BEI HUGO

TECHNICAL RIDER / STAGE INFORMATION

1. BAND OVERVIEW

Band: Bei Hugo
Genre: Rock
Line-Up: 5 musicians

Members:
• Marco – Lead Vocals, occasional Guitar
• Julius – Guitar
• Steven – Keyboards (Nord Stage + Arturia)
• Max – Drums (left-handed setup)
• Joris – Bass

Additional notes:
• 1x IEM mix for lead vocalist (wireless)
• 4x floor monitor wedges for remaining band members
• Live laptop / Ableton setup used for click and/or playback (routing to be confirmed)
• Band provides 2x Shure SM58 microphones
• Venue to provide DI boxes as required

2. GENERAL TECHNICAL REQUIREMENTS

Please provide a professional sound system appropriate to venue size and audience capacity, including FOH console, monitoring, microphones, stands, cabling and power distribution.

Minimum requirements:
• Sufficient PA system for venue / open-air use
• Mixing console with adequate channel count
• Minimum 5 independent monitor sends / aux outputs
• 1x dedicated aux send for Marco’s wireless IEM mix
• 4x monitor wedges for remaining band members
• Sufficient microphone stands, cables and DI boxes
• 230V power at all relevant stage positions

If any of the above requirements cannot be met, please contact the band or production contact in advance.

3. INPUT LIST / CHANNEL LIST

CH	SOURCE	MIC / DI	POSITION	NOTES
1	Lead Vocal (Marco)	Own Shure SM58 / wireless	Center	Lead vocal
2	Spare / 2nd Vocal	Shure SM58	Optional	Spare or additional vocal
3	Marco Guitar	Amp Mic	Center / Center-L	Separate guitar amp
4	Julius Guitar	Amp Mic	Stage Left	Guitar amp
5	Bass	DI	Stage Right	Mono
6	Keys 1 (Nord Stage)	DI	Keys Position	Mono
7	Keys 2 (Arturia)	DI	Keys Position	Mono
8	Laptop / Ableton	DI	Keys Position	Click / playback if used
9	Kick	Mic	Drums	
10	Snare	Mic	Drums	

CH	SOURCE	MIC / DI	POSITION	NOTES
11	Tom 1	Mic	Drums	Optional
12	Floor Tom	Mic	Drums	Optional
13	Overhead L	Mic	Drums	
14	Overhead R	Mic	Drums	

4. MONITORING

Preferred monitor distribution:
• Mix 1 – Marco: Wireless IEM mix
• Mix 2 – Julius: Monitor wedge
• Mix 3 – Steven: Monitor wedge
• Mix 4 – Joris: Monitor wedge
• Mix 5 – Max (Drums): Monitor wedge / drum monitor

If fewer aux sends are available, a reduced monitor setup may be arranged by prior agreement.

5. BACKLINE / PROVIDED EQUIPMENT

Band provides:
• Personal instruments
• 2x Keyboards (Nord Stage + Arturia)
• Laptop / Ableton setup
• 2x Shure SM58 microphones
• Personal pedals / accessories
• Wireless IEM system for lead vocalist

Venue to provide:
• Drum microphone package
• Drum stool
• DI boxes for bass, keyboards and laptop signal(s) as required
• Microphone stands
• Adequate cabling
• Small stable table / stand for laptop at keys position (if available)

Backline by prior arrangement:
Guitar amps, bass amp and any additional drum hardware or shell requirements are to be confirmed in advance if not supplied by the band.

6. POWER

Please provide multiple 230V Schuko power outlets at the following stage positions:
• Center (lead vocal / guitar / IEM accessories)
• Stage Left (guitar / pedalboard)
• Keys position (2x keyboards + laptop)
• Stage Right (bass / pedalboard if required)
• Drums position (optional, if available)

7. STAGE PLOT (REFERENCE LAYOUT)

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[ DRUMS – MAX ]
(left-handed setup required)

[ KEYS – STEVEN ] [ BASS – JORIS ]
(Nord Stage + Arturia) (DI / amp optional)
(Laptop / Ableton)
(Wedge)

[ GUITAR – JULIUS ] [ MARCO ]
(Amp Mic / Wedge) (Lead Vocal / occasional Guitar / Wireless IEM)
(separate guitar amp)

Front of Stage / Audience
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8. SOUND CHECK / CHANGEOVER

Recommended planning values (unless otherwise agreed):

- Line check: approx. 20–30 minutes
- Full sound check: approx. 45 minutes
- Festival changeover: approx. 25–30 minutes
- Set length: by prior agreement / event dependent

9. ADDITIONAL NOTES

This rider is intended as a practical and professional baseline for club shows, support slots and small to mid-size festival stages. The band is generally flexible, but any deviations from the above requirements should be communicated in advance.

For all technical questions, please confirm final production details prior to show day.

Prepared for professional venue and promoter use.