

Technical Rider – Tracerfire – Small Stage



Contact:

Oliver Hanke, mail@tracerfireband.com, +49 (0) 176 70107369

Channel-Inputs:

Nr.	Signal	Mic / Input	Effects / Mix
1	Kickdrum	Shure Beta52A, AKG D112, or similar	Gate, Compression
2	Snare	SM57	Gate, Compression, Plate-Reverb
3	High Tom	Sennheiser e904 or similar	Gate, Compression, Plate-Reverb
4	Mid Tom	Sennheiser e904 or similar	Gate, Compression, Plate-Reverb
5	Floor Tom	Sennheiser e904 or similar	Gate, Compression, Plate-Reverb
6	Overhead L	Rode NT5 or similar	Compression if needed
7	Overhead R	Rode NT5 or similar	Compression if needed
8	Bass DI	XLR, Speaker emulated or dry	Compression
9	Guitar L1	Sennheiser e606 (from Band)	
10	Guitar R1	SM57 (from Band)	
11	Piano L	XLR	Compression if needed
12	Piano R	XLR	Compression if needed
13	Main Vocal (Vocal 1)	Shure Beta58 (from Band)	Gate/Expander, Compression, Reverb
14	Vocal 2 (Background)	Shure SM58 (from Band)	Gate/Expander, Compression, Reverb
15	Vocal 3 (Background)	Shure SM58 (from Band)	Gate/Expander, Compression, Reverb
16	Vocal 4 (Background)	Shure SM58	Gate/Expander, Compression, Reverb
17	Stereo Playback	Smartphone or Laptop, Intro Track	

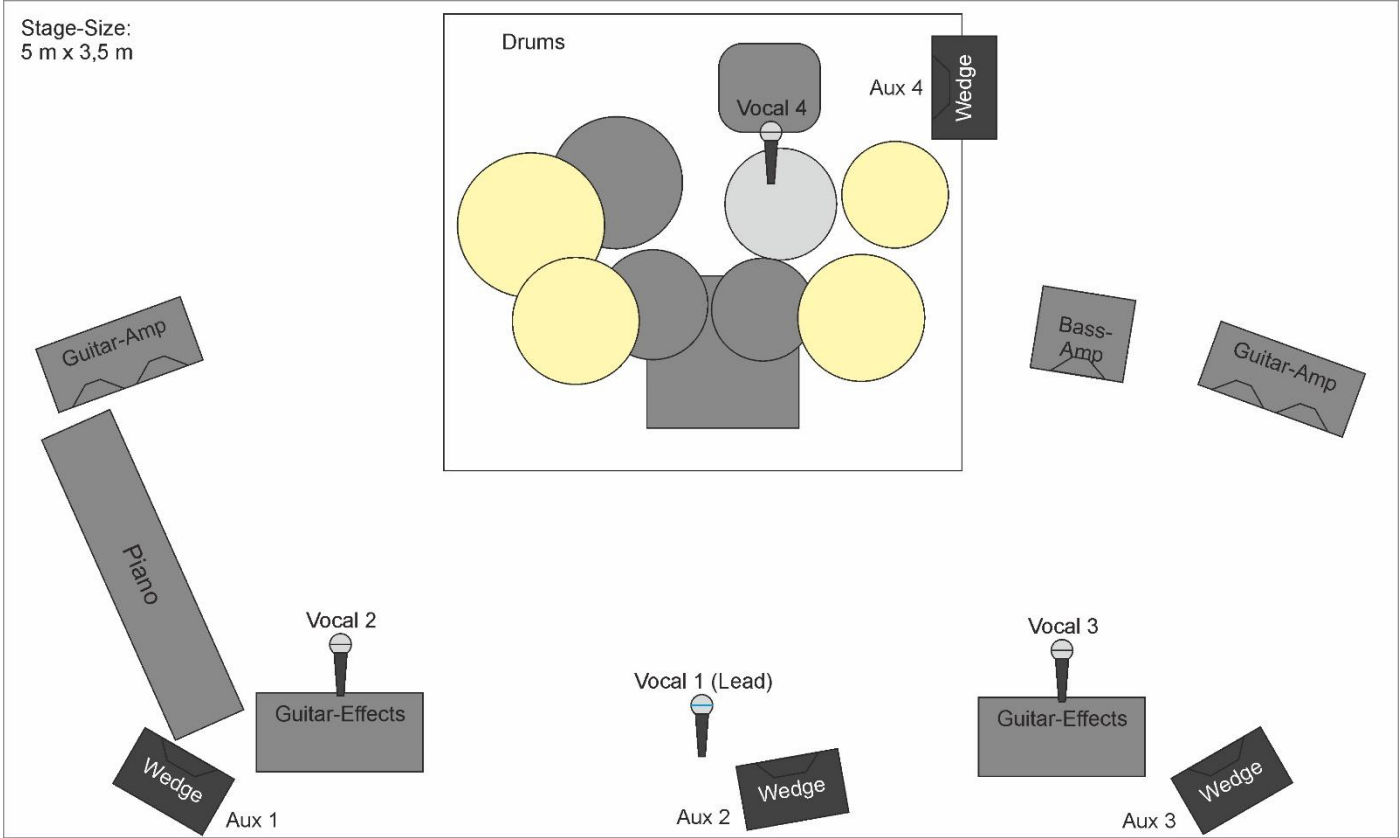
Aux / Monitoring:

