



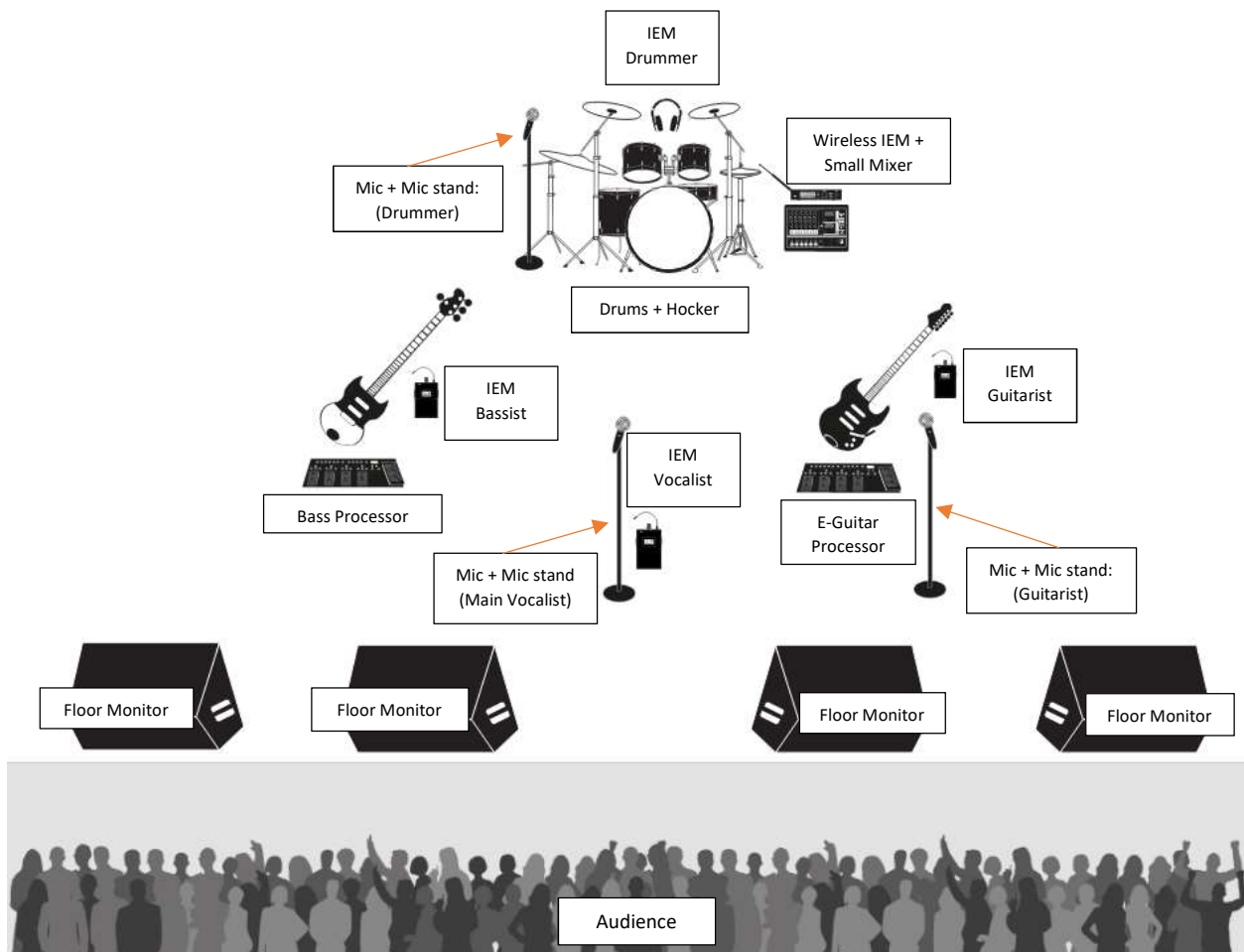
LUCKY SPADES

TECHNICAL RIDER

Band Members:

