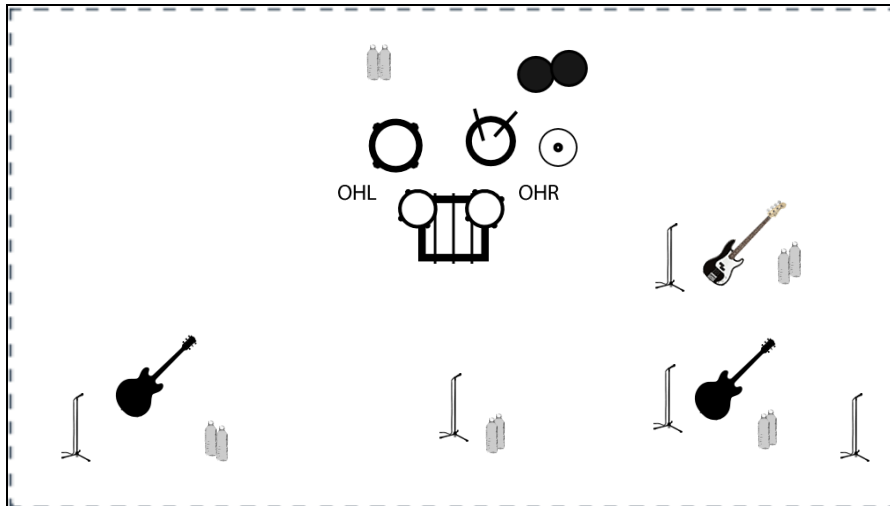


## **INSAMMER**

### **Technical rider / Stageplot / Channels List**



### **Technical rider**

#### **DRUMS**

**Drums: (preference) Sonor SQ2, Sonor AQ2, Sonor S Classic**  
**(other options): Tama Starclassic, Pearl Masters Maple Reserve, DW Collector's Series, Yamaha Recording Custom**

**1 x 22" Kick Drum - (22x16,5) OR (22x17) Or (22x17,5) OR (22x18) OR (22x18,5)**

**(Rack Toms 12,14) (Floor Toms 16,18) OR (Rack Toms 10,12) (Floor Toms 14,16)**

1 x 12" rack tom with mount arm 1 x 14" rack tom with mount arm 1 x 16" floor tom with legs 1 x 18" floor tom with legs	<b>OR</b>	1 x 10" rack tom with mount arm 1 x 12" rack tom with mount arm 1 x 14" floor tom with legs 1 x 16" floor tom with legs
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**1 x snare stand**

**7 x cymbal stands**

**1 x hi-hat stand (2-LEG Double)**

**1 x drum stool, adjustable height (screw adjustable system preferably)**

**1 x drum carpet 2 m x 3 m**

**1 x fan / ventilator**

**1 x empty flight case or sturdy box around 0.5 meter high placed next to the kit.**

**We will bring our own cymbals, pedals and snare.**

#### **BASS**

**1 x bass head over 400-watts (AMPEG is absolutely preferred)**

**1 x 8x10" bass cabinet or 2 x 4x10" bass cabinets**

**Clean balanced mix InEar**

#### **GUITARS**

**3 x guitar stands**

**Clean balanced mix InEar**

## VOCALS:

1 x round foot mic stand

Clean balanced mix. Singer upfront. Guit stage Left little under voc. Clear drummix, and the bas.

REVERB InEar (nice hall)

## Channels List

Channels List	Instrument	Microphone \ Effects (optional)	Comments
1	BASS DRUM (OUT)	Audix D6	Shure Beta 52 BD 22"
2	BASS DRUM (IN)	Shure SM91	Shure Beta 52 BD 22"
3	SNARE DRUM (UP)	Audix i5	SM57/MD421 etc.
4	SNARE DRUM (DOWN)	Sennheiser E906	SM57/MD421 etc.
5	HI-HAT	Otro (especificar)	ADX51
6	TOM	Sennheiser E906	AUDIX D2 rack 12"
7	TOM	Sennheiser E906	AUDIX D2 RACK 13"
8	FLOOR TOM	Sennheiser E906	AUDIXD4 FLOOR 16"
9	FLOOR TOM 2	Sennheiser E906	AUDIXD4
10+11	OH L+ OH R	AKG C414	ADX51
12	Soundcard OUT BT LEFT	DI - Línea	1 AUX send from desk to sum mix. in ear from own mixer. Need 6 power jacks..
13	Soundcard OUT BT RIGHT	DI - Línea	
14	BASS	DI - Línea	Need Cabinet. And Aux 1-2 for in ear system + 4 power jacks
15	FRACTAL ( XLR LEFT) ST RIGHT	DI - Línea	Aux 3-4 for in ear system + 3 power jacks
16	FRACTAL (XLR RIGHT) ST RIGHT	DI - Línea	
17	FRACTAL ( XLR LEFT) ST LEFT	DI - Línea	Aux 5-6 for in ear system + 3 power jacks
18	FRACTAL (XLR RIGHT) ST LEFT	DI - Línea	
19	Vocals	Shure Beta58	STAGE RIGHT
20	Vocals	Shure Beta58	Bring own WL mic. Require AUX 7-8 for in ear. Round foot mic stand CENTER STAGE
21	Vocals	Shure Beta58	STAGE LEFT
22	Vocals (Stage RIGHT)	AKG C451	For Audience, send to in ear
23	Vocals (Stage LEFT)	AKG C451	For Audience, send to in ear