Nr.	Signal	Musician	Location	Signals (Priority)
1	Aux 1	Guitarist L, Oliver	Stage Left	Vocal 2, Main Vocal, Vocal 3 + 4, Guitar R, Piano, Kick, Snare
2	Aux 2	Singer, Chris	Stage Cent.	Main Vocal, Vocal 2 – 4, Guitar L + R, Bass, Piano, Kick, Snare
3	Aux 3	Guitarist R, Kilian	Stage Right	Vocal 3, Main Vocal, Vocal 2 + 4, Guitar L, Piano, Kick, Snare
4	Aux 4	Drummer, Stepan	Drumset	Vocal 4, Main Vocal, Vocal 2 + 3, Guitar L + R, Bass, Piano, Drums

Backdrop:

Black PVC, non transparent, with rings, width: 2m, height: 1,5 m

Stageplan:



Technical Rider – Tracerfire – Big Stage



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Channel-Inputs:

Nr.	Signal	Mic / Input	Effects / Mix
1	Kickdrum	Shure Beta52A, AKG D112, or similar	Gate, Compression
2	Snare	SM57	Gate, Compression, Plate-Reverb
3	High Tom	Sennheiser e904 or similar	Gate, Compression, Plate-Reverb
4	Mid Tom	Sennheiser e904 or similar	Gate, Compression, Plate-Reverb
5	Floor Tom	Sennheiser e904 or similar	Gate, Compression, Plate-Reverb
6	Overhead L (Crash L)	Rode NT5 or similar	Compression if needed
7	Overhead R (Crash R)	Rode NT5 or similar	Compression if needed
8	Hihat	Shure SM58 or Condenser	Compression if needed
9	Ride	Condenser	Compression if needed
10	Bass DI / Mic	XLR, Speaker emulated or dry	Compression
11	Bass Mic (optional)	Shure Beta52A or similar	Compression
12	Guitar L	Sennheiser e606 (from Band)	
13	Guitar R	SM57 (from Band)	
14	Piano L	XLR	Compression if needed
15	Piano R	XLR	Compression if needed
16	Main Vocal (Vocal 1)	Shure Beta58 (from Band)	Gate/Expander, Compression, Reverb
17	Vocal 2 (Background)	Shure SM58 (from Band)	Gate/Expander, Compression, Reverb
18	Vocal 3 (Background)	Shure SM58 (from Band)	Gate/Expander, Compression, Reverb
19	Vocal 4 (Background)	Shure SM58	Gate/Expander, Compression, Reverb
20	Stereo Playback	Smartphone or Laptop, Intro Track	

Aux / Monitoring:

Nr.	Signal	Musician / Name	Location	Signals (Priority)
1	Aux 1	Guitarist L, Oliver	Stage Left	Vocal 2, Main Vocal, Vocal 3 + 4, Bass, Guitar R, Piano, Kick, Snare
2	Aux 2	Singer, Chris	Stage Cent.	Main Vocal, Vocal 2 – 4, Guitar L + R, Bass, Piano, Kick, Snare
3	Aux 3	Guitarist R, Kilian	Stage Right	Vocal 3, Main Vocal, Vocal 2 + 4, Bass, Guitar L, Piano, Kick, Snare
4	Aux 4	Bassist, Tom	Stage back	Main Vocal, Kick, Snare, Bass, Vocal 2 – 4, Guitar L + R, Piano
5	Aux 5	Drummer, Stepan	Drumset	Vocal 4, Main Vocal, Vocal 2 + 3, Guitar L + R, Bass, Piano, Drums

Backdrop:

Black PVC, non transparent, with rings, width: 2m, height: 1,5 m

Stageplan:

Stage-Size:
10 m x 6 m or more

