

Tour-Rider

Zanthropya EX – GbR

Ernst-Haller-Str. 18 – 78647 Trossingen Tel.: +49(0)173 – 7463588

Fax.: +49(0)7425 - 327881

www.zanthropyaex.de Jens.Mutschler@gmx.de

Contact Person: Jens Mutschler

TECHNICAL SPECS

-RIDER-

Technical requirements - Input list

- 01. Microphone Main Vocals
- 02. Microphone additional Vocals
- 03. Guitar I
- 04. Guitar II
- 05. Bass-Guitar (DI-Box?)
- 06. Bassdrum
- 07. Snaredrum
- 08. Tom I
- 09. Tom II
- 10. Tom III
- 11. Hi-Hat
- 12. Ride
- 13. Cymbal I
- 14. Cymbal II
- 15. Cymbal III
- 16. 2x additional Overhead-Microphones

Backline Requirements

Drums: Lörk

- Bass Drum 22"
- Snare 14"
- Tom 12"
- Tom 13"
- Floor Tom 16"
- Hi-Hat Pearl CX-300
- Zildjian 16" A-Custom Crash
- Sabian 17" AAX V-Crash
- Pearl 20" CX-300 Ride
- Sabian 16" AAX China
- DW 4002 Double Pedal
- Behringer XENYX1202 (230V)
- AKAI Professional MPX8 (230V)

1 x Drum Carpet

Guitar 1: JenZ

In case of Zanthropya EX bringing their own amplifiers (but not the cabinets)

- Hughes & Kettner Warp X (230V)
- Marshall JCM800 Lead-1960 (16 Ohms)
- Boss TU-3 (230V)
- Boss ML-2 (230V)
- Boss PS-6 (230V)
- Boss GE-7 (230V)

Guitar 2: CroX

In case of Zanthropya EX bringing their own amplifiers (but not the cabinets)

- Blackstar Series One 50 (230V)
- Blackstar 4x12 Celestion Speaker (16 Ohms)
- Boss ML-2 (230V)
- Boss GE-7 (230V)
- Boss TU-3 (230V)

Bassguitar: Abyssos

In case of Zanthropya EX bringing their own amplifiers (but not the cabinets)

- Markbass SA450
- Markbass 4x10 Box

Vocals: Schinder Papst & Backing Vocal

- 2 X Microphones
- 2 X Microphone-Stands

Monitoring

(Mixing intensity/ways see below)

- Min. 3 monitors, (optional 5 monitors separate monitor mixing)

Mixing intensity

Stage-Rider:

Backdrop 4x3m	
Drums (2*230V) + Monitor	

Guitar 1	Bass	Guitar 2
(4*230V + Monitor)	(1*230V +	(4*230V + Monitor)
	Monitor)	

$V_{OV} = V_{OV} = V_{OV}$	(Monitor)	\/ov ')
V U A I I	(+ Monitor)	VOX Z

Specials

Backdrop

Zanthropya EX uses 1x Backdrop with about 4 X 3 m 2x Sidedrop with about 1 X 2 m each

Sound and Monitor Engineer

Not provided by Zanthropya EX

Lighting Engineer

Not provided by Zanthropya EX

TRAVEL PARTY

Number of persons BAND: __5_

Number of persons CREW: __1 (if mentioned)__

Travel schedule airport (flight / airline / day of arrival & departure)

Not necessary

Day of arrival and departure / Town of arrival and departure

Arrival:

Departure: after show

Estimated amount of luggage / gear / equipment

4x Guitar Cases

2x Bassguitar Cases

2x Guitar-Amplifiers

1x Rack-Bassguitar-Amplifier

-Drum accessories

5x Travelling Bags

SOUNDCHECK

After changeover (about 15 Minutes) for Zanthropya EX just LINE-CHECK is needed (takes something about 5 to 10 Minutes)

BACKSTAGE / DRESSING ROOM

- Has to be dry, warm and clean
- *IMPORTANT*: Backstage-Security & Only authorized people in the backstage area (because of expensive equipment and private belongings)

CATERING

- Some kind of warm food/snacks and dishes adequate for 5 persons
- Also enough water and beer on backstage and stage
- Vitamins and healthy stuff like fruits are welcome

PYRO

Not necessary

GUESTLIST

According to the rules on tour or extra submitted list

MERCHANDISE

- Zanthropya EX will bring T-Shirts and several CD's
- Place to sell Merchandise

HOTEL COORDINATION

According to contract

SHUTTLE SERVICE

Not necessary

MISCELLANEOUS

Press/fans are always welcome to make photos/videos during the show.

