



Technical Rider & Stage Plan

First of all, thank you for your interest in booking a show for DISSORTED. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Our Stage Setup is:

*1 Drum set
1 Bass Guitar
2 Electric Guitars
3 Vocals*

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singers and the drummer each have their own monitor speakers with separate mixes. For venues over 300 people we will need two extra monitors for the guitar players and two side-fills for really large venues.

Contact Dissorted

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THE MINIMUM SET UP

For small venues, up to 150 people (microphones are listed in order of preference)

DRUMS:

KICK	AKG D12E, Audix D6, Shure Beta52, Sennheiser MD421, Electro Voice PL20 / RE20, Beyerdynamic --M88, AKG D112
SNARE	Shure SM57
OVERHEAD LEFT	Neumann or Gefell small diaphragm condenser, AKG C451 small diaphragm condenser
OVERHEAD RIGHT	Neumann or Gefell small diaphragm condenser, AKG C451 small diaphragm condenser

BASS:

Amplifier has DI output

GUITARS:

LEFT	Shure SM57
RIGHT	Shure SM57

VOCALS:

MALE CENTER	Shure SM58
MALE RIGHT	Shure SM58
MALE LEFT	Shure SM58

All mentioned microphones are just suggestions. We agree to all suitable alternatives.



THE COMPLETE SET UP

For venues larger than 150 people (microphones are listed in order of preference)

DRUMS:

KICK	AKG D12E, Audix D6, Shure Beta52, Sennheiser MD421, Electro Voice PL20 / RE20, Beyerdynamic --M88, AKG D112
SNARE TOP	Shure SM57
SNARE BOTTOM	Shure SM57
HIHAT	Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser
RACK TOM 1	Sennheiser MD421, Beyer M88, any suitable dynamic mic
RACK TOM 2	Sennheiser MD421, Beyer M88, any suitable dynamic mic
FLOOR TOM	Sennheiser MD421, Beyer M88, any suitable dynamic mic
OVERHEADS	Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser

BASS:

Amplifier has DI output or choose external DI interface

GUITARS:

