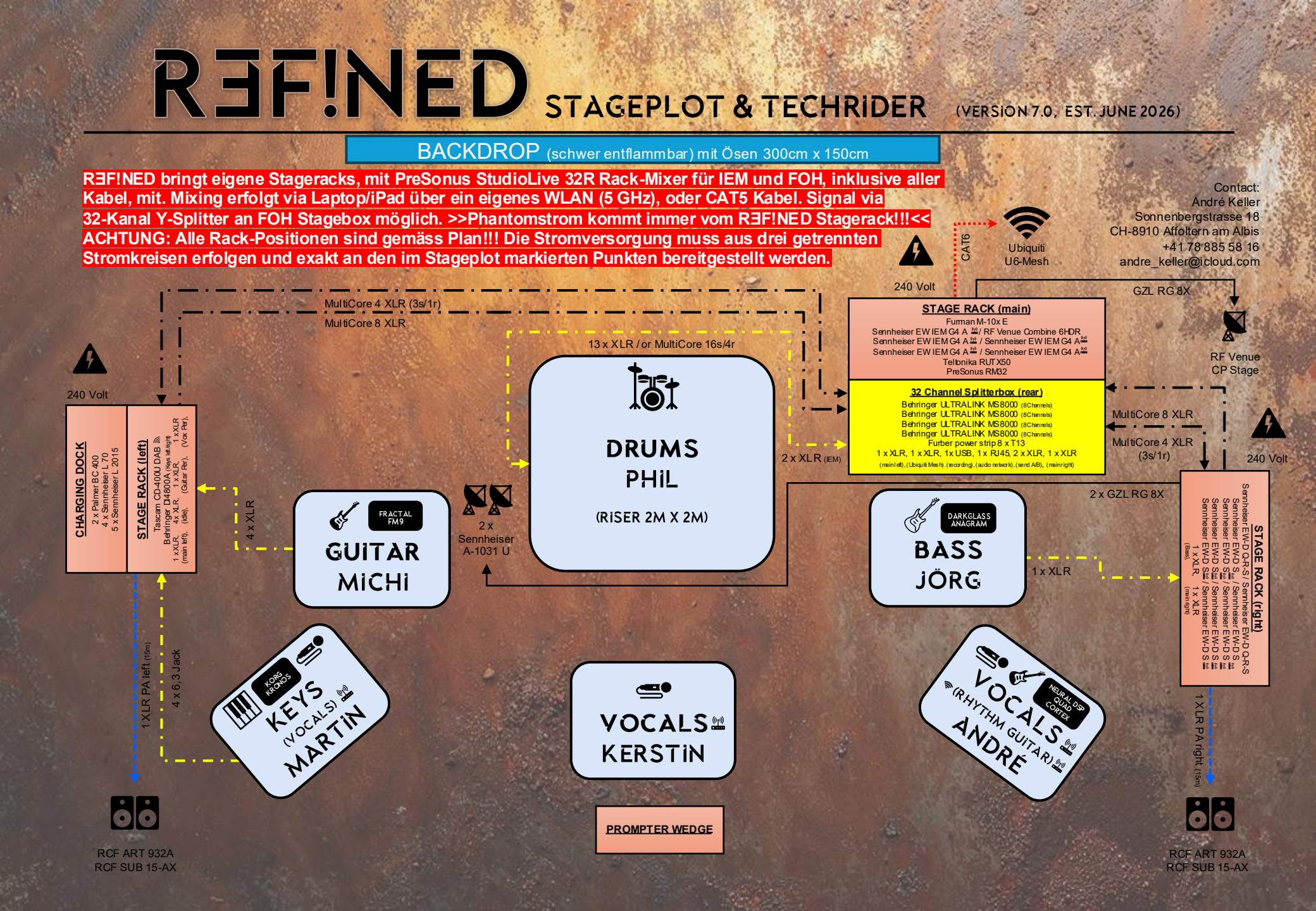
# R∃F!NED STAGEPLOT & TECHRIDER (VERSION 7.0, EST. JUNE 2026)

**BACKDROP** (schwer entflammbar) mit Ösen 300cm x 150cm

**R∃F!NED bringt eigene Stageracks, mit PreSonus StudioLive 32R Rack-Mixer für IEM und FOH, inklusive aller Kabel, mit. Mixing erfolgt via Laptop/iPad über ein eigenes WLAN (5 GHz), oder CAT5 Kabel. Signal via 32-Kanal Y-Splitter an FOH Stagebox möglich. >>Phantomstrom kommt immer vom R∃F!NED Stagerack!!!<< ACHTUNG: Alle Rack-Positionen sind gemäss Plan!!! Die Stromversorgung muss aus drei getrennten Stromkreisen erfolgen und exakt an den im Stageplot markierten Punkten bereitgestellt werden.**


