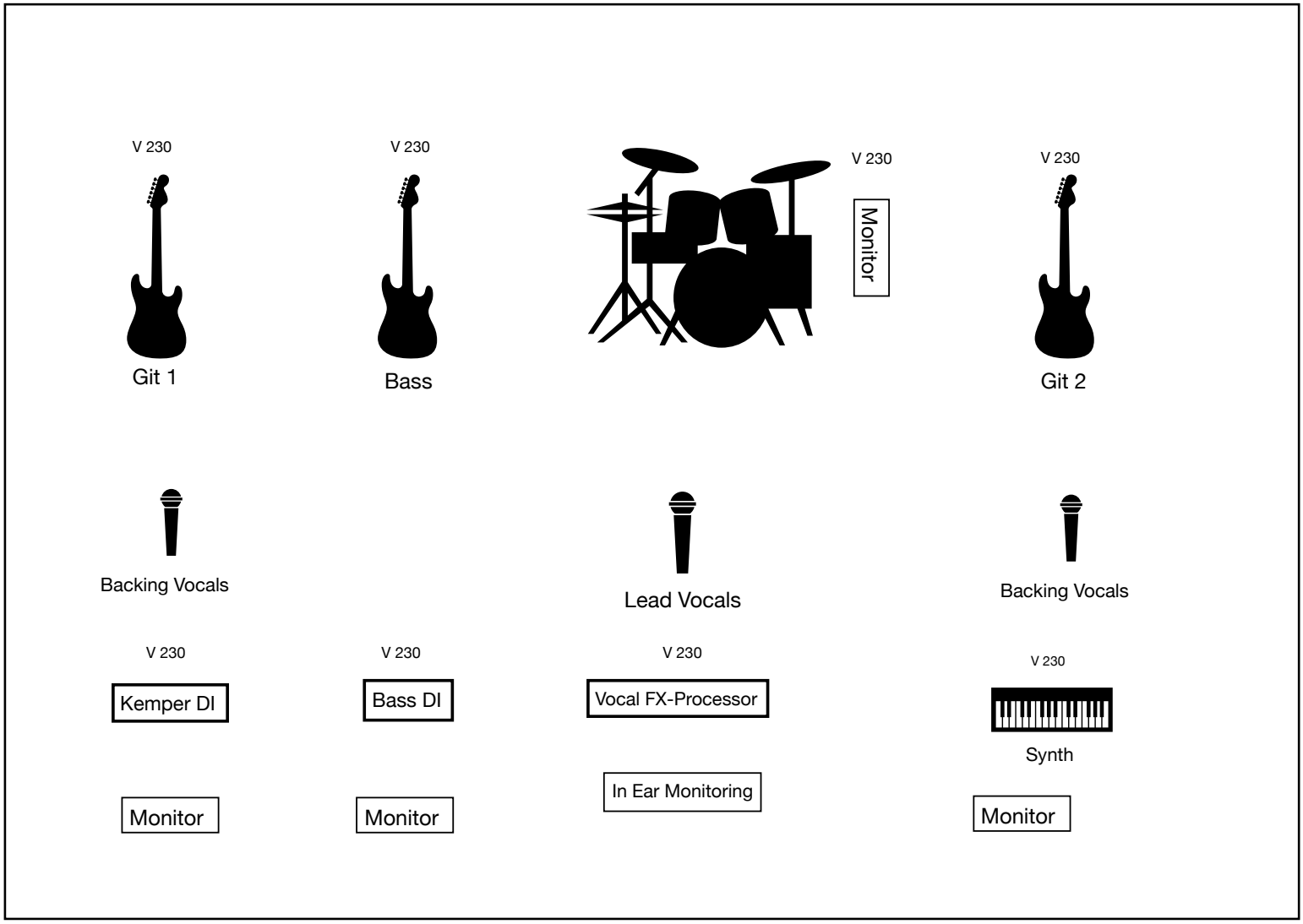
Technical Rider



Drums: 3-4 Toms, 6-8 Kanäle

Bass: Preamp-DI an Bühnenfront

Git 1: Kemper -> XLR-Out an Bühnenfront

Git 2: Fender Amp -> SM57 o.ä.

Synthesizer: 2 x Line Out (Klinke) -> 2 x DI

Lead Vocals: FX-Processor -> XLR Out; IN EAR System -> Line in (Klinke!)

Fragen? -> 0179 679 3446 (Simon Friedrich)