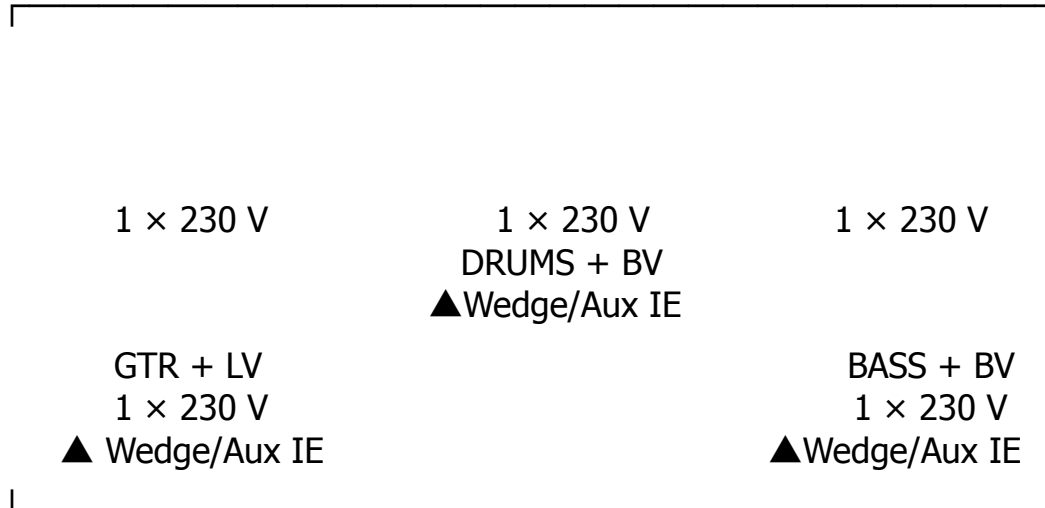


Tech Rider Twite

CH	Instrument	Microfone	48V	Boom
1	Kick In	Shure Beta 91	On	Small
2	Kick Out	SE Electronics V-Kick/ Beta 52		Small
3	Snare Top	SE-V7/SM57		Small
4	Snare Bottom	SM57		Small
5	HH	SE8/KM184	On	Small
6	Tom 1	SE V-Beat		Clip
7	Tom 2 (Floor)	SE V-Beat		Clip
8	OH L	SE8/KM184	On	Big
9	OH R	SE8/KM184	On	Big
10	Bass DI	Integrated (balanced)		
11	Bass Mic (optional)	Proper		
12	Git Main 1	SM57		Small
13	Git Main 2 (optional)	Proper		
14	Lead (Git)	SM58/V7		Big
15	Backings (Bass)	SM58/V7		Big
16	Backings (Drum)	SM58/V7		Big
	Outputs			Misc
AUX 1	Lead (Git)	IE preferred/ 1x Wedge		Beltpack only
AUX 2	Backings (Bass)	IE preferred/ 1x Wedge		Beltpack only
AUX 3	Backings (Drum)	IE preferred/ 1x Wedge		Beltpack only

STAGE PLOT A

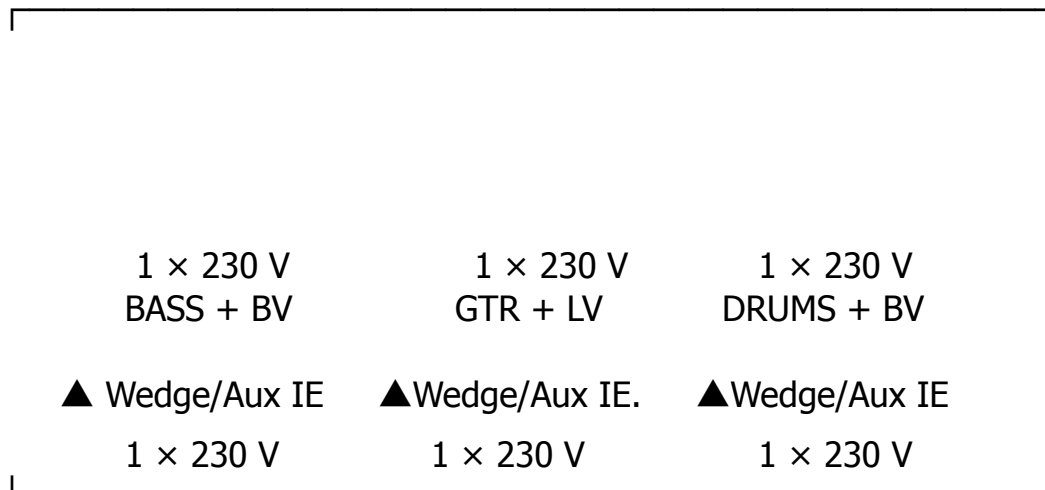
STAGE REAR



PUBLIKUM

STAGE PLOT B

STAGE REAR



PUBLIKUM

MONITORING Basic Setup

prominent = hervorgehoben / present = gut hörbar im Mix integriert /
moderate = Weinger dominant / clear = klar definiert

FRISCHKE – Gitarre / Lead Vocal

- * Monitormix
- * Lead Vocal prominent
- * Guitar clear
- * Bass Git present
- * Kick & Snare clear
- * Backing Vocals present

HXN– Bass / Backing Vocal

- * Monitormix
- * Lead Vocal present
- * Vocal Bass prominent
- * Drum Vocal moderate
- * Bass Git clear
- * Guitar present
- * Kick & Snare clear

ORI – Drums / Backing Vocal

- * Monitormix
- * Lead Vocal prominent
- * Vocal Drum prominent
- * Bass Vocal moderate
- * Bass Git present
- * Guitar present
- * Kick und Snare clear

KONTAKT

Band: Twite

Technischer Ansprechpartner: HXN

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