

Bad Marilyn



PRESS
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Bad Marilyn

The newcomer band that redefines power metal!

For fans of Helloween, Powerwolf und Arch Enemy



"...impresses with passion, joy of playing, and the distinctive voice of frontwoman Andrea... captivating... melody-rich, high-energy metal that pushes the boundaries of what's possible... powerful..."

BLATTTURBO

Press text

It's incredible what **Bad Marilyn**, a band from the canton of **Solothurn**, has achieved in just one year. With **power metal infused with death metal elements** and the impressive vocals of **Andrea Raffaella**, they not only ignite the crowd by the second song but have also made a name for themselves in metal blogs at home and abroad.

Their rapid rise is no coincidence. Just months after the release of their debut album, they surpassed **250,000 Spotify streams**, secured a spot at the **Brienzersee Rock Festival 2025**, and qualified for the semifinals of the **Wacken Metal Battle**.

"They powerfully push the boundaries of what's possible," wrote the Blatzturbo blog about them recently. And no wonder—just look at the band's lineup: Andrea Raffaella was previously with Infinitas, while the other members have played in established scene bands like Godiva, Gods of Silence, and Sinverse.

So is it really surprising that **Dennis Ward (Pink Cream 69, Helloween, Gotthard, Krokus)** took on the production of their debut album **"Eye of the Snake" (2024)**?

Now, **Bad Marilyn** is unleashing the album's title track, a song that truly delivers: anthemic choruses, driving riffs, and an intensity that captivates—like the hypnotic gaze of a snake that won't let go.

Listen now—or let the snake devour you!



Media

9,6 / 10

➤ "... Power Metal with a heavy dose of Death Metal and deep growls ... congratulations! Very well done, BAD MARILYN! I had very high expectations and feared they were too high, but you have not disappointed me ... sophisticated, powerful Metal ..." (**Obscuro**)

7,5 / 10

➤ "... 'Eye Of The Snake' is simply good Heavy Metal ... quickly captures the heart with its melody and Böll's great, emotional vocals ... an interesting debut ..." (**Metal Melodic Sound**)

➤ "... an elegant, innovative and nuanced record ... melodically cut Power Metal with classic Battle Beast or Stratovarius style connotations ... perfect symbiosis ... no instrument needs to be emphasized because they sound very much together and all contribute a more than special brushstroke ... the melody wins above all ... enjoy the true gem from the Swiss land." (**Nada Hay Bajo El Sol**)

➤ "... strong voice of front woman Andrea Raffaella ... the whole instrumentation is so fine that it adapts to the lyrics ... contains many good tracks ... is something for everyone who likes elements from Power Metal but also likes the rougher aspects of Death Metal - but still pays tribute to the classics of Heavy Metal as well - and in a totally cool way ..." (**Rancor Metalzine**)

➤ "... beeindruckt mit Leidenschaft, Spielfreude und der markanten Stimme von Frontfrau Andrea ... mitreißend... melodienreicher, energiegeladener Metal, der die Grenzen des Möglichen auslotet ... kraftvoll ..." (**BlattTurbo**)

More press links:

https://www.metalmessage.de/PR_BAD_MARILYN.php

Releases



Mar. 22nd, 2024
Single
I Die Inside
(Produced by Dennis Ward)



Apr. 19th, 2024
Single
Children of Tomorrow
(Produced by Dennis Ward)



May 3rd, 2024
Album
Eye of the Snake
(Produced by Dennis Ward)



May 31st, 2024
Single
We Will Rise
(Produced by Dennis Ward)



Jul. 19th, 2024
Single
Perfect Moment
(Produced by Dennis Ward)



Mar. 14th, 2025
Single
Eye of the Snake
(Produced by Dennis Ward)

Bad Marilyn are:



Andrea Raffaella
Vocals



Stephan "Felbi" Felber
Drums



Andri Leonardo
Keys



Sammy Lasagni
Guitars



David Craffonara
Bass

Kontakt

General inquiries & media

Andrea Raffaella

info@bad-marilyn.com

079 103 43 35

Booking:

Andrea Böll

info@artistbooking.ch

www.artistbooking.ch

Social Media Links



www.bad-marilyn.com



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References:

Metbar Lenzburg

Musigburg Aarburg

Rockfact Münchenstein

Kofmehl Solothurn

Südpol Luzern

Metal Storm Concerts

Rock Lounge, Kanal K

Radio Munnot

Radio 15