

INSTRUMENTE

	Typ / Quelle	Funkstrecke	Verstärker / Effekte
Drums	Snare 14", Kick 22", Rack Tom 12", Floor Tom 14", Hi-Hat, 5x Cymbal	-	-
Bass	Dingwall NG2-5 (5-Saiter) Dingwall NG2-6 (6-Saiter)	Line6 G50	Neural DSP Quad Cortex
Gitarre 1	Solar A1.6 (6-Saiter) Ibanez RG (7-Saiter)	Line6 G50	Headrush Flex Prime
Gitarre 2	Schecter Hellraiser C-1 (6-Saiter) Schecter C-7 Pro (7-Saiter)	Shure PG4	Kemper Profiler Rack
Vocals 1	Shure SM58	Shure BLX24	TC-Helicon VoiceLive 3 Extreme
Vocals 2	Shure SM58	Shure BLX24	TC-Helicon VoiceLive 3 Extreme
Vocals 3	Shure SM58	-	-
Backings	MacBook Pro via Behringer X32	-	-

KANALÜBERSICHT

Multicore 1 = Blau Multicore 2 = Rot

	Signal	Quelle
Output 1	Gitarre 1	Gitarre ➡ Funk ➡ HeadRush Flex Prime ➡ IEM-Rack ➡ XLR-Out
Output 2	Gitarre 2	Gitarre ➡ Funk ➡ Kemper Profiler Rack ➡ IEM-Rack ➡ XLR-Out
Output 3	Bass	Bass ➡ Funk ➡ Neural DSP Quad Cortex ➡ IEM-Rack ➡ XLR-Out
Output 4	Vocals 1	Mic ➡ Funk ➡ TCH VoiceLive 3 Extreme ➡ IEM-Rack ➡ XLR-Out
Output 5	Vocals 2	Mic ➡ Funk ➡ TCH VoiceLive 3 Extreme ➡ IEM-Rack ➡ XLR-Out
Output 6	Vocals 3	Mic ➡ XLR-Kabel ➡ IEM-Rack ➡ XLR-Out
Output 7	Backing L	MacBook Pro ➡ USB-Kabel ➡ Behringer X32 ➡ IEM-Rack ➡ XLR-Out
Output 8	Backing R	MacBook Pro ➡ USB-Kabel ➡ Behringer X32 ➡ IEM-Rack ➡ XLR-Out
Output 1	Kick	Mic ➡ XLR-Kabel ➡ IEM-Rack ➡ XLR-Out
Output 2	Snare	Mic ➡ XLR-Kabel ➡ IEM-Rack ➡ XLR-Out
Output 3	Overhead L	Mic ➡ XLR-Kabel ➡ IEM-Rack ➡ XLR-Out
Output 4	Overhead R	Mic ➡ XLR-Kabel ➡ IEM-Rack ➡ XLR-Out

BENÖTIGTE SIGNALE

	Signal	Pfad
Input 1	Kick	Mic ➡ XLR-Kabel ➡ IEM-Rack ➡ XLR-Out (Output 1)
Input 2	Snare	Mic ➡ XLR-Kabel ➡ IEM-Rack ➡ XLR-Out (Output 2)
Input 3	Overhead L	Mic ➡ XLR-Kabel ➡ IEM-Rack ➡ XLR-Out (Output 3)
Input 4	Overhead R	Mic ➡ XLR-Kabel ➡ IEM-Rack ➡ XLR-Out (Output 4)
Input 5	Talkback	Mic ➡ [...] ➡ XLR-Kabel ➡ IEM-Rack

STAGE PLAN