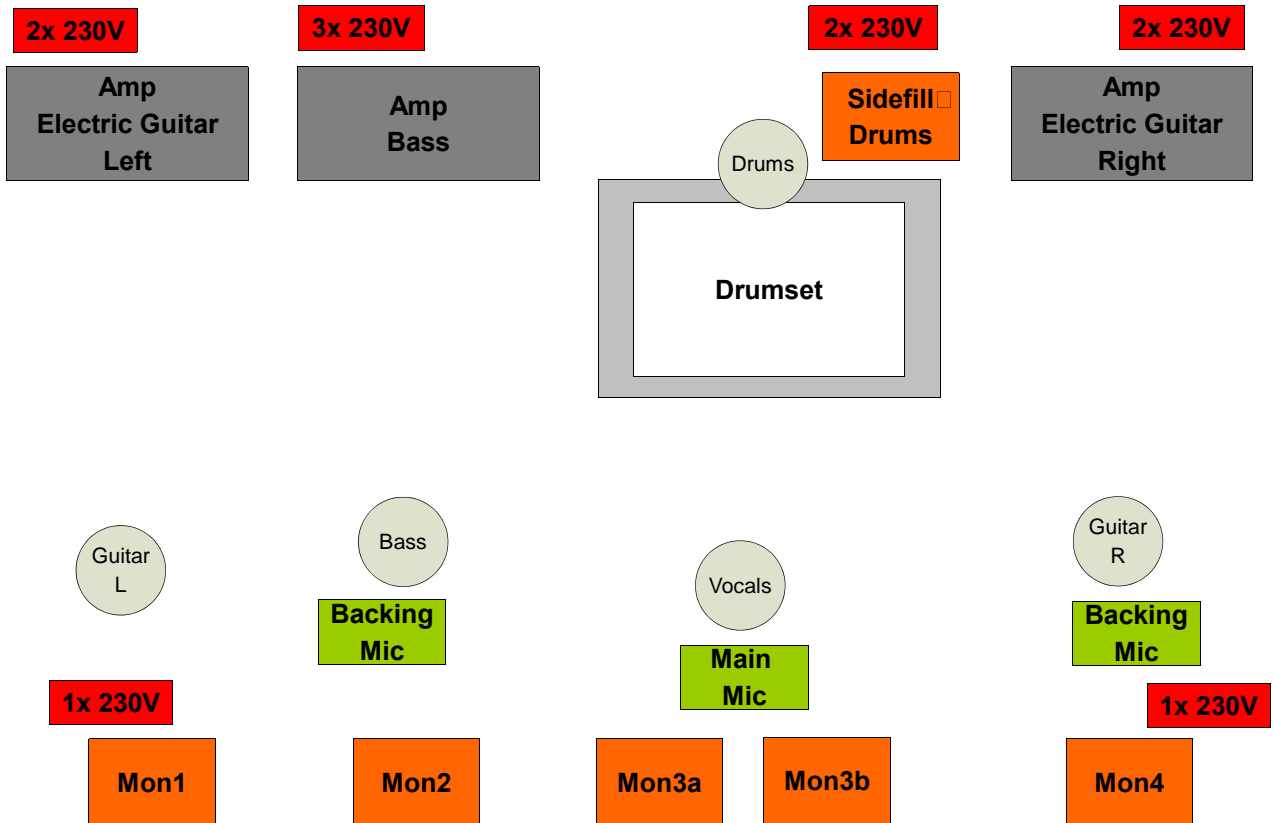
LEFT	Shure SM57
RIGHT	Shure SM57

VOCALS	
MALE CENTER	Shure SM58
MALE RIGHT	Shure SM58
MALE LEFT	Shure SM58

All mentioned microphones are just suggestions. We agree to all suitable alternatives.

DISOBTED

STAGE PLAN



Monitor Mix:

- Mon1:** Guitar Right
- Mon2:** Kick, Guitar Right, Backing Mic Left
- Mon3a:** Guitar Left, Main Mic
- Mon3b:** Guitar Right, Main Mic
- Mon4:** Guitar Left, Backing Mic Right
- Side-fill Drums:** Guitar Left, Guitar Right, Main Mic

DISOBTED

Our Stage Setup is:

1 Drumset

*Toms: 10", 12", 16"
Snare: 14"
BD: 22"
Cymbals: 2 x 14" HiHat,
16" Crash,
17" Crash,
18" China,
20" Ride*

1 Bass Guitar

*Schecter Hellraiser CRBS – 4 String
Amp: Ampeg SVT-4 Pro
Sansamp RBI
Cabinet: tc electronic K-410 (4x10")
Line6 Relay G30 Wireless System (2,4 GHz)*

2 Electric Guitars

Right Guitar:

*Ibanez S-Series Saber
Amp: ENGL Invader 150Watt (100Watt, 50Watt throttle switch)
Cabinet: Carvin V412 (4*12")
Line6 Relay G30 Wireless System (2,4 GHz)
Ibanez WD7 Weeping Demon*

Left Guitar:

*Jackson RRXMG
Amp: ENGL Fireball E625 60Watt
Cabinet: ENGL E212VH Pro (2x12")
Shure GLXD6 Wireless System (2,4 GHz)*

3 Vocals

Shure SM58



ADDITIONAL EQUIPMENT

- Wireless microphone for lead vocals
- Round base mic stand for vocalist (if available)
- Floor carpet (approx. 160cm x 200cm) for drums on the stage

STAFF

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

SOUND & LIGHTING

We prefer an overall natural sound with minimal processing and effects. The drums need to have clicky attack sounds, please use gates only when unavoidable and with great care. The vocals are best left without reverberation, maybe a bit of a very short delay on the lead singer and a touch of short ambience on the background singer. The lead singer has a very large dynamic range, please use compression. Lighting can be discussed during sound check, it is important though that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments.

EQUIPMENT SHARING & SOUNDCHECK

The drummer always plays his own cymbal set, snare and double-pedal and will not share them with the other bands. On demand he'll bring his drum set to share the basic set (BD, Toms & Hardware) with the other bands (please get in touch with us at least three days before the show). Apart from that we might share one of our guitar cabinets (2x12" or 4x12") and the bass cabinet (4x10"), but this needs to be discussed before the show. We will need an absolute minimum of 15 minutes sound check, 30 to 45 minutes including setup would be perfect.

ARRIVAL

Please provide detailed directions in German or English language two weeks before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space available for the van close to the venue. Please provide arrival, sound check and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

DISBORTED

FOOD & DRINKS

- 5 meals (we have no vegetarians or vegans in the band)
- minimum 12 bottles of cooled non-carbonated water for stage and backstage
- minimum 12 liters of other cooled other drinks (juice, beer and coke)
- Breakfast for 6 people in the morning after the show

BACKSTAGE

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

SLEEP

A warm, clean, dark and quiet accommodation for 6 persons with mattresses, bath room, shower and mirror. A safe parking space near the sleeping accommodation should be available.

MERCHANDISE

A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible.

MISCELLANEOUS

A guest list of 10 persons.

ADVERTISING & PROMOTION

There`s a large amount of promo material we can send to you for advertising purposes. Don`t hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. There`s no corporate identity in our advertising, but a corporate feeling for what the band is. We appreciate good design, whether it`s professional or just made from the heart.

THANKS A LOT FOR ALL YOUR HELP!