

Achim	**Lucia**	**Luca**	**Daniel**	**Dennis**
Main Vocals	Violin Co-Tech	Guitar & Vox Social Media	Bass & Vox	Drums & Vox Tech & Booking

First of all, we would like to thank you for booking us and hope for a great evening with you, the technicians, the other bands and the audience. This Tech-Rider summarizes all the important information that we think is necessary for the concert to run smoothly. Please hand it over to the responsible technician. If you have any questions or problems, do not hesitate to contact us. We endeavor to keep this document as up to date as possible. **If there are any doubts about the up-to-dateness of this rider**, you can download the latest rider from the following link:

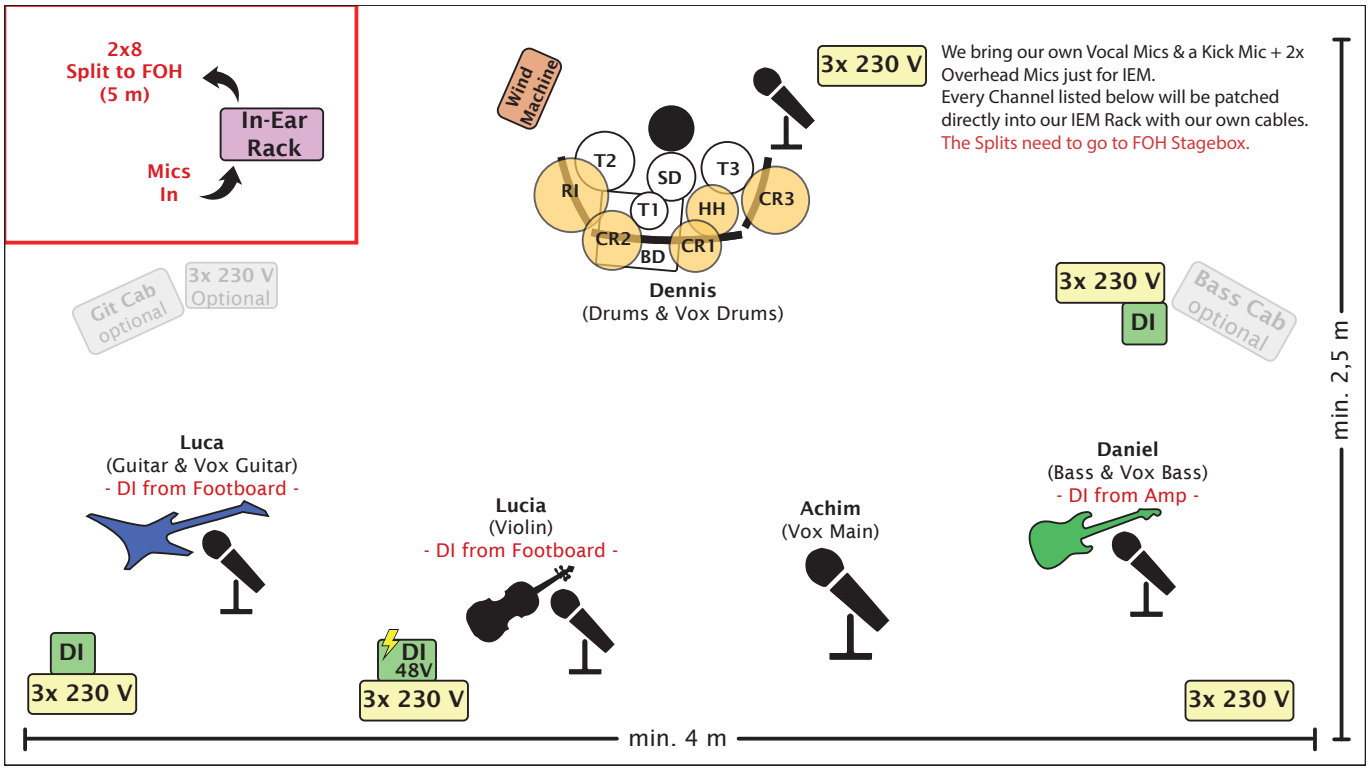
https://tiny.one/FabulaRasa-Techrider

Special Circumstances Summarized:

- In-Ear-Monitoring-Rack (Not optional!)
- Backing-Tracks
- Monitor-Wedges, Guitar- & Bass-Cabinets optional