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# R∃F!NED

## Microphones, connections and WLAN IEM:

**R∃F!NED brings all microphones and DI-boxes.**

**Vocals:**

| | | |
|---|---|---|
| André | (VOXA): | Sennheiser EW-D SKM-S 935 S1-7 606.2 – 662 MHz |
| Kerstin | (VOXK): | Sennheiser EW-D SKM-S 865 S1-7 606.2 – 662 MHz |
| Martin | (VOXM): | Sennheiser EW-D SKM-S ME3 S1-7 606.2 – 662 MHz |
| Phil Speech: | | Shure SM 58 |

**Guitar:**

| | | |
|---|---|---|
| Rhythm | (GTR-RH): | Sennheiser EW-D S1-7 606.2 – 662 MHz |

**Keys:**

| | |
|---|---|
| „Kronos“ left: | Klinke/DI (active)/XLR |
| “Kronos“ right: | Klinke/DI (active)/XLR |

**Drums:**

| | | |
|---|---|---|
| Kick: | Sennheiser E 901 | * (Cond. Mic/Phantom Power V48!) |
| Snare: | Sennheiser E 904 | |
| HiHat: | Sennheiser E 614 | * (Cond. Mic/Phantom Power V48!) |
| Tom1: | Sennheiser E 604 | |
| Tom2: | Sennheiser E 604 | |
| Tom3: | Sennheiser E 604 | |
| Floortom 1: | Sennheiser E 604 | |
| Floortom 2: | Sennheiser E 604 | |
| Overhead left: | Lewitt LCT 040 Match | * (Cond. Mic/Phantom Power V48!) |
| Overhead right: | Lewitt LCT 040 Match | * (Cond. Mic/Phantom Power V48!) |
| SPD-SX sampling pad | Klinke/DI (active)/XLR | |

**Guitar Rhythm:**

| | |
|---|---|
| Wireless transmitter: | Shure GLXD16+ Dual Band: 2,4 GHz & 5,8 GHz |

**WLAN IEM/FOH:**

| | |
|---|---|
| Access Point: | Ubiquiti U6-Mesh WiFi 6 5 GHz |

## IEM:

**R∃F!NED brings own IEM.**

**Channels:**

| | | | |
|---|---|---|---|
| AUX 1/2: | Phil (DRUM) | InEar | (XLR via Stagebox channels A/B) |
| AUX 7: | Kerstin (VOXK) | InEar | Sennheiser EW IEM G4 A 516 - 558 MHz |
| AUX 8: | Martin (KEYS) | InEar | Sennheiser EW IEM G4 A 516 - 558 MHz |
| AUX 9: | Michi (GUIT) | InEar | Sennheiser EW IEM G4 A 516 - 558 MHz |
| AUX 10: | Jörg (BASS) | InEar | Sennheiser EW IEM G4 A 516 - 558 MHz |
| AUX15/16: | André (VOXA) | InEar | Sennheiser EW IEM G4 A 516 - 558 MHz |

## Channel assignment on PreSonus RM32 AI:

| | | | |
|---|---|---|---|
| Channel 1 **(*)**: | Drums Kick | Channel 17: | Keys „KRONOS“ left |
| Channel 2: | Drums Snare | Channel 18: | Keys „KRONOS“ right |
| Channel 3 **(*)**: | Drums Hi-Hat | Channel 19: | (idle) |
| Channel 4: | Drums Tom 1 | Channel 20: | (idle) |
| Channel 5: | Drums Tom 2 | Channel 21: | Guitar lead left |
| Channel 6: | Drums Tom 3 | Channel 22: | Guitar lead right |
| Channel 7: | Drums Floor-Tom 1 | Channel 23: | Guitar lead left (IEM only) |
| Channel 8: | Drums Floor-Tom 2 | Channel 24: | Guitar lead right (IEM only) |
| Channel 9 (*): | Drums Overhead left | Channel 25: | Vocals André |
| Channel 10 (*): | Drums Overhead right | Channel 26: | Vocals Kerstin |
| Channel 11: | SPD-SX Sampling Pad | Channel 27: | Vocals Martin |
| Channel 12: | Click / Cues (IEM only) | Channel 28: | Phil Speech (IEM only) |
| Channel 13: | Tascam CD-400U | Channel 29: | (idle) |
| Channel 14: | Bass | Channel 30: | (idle) |
| Channel 15: | Guitar rhythm | Channel 31: | (idle) |
| Channel 16: | (idle) | Channel 32: | (idle) |

***channels marked * require Phantom Power V48***

## PA-System:

RCF: 2 x SUB 15-AX, 2 x ART 932-A MK5 (fully active system)
(Max. SPL: 132 dB, Frequency Range: 45 Hz – 20 kHz)

Die Stromversorgung muss über FI-Schutzschalter (RCDs) erfolgen und aus drei voneinander unabhängigen Stromkreisen (exakte Position gemäss Stage Plot) bereitgestellt werden.

**Bei Rückfragen so bald wie möglich André Keller (+41 78 885 58 16) kontaktieren!!!**