

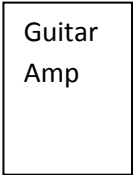
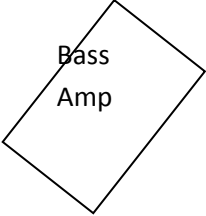


INFORMATION GUIDE

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Stagerider Audio Elyria

Backdrop-Banner 2.2m x 2.2m



Elyria arrives with own Digital Mixer for InEar Monitoring
 This Setup includes 8 Signal Splitters with 10 XLR Outputs
 complete with Cores to your Stagebox!

Channel	Instrument	Preferred Microphones:	
01	Vocals		Splitter
02	Guitar	Di	Splitter
03	Guitar	sm57	Splitter
04	Bass	D.I.	Splitter
05	BD	e901 / Beta 91A	Splitter
06	SN	SM 57	Splitter
07	OV R		Splitter
08	OV L		Splitter
09	Backtracks R		
10	Backtracks L		

Phantom Power will be leaded by Front of House!

Elyria Backline Equipment:

Voc:

Sennheiser

1x e 835

Drums:

Pear BCX

22" BD

12", 14", 16" Toms

14" Snare

4x Cymbal Stand

1x HH stand

1xclosed HH

Pearl Deamon Drive Double Pedal

Bass:

Trainor

1x Combo 300W

Guitar:

Diezel

1x VH 4Head Top

1x Engl 412 VS (4x12")

Technical Requirements- Elyria

PA

Has to be appropriate to the Location and Visitors.
It should be build and calibrated till arriving from Elyria.

Monitoring

Elyria owns a separate Audio Line with Audiosplitters and XLR Outputs with Cores to your Stagebox.

We prefer Side- and Drumfills on Stage

Mixer

- Min. 24 Channels
- AUX-Ways for Monitorwedges
- Needed Effects are: Ambience Hall /Reverb, Delay,
- 31-Band Equalizers

If it's possible, we prefer Digital Mixers from Midas (M32), Yamaha CL-Series or Behringer X32