In-Ear-Monitor-Rack





Channel List (as labeled in our In-Ear-Rack)

No.	Short	Information	Additions
1	**Bass**	DI-Out | Markbass Ninja	No Cab needed
2	**Guitar**	DI-Out | Line6 Helix	No Cab needed
3	**Violin**	DI-Out | +48 V	Acoustic Instrument
4	**Vox Main**	We bring: E845	Reverb/Delay
5	**Vox Drums**	We bring: Beta 57a	Careful with Gate | Talks alot
6	**Vox Bass**	We bring: MTP 550 DM	
7	**Vox Guitar**	We bring: MTP 550 DM	
8	**Vox Violin**	We bring: sE V7x	
9	**Samples**		Not playing all the time
10	**Talkback**		

We bring:

- 5x Vocal-Mics
- 1x Kick-Mic & 2x Overhead-Mics
- 1x Mic-Stand for Main-Vocals
- 1x Mic-Stand for IEM-Overheads
- Enough XLR-Cables for all IEM-Channels

The Band needs following backline:

- Drum Set (Kick, 3 Toms, 3 Cymbal-Stands)
- 3x Mic-Boom-Stands for backing vocals

Technical Requirements

PA, Lighting & Mixing Desk

- Usually we only bring our own Sound-Technician for bigger shows. If you were not informed about that, consider that we are not bringing our own technician.
- We bring our own **In-Ear-Monitoring-System** (See *Monitoring & In-Ear-System*)
- **We play with Backing-Tracks**. These are not playing consistently, are mixed dynamically and should overall be slightly quieter than the live instruments.

The following would be great:

- Stage lights in the colors **white**, **blue**, **purple**, **orange** and **yellow**
- Strobe effects (especially on fast double bass parts)
- Just a minimum of stage fog in the singers proximity, please! Haze is not a problem.
- If a backdrop is not possible, please project our Logo onto the Wall behind the stage

Monitoring & In-Ear-System
Our In-Ear-Rack contains the following parts (see also *Channel List*) for the inputs):

- 2x IEM-Transmitter - Frequency Range: 823-865 MHz & 470-516 MHz
- 1x 16-Channel Splitter (one split goes to our In-Ears, the other split to FOH):
  Usually we only hand you the 8 channels shown in our channel list plus »Samples« as a single XLR-Output

Nice to have:

- Wind machine for the Drummer
- Drum riser
- Ego riser at the edge of the stage

Hospitality Rider

1 Backstage

At least one toilet must be available for the band. Furthermore, a dedicated backstage room is required, which may only be accessed by the crew and the band. This room must be enclosed, dry, cleaned, and heated. At open-air events, provided that the outside temperature does not drop below 15 ℃, a backstage tent is sufficient, as long as it offers enough space for the safe storage of the band's equipment. For safe storage of the equipment, a solid surface is required, which must be insulated from moisture, ground chill, and direct contact with grass or soil by at least one (!) wooden board.

2 Travel Party

Our travel group consists of 5 band members and usually 1–2 additional crew members who handle merchandise and assist as stagehands. The crew and the band require free access to the merchandise stand and backstage area. If there are any restrictions regarding this, please contact us in advance.

3 Arrival

Fabula Rasa usually travels with 2 cars. A parking space near the venue must be available for these vehicles. Additionally, a parking option in close proximity to the stage is required for loading and unloading before and after the concert. Extra helping hands are always appreciated! Storing our equipment near the stage would be advantageous, unless this is already covered by the backstage room. **It is essential that the storage area is dry, clean, heated (!) in cold weather, and inaccessible to anyone other than the performing bands and their crews.**

4 Catering

The band requires hot meals and drinks in sufficient quantity from the time of arrival until at least one hour after the concert. Meals should be available no later than one hour before the concert. Please note that two members of the band are vegetarians:

- Half a crate of beer („Alt-Bier“ or „Helles“) and half a crate of non-alcoholic beer (any kind). Well chilled!
- A variety of cold soft drinks
- Tea and coffee
- Sufficient still water for the stage

5 Hotel / Accomodation

For longer journeys, accommodation for the crew and the band is required. Accommodation on a campsite is only possible to a limited extent and must be agreed upon with the band in advance.

6 Zum Guten Schluss

This hospitality rider is part of the performance contract and must be taken into account accordingly. Please also provide us with the technical and organizational contact person on site.