

Bloody Invasion

Technical Rider & Stage Plan



First of all, thank you for your interest in booking a show for Bloody Invasion. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Contact

Mail: booking@bloody-invasion.com
www: www.bloody-invasion.com or www.facebook.com/BloodyInvasion
Phone: +49 173 604 65 63 (Marek) or +49 1520 171 54 79 (Christian)
letter mail: Marek Rockel, Postfach: 1333, 16802 Neuruppin

Our stage setup (5)

1x Vocals (*Max*)
2x Electric guitars (*left guitar: Marek, right guitar: Christian*)
1x Bass guitar (*Martin*)
1x Drums (*Anja*)

Staff

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

Sound & Lighting

We prefer an overall natural sound with minimal processing and effects.
Lighting can be discussed during soundcheck. We prefer a lot of action with lighting, but please do not use stroboscope effects. Please use fog only as useful, we do not need a white wall.

Equipment sharing & soundcheck

Any kind of sharing our equipment needs to be discussed well before the show and the journey.

We will need a short line check and monitor check.

Food and drinks

5x meals or 5x 10 euro for buy-out 90 minutes before the show starts
5x cooled non-carbonated water for stage
minimum 12 liters of other cooled other drinks (juice, beer and coke)

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Arrival

Please provide detailed directions in german or english language two weeks before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space available for multiple cars close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

Backstage

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

Merchandise

A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible.

Miscellaneous

A guest list of 5 persons.

Advertising & promotion

There is a amount of promo material we can send to you for advertising purposes. Do not hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. There is no corporate identity in our advertising, but a corporate feeling for what the band is. We appreciate good design, whether it's professional or just made from the heart.

Needed Backline

The backline parts as described are minimum requirements.

Drums:

1x Bassdrum
3x Toms
1x Stand for Snaredrum
1x HiHat stand
6x Cymbal boom stands (arms)

Guitar:

2x 4x12 Guitar Box

Bass guitar:

1x 4x10 Bass Box

DI Box:

2x DI Channels on Stage

Vocals:

1x Shure SM 58
(no stand needed)

Monitoring:

4x Stage wedges
1x Drum Monitor

Thanks a lot for all your help!

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Stage Rider



Monitor mix

	Bass-drum	Snare-drum	Vocals	Left guitar	Right guitar	Bass	Samples / Intro
Mon 1 (left guitar)	+	+	++	+++	++	+	++
Mon 2 (vocals)	+	+	++	+++	+++	+	++
Mon 3 (if possible)	+	+	++	++	++	+	++
Mon 4 (right guitar)	+	+	++	++	+++	+	++
Mon 5 (drums)	++	++	++	+++	+++	+	++

Meaning: + less, only on big stages / open airs
 ++ middle
 +++ more

Contact Bloody Invasion on stage:
 Marek: +49 173 604 65 63 or
 Christian: +49 1520 171 54 79

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