1. 1 Vocalist
2. 1 E-Guitarist
3. 1 E-Bassist
4. 1 Drummer
5. 1 Cameraman (not on the stage)

Stage Plan



Our Equipment:

Vocalist:

1. Microphone	1 pcs
2. Vocal Processor	1 pcs
3. 10m XLR Cable	1 pcs
4. 3m TRS Instrument Cable	1 pcs
5. DI Box	1 pcs

Guitarist:

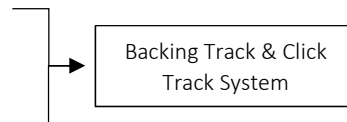
1. E-Guitar	1 pcs
2. Guitar Processor	1 pcs
3. 10m XLR Cable	2 pcs
4. 10m TRS Instrument Cable	1 pcs
5. DI Box	1 pcs

Bassist:

1. E-Bass	1 pcs
2. Bass Processor	1 pcs
3. 10m XLR Cable	1 pcs
4. 10m TRS Instrument Cable	1 pcs
5. DI Box	1 pcs

Drummer:

1. E-Drum	
2. 3m TRS Instrument Cable	1 pcs
3. DI Box	2 pcs
4. 10m TRS Instrument Cable	1 pcs
5. Small Mixer Behringer 802S	1 pcs
6. 0,3m TRS Instrument Cable	2 pcs
7. iPhone 12	1 pcs
8. Y Audio Cable	1 pcs



In Ear Monitor (IEM) Wireless System:

1. T-Bone IEM 100T	1 pcs
2. Wireless Receiver	4 pcs
3. Earphone	4 pcs

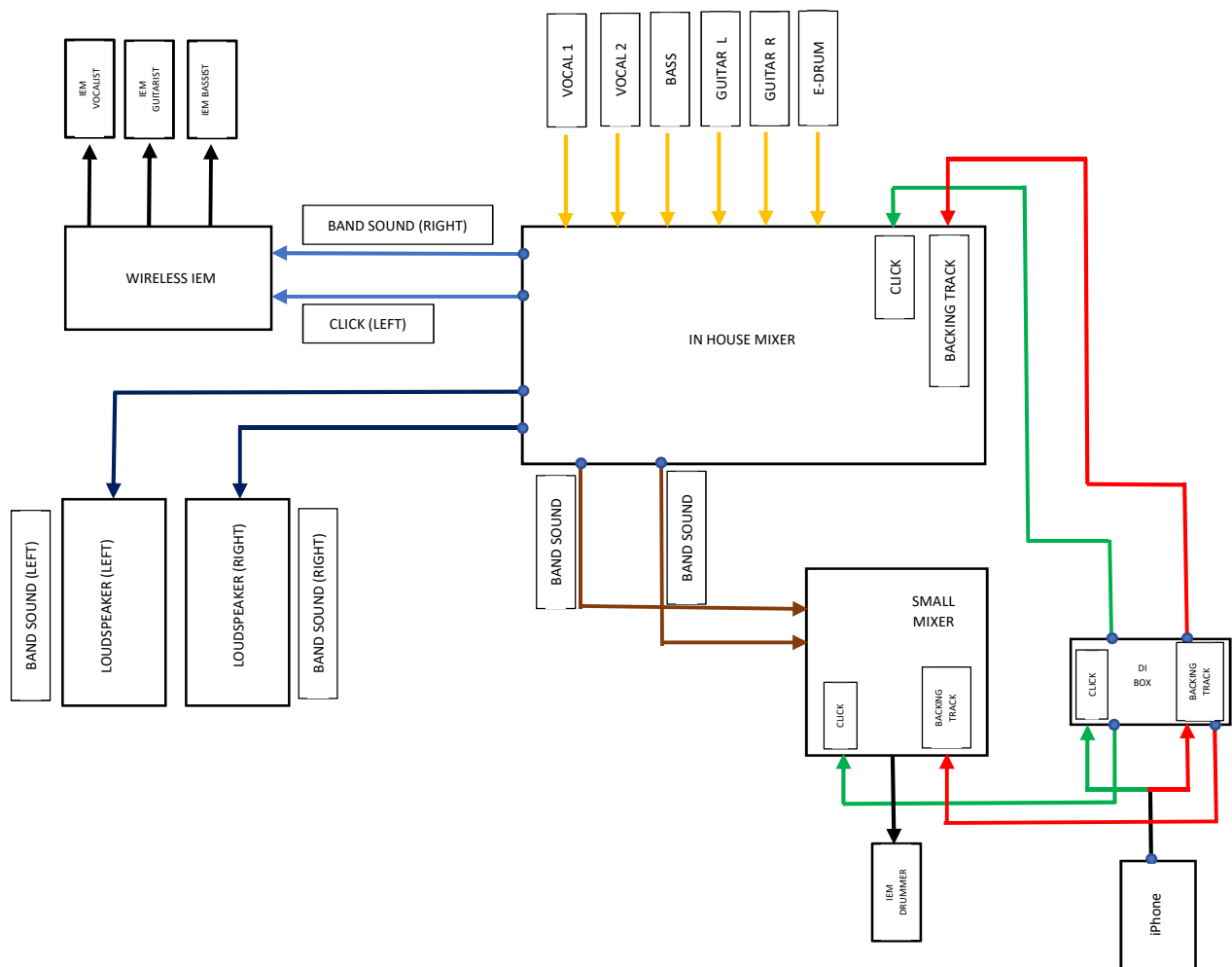
Equipment that we need from your team on the stage:

