

Biography



Summary

Founded in October 2021 and based in Dresden, Germany, we play a mixture of Sludge/Doom/Post Metal. Whilst having diverse music influences by other artist of these genres, we intend to create our unique sound. It is usually elaborated during cozy jam sessions in our rehearsal room, opening paths from our inner souls' feelings towards merging them into songs whose timbre gradually move between harsh and heavy parts (representing, for instance, inner anger or disappointment) to slow ones (representing feelings of mourn, but also peacefulness). The major background – and this presents the name of our band – is shaped by the progressive destruction of all earthly habitats by us humans: In the light of ongoing destruction, a loss of natural habitats, climate change, bullshit lifestyle and ignorance widely lived by many societies, and even partial incredibility within the scientific community (one of us is a researcher), we wonder what else would be necessary to reduce the risk of a collapsing world we are about to face otherwise. Independent from any potential upcoming solutions for the latter, we assume that nature will regain its preeminence.

After having some first live shows with people asking for listenable material of us, we released our first EP entitled "Descent to insignificance" in August 2022. As we prefer to remain our songs to be rough and authentic, there has neither been a click track nor multi-take recording; everything was carried out in a simultaneously played DIY manner. Mixing and mastering was subsequently performed by the non-profit amateur studio of Chris (www.facebook.com/FadingLightStudio). Together with more recent song material currently under development, some of the latter songs may be re-recorded for our first album, which is anticipated for an independent release end of 2023.

Links and contact

E-mail	fading.light.studio@gmail.com
Facebook	www.facebook.com/LightlessSludgeDoomPostMetal
Bandcamp	https://lightlessdoom.bandcamp.com/
YouTube	https://www.youtube.com/watch?v=WKfTGQfY_oo
Instagram	www.instagram.com/lightlessdoomdresden/
Other links (will be updated regularly)	https://linktr.ee/lightlessdoomdresden?fbclid=IwAR0awF8Seulq-d4gXtcf4opzECUdX-aV8oKadgJ04Wb6cg7xpYaQ5NZhNGY

Live backline equipment

Drums	1× kick drum, 1× snare drum, 2× hang tom, 1× floor tom, 1× hi-hat, 2× crash, 1× ride, 1× china, diverse cymbal stands, double foot machine, floor carpet
Bass	1× amp head (600 W, 8 Ohms), 1× 4×10" cabinet (8 Ohms), 1× 1×15" cabinet (8 Ohms), pedal board, condenser vocal mic
Guitar	1× amp head (60 W, 4 - 16 Ohms), 1× amp head (100 W, 4 - 16 Ohms), 1× 4×12" cabinet (240 W, 16 Ohms), 1× 4×12" cabinet (240 W, 8 Ohms), pedal board, condenser vocal mic

Past and confirmed upcoming live shows (more t.b.a.)

Date	Venue	Other artists
09/04/2022	Klangmanufaktur, Sebnitz, GER	Stunner
23/04/2022	HD Rock & Metal Bar, Dresden, GER	FIIIIIX
11/06/2022	Club Lamporphyr, Bautzen, GER	Incamera Subterra
12/08/2022	Langebrück Underground, Langebrück, GER	Falout, Eye of the Things
13/08/2022	Sachsenkeller, Meißen, GER	Stunner
05/10/2022	Chemiefabrik, Dresden, GER	SUMA
15/01/2023	Zentralwerk, Dresden, GER	Aralez
08/04/2023	Klangmanufaktur, Sebnitz, GER	Autumn Nostalgie, Zarathrustra, Domination Overload
06/05/2023	Club Lamporphyr, Bautzen, GER	M.A.D.
10/06/2023	t.b.a.	Cosmic Void
26/08/2023	t.b.a.	t.b.a.

Impressions and members



Live show on 05/10/2022 at Chemiefabrik, Dresden, GER



Chris - guitars, vocals, lyrics,
composition, artwork



Nadine – bass, artwork,
backing vocals



Mark – drums, composition

Press for debut EP “Descent to insignificance” (2022)

Head-Banger Reviews (U.S.):

"There is true power and terror within the vast space between these massive notes [...] unforgiving from the start and wrenching unto its fall further into madness at the closing of the record."

headbangerreviews.wordpress.com/2022/08/27/lightless-descent-to-insignificance/

Dioses del Metal (Mexico):

"It is a work that I recommend without thinking twice for all that dark charge that each of their songs possess. Lightless, they surprise us with this first EP full of sound quality and quite clear ideas when it comes to composing, in which the purity of those musical genres that combine gracefully, is standing at all times."

diosesdelmetal.org/lightless-descent-to-insignificance-ep-2022/

The Killchain Blog (U.S.):

"Lightless could've just walked out easy Isis/Cult of Luna worship tracks and been still thought of as good, but they've decided to create something vast and omniscient on their debut, you love to see it. [...] If you love heavy, slow darkness this is definitely for you."

thoseonceloyal.wordpress.com/2022/12/11/review-lightless-descend-to-insignificance/

Cave Dweller Music (U.S.):

"From Dresden, Germany comes an exciting new post-metal/doom trio called Lightless. Four tracks of powerfully built tension and despair are accompanied by chunky bass, subtle drumwork, and frustrated growls putting society on blast. There's no click track or multi-take recordings here, just authentic live impression that's pure fucking doom."

cavedwellermusic.net/blog-1/post/2169680/lightless-descent-to-insignificance

The Death Doom MetalHead (U.K.):

"This is a wicked, but also musically very interesting band. It's not of those ones you can just throw on [...], this is one of those you just sit down and you might have to dedicate around 30 minutes of your time to really sink in this band."

www.youtube.com/watch?v=6ZNKUIpWkaQ&t=611s

Musikreviews (Germany):

"Descent To Insignificance" sits like a nightmare on the listener's chest, slowly but surely pressing it in. Lightless take their name as a motto and banish the light with all-crushing heaviness. It's definitely a niche sound and in this niche it's barren and clammy. But if you want to feel the setting of the light in slow-moving, musical mud, then those guys from Dresden are the right place. (11/15)"

musikreviews.de/reviews/2023/Lightless/Descent-To-Insignificance/