in London, as a fisherman in Ireland and on the east coast of England and as a Shepherd on the Shetland Islands. With the so-earned money he traveled extensively to India, USA and South America.

In 1976 he went back to Germany and settled to Münster. Here Walsh toured first with a mixed-program of Irish Folk Music and Blues songs through the Western German clubs. During this time, Walsh profiled as a virtuoso harmonica player and as an expressive singer. He proceeded to write his own songs, which reflected his experiences from many years of traveling across continents and different professional experiences.

After the release of two albums, he won the first prize at the WDR-City-Music-Award in 1985. The WDR (Western German Broadcast) celebrated him as "... the rediscovery of the indigenous Blues scene!" Blues-colleague Manfred Häder of the Frankfurt City Blues Band said that "the most serious white Blues musicians in Germany is Matt Walsh!". The American harmonica legend Charlie Musselwhite certified Walsh a "highly individual style ...!"

More soberly was the discription of Willie Geschwender in the Jazz Podium Magazine: "Matt Walsh has a feeling, a good Blues voice and he blows the harmonica technically excellent. He lived his Blues and still does." According to the Ruhr Nachrichten (Newspaper), after a concert at the Jazzfestival in Lünen: "the Band proves that they may be certainly counted among the best formations of white Blues scene."

In 2007, the Hohner endorser won the prize of the German Record Critics' Award for his album "Under Suspicion."

Arndt Worbis (guitar)

After the guitarist from Hamm played at various Rock Bands, he discovered the Jazz for himself. Fascinated by this music and its different styles, he dealt extensively with this form of music and played in various Jazz ensembles everything the "Real Book" blazes. Gradually, however, it is increasingly tied to the Blues.



From all these different musical influences he developed his own style of playing, which is recognized also by American colleagues

Arndt Worbis played in Germany and foreign countries with e.g.: Tomcat Blake (USA), Mike Shannon (USA), Michel Carras (Luther Allison Band/ FRA), Frank Kernbach (Adel Tawil, Ich und Ich), Hendrik Helmer (USA), Christina Branner Jespersen (DK), Kai Strauss, Michael van Merwyk, Jimmy Reiter, Thomas Feldmann, Gerd Gorke, Erkan Özdemir and many more...



Nico Dreier (piano, organ)

With his age of early 20, belongs Nico Dreier from Beckum to the "newcomers" of the German Blues scene. Despite his young age, he has already earned a name for himself in the national music scene. His phrasing and tone shaping is as fluid and imaginative, as if he had never done anything else in his life.

His solos are authentic but fascinating modern at the same. His playing style can not be pressed into a drawer and he is already one of the most exciting pianists, the scene has to offer.

Nico Dreier already played with artists like: Kai Strauss, Tom Vieth, Jimmy Reiter, Tommy Schneller, Thomas Feldmann, Gerd Gorke, Kenan Özdemir and many more...



Sascha Oeing (bass)

The bassist from Münster belongs without doubt one of the elite of German Blues bass players. At the age of 15 he began self-taught to learn the bass. After a short time he already had a name in the music scene of Münster and played in several formations of Rock, Blues and Jazz.

In 1995, he decided to study the bass at the prestigious Conservatory Hogeschool Enschede (NL). During this time he was taught by Ruud Ouwehand and Wilbrand Meischke. In 2000 he finished his studies with the final exam BC. As a bass teacher, he taught at several music schools and in 2011 he received a first teaching position at the University of Osnabrück.

Oeing played concerts and festivals all over Europe. He played with international Top-Acts like: Gregor Hilden, Big Jay McNeely, Albie Donnelly, Keith Dunn, Al Copley, Big Daddy Wilson, Bernie Paul, Rolf Stahlhofen, Johnny Rogers, Harriet Lewis, Ron Williams, Larry Garner, Jan Klare, Tommy Harris, Butch Williams, Stevie Woods (Starlight Express), Gordon „Sax“ Beadle, Earl Green, Gary Wiggins, Tommy Schneller, Christian Kappe, Brenda Boykin, Deborah Woodson, Khalif Walter Malone, Molly Duncan (Average White Band), Bernie Marsden (Whitesnake), Theresa Burnette, Volkan Baydar (Orange Blue), Todd Sharpville, Sydney Youngblood.

Friedemann Kühn (drums)

Friedemann Kühn, from Münster, discovered his passion for playing the drums relatively late. However, he put so much ambition, energy and passion into this instrument that he was able to study Jazz drums at the Conservatorium Hogeschool Enschede (NL) after a short while. He completed his studies as a Bachelor of Music. In addition, he studied Popular Music at the University in Hamburg, which he completed with honor.



As a qualified music teacher with a focus on Jazz, Latin and Blues he is a lecturer on drums and percussion, including with lectureship at the "Westphalian School of Music" in Münster, as well as the "School of Music" in Hamm. Friedemann Kühn is a "Member of the VIC FIRTH Education Team".

Numerous performances and tours with various Jazz, Blues and Big Band formations led him to Poland, the Czech Republic, France, Netherlands, Italy, Spain, England, Tunisia and the United States.

Press

Matt Walsh:

"...the rediscovery of the indigenous Blues scene!" (WDR)

"...unparalleled, especially in the German blues scene!" (Jazzpodium)

"The in Munster living Irishman developed its own way of playing the Blues. With the joy of Jazz improvisation, emotional depth of the Blues, but also the rhythmic variations of Funk and Soul music, the Irishman makes in his own way of playing the Blues incorporated and thus creates a very diverse sound. Virtuoso harmonica and soulful vocals - ingredients for a fine evening ." (Kultur RBB)

"...As with a lot of the recordings from this fine german babe, the sound is meticulous, where the players are of a high standard, with smooth tones and never overplayed. This is sophisticated music that is thankfully not self indulgent."

(Blues Letters Magazine, UK)

"The old notion that "White Men can not sing the blues" is already refuted. New is that you don't even have to come from the States, to sing the blues. As proven by the Irishman Matt Walsh." (Lübecker Zeitung)

Matt Walsh and the VIBROSONICS:

"A furious, though not a purist Blues concert." (Westfälischer Anzeiger)

Contact & Booking

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Matt Walsh plays exclusively
HOHNER