1. PA System:

1. Loudspeaker
2. In House Mixer:
 - (minimum) 8 XLR input for vocal, guitar, bass, e-drum
 - 2 XLR main output
 - (minimum) 2 XLR / Instrument monitor output for drum's mixer
 - (minimum) 2 XLR / Instrument monitor output for wireless IEM

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|---------------------|---------------------|
| 2. Floor Monitor | 4 pcs |
| 3. Drum Chair | 1 pcs |
| 4. Drum Set | 1 pcs (if possible) |
| 5. Microphone | 3 pcs |
| 6. Microphone Stand | 3 pcs |

Equipment Settings





Notes:

1. PA system, such as loudspeakers and in-house mixer with minimum number of inputs and outputs are necessary to be provided by the event organiser (check our equipment settings). If the in-house mixer has not enough inputs and outputs, please let us know.
2. **Guitar** and **Bass** will be using processors and will be connected directly to the in-house mixer with XLR cables. No Guitar or Bass Amp is required. **Guitar sound from the guitar processor will be stereo (left and right output) and Bass sound from the bass processor will be mono.**
3. **2 Microphones for guitarist and drummer with 2 microphone stands** need to be provided by the event organiser.
4. **Drumset** will be much better if you can provide it for us. A drumset will, of course, sound much better than an **E-drum**.
5. Backing track and click track will be sent from our DI Box to the in-house mixer. **The band sound is needed to be sent to our drummer's small mixer, so the drummer can hear the band sound (vocal, bass, guitar, drum) in the small mixer. Please mute the click track on the main speaker, but turn on the click track in the wireless IEM for monitor, so that the rest of the band can hear the click track on the left side of the ear. Backing track need to be turn on in the main speaker and also in our wireless IEM on the right side of the ear (see our equipment settings).**
6. **Floor monitors** are necessary provided by the event organizer (in case our wireless IEM is suddenly not functional on the stage).
7. **Extra instrument cables and XLR cables** would be better too if provided by the event organizer.
8. If there are any sound technicians from your team with a better sound setup and better equipment setup, we will be very happy to follow their procedure.
9. If there are still some questions, please send us an email to: **luckyspades.official@yahoo.com**. We would be very happy to help, so that the performance can go smoothly and give a great atmosphere to the guests.



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QR Code:

