

InPOLAROID

Technical rider

Channel	Instrument	Group	Notes
1	Kick	Drums	
2	Snare		
3	Tom 1 (Racktom)		
4	Tom 2 (Racktom)		
5	Tom 3 (Floortom)		
6	HiHat		
7+8	OH		
9	E-Bass	Bass	DI-Out
10+11	E-Guitar	Guitars	Stereo-Out (2 XLR) from AXE-FX
12	Ac-Guitar 1		XLR-Out (Line6 Wireless)
13	Ac-Guitar 2		D.I. needed
14+15	Nord Stage R	Keys	Stereo-Out D.I. needed
16	Vocal 1 Male	MainVocals	Front
17	Vocal 2 Male		at Nord Stage
18	Vocal 3 Female		Front
19	Violin 1	Strings	Piezo-PickUp's (owned by band)
20	Violin 2		Active DI needed
21	Metronome	Click	1x XLR (InEar)

7 Musiker auf der Bühne

Monitoring:

2x Vocals und 1x Drums -> spielen jeweils mit Stereo Inear (Band stellt InEar-Rack mit XLR-Anschlüssen)

Bass -> Bühnenmonitor

E-Gitarre -> Bühnenmonitor

Geigen -> Bühnenmonitor

Vocals vorne -> Bühnenmonitor für Support