



RIDER

This rider defines the technical needs and requirements of the band „**Vinegar Hill**“ and it is part of the contract. Please read this rider carefully and accord this paper to the responsible person or PA company.

In case of troubles getting the right equipment, if other material than listed below will be delivered or if you have technical questions please don't hesitate to contact the band and/or the technician as soon as possible.

We are looking forward for a great show at your venue!

TOURING PARTY BAND: 5 CREW: 1 TOTAL: 6

MERCH

The promoter will supply a place with power supply, light and table for artist's merchandise.

No commission will be paid to the promoter or to the venue of the bands merchandise profit.

BACKSTAGE

One secure/lockable and furnished dressing room with access to hand-sink, mirror, toilet and shower!

PARKING

Please provide parking for min. 1 Van close to the venue.

CATERING

The Promoter has to provide a full dinner for 6 persons!
(1 person vegan, 2 person vegetarian).

Please no fast food or take aways. If dinner can not be provided, the band shall be paid an equivalent of EUR 10,- in local currency per person as a buy out.

This shall be done before soundcheck to give the band and crew enough time to eat before show.

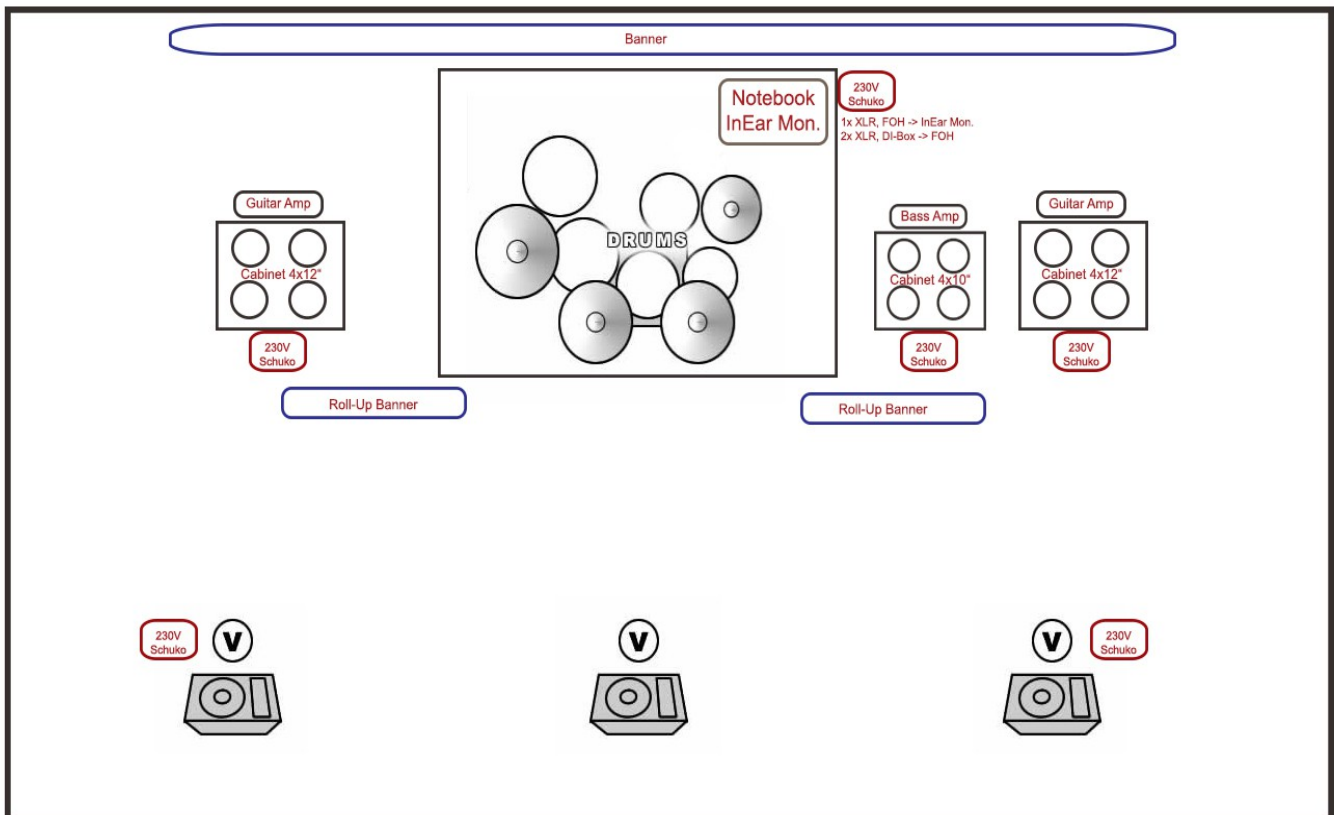
The promoter shall provide bottled water, fresh juices and alcoholic beer to be placed in the artist dressing room upon arrival at the venue!

STAGE

The stage should be at least 6,00 x 4x00 m.

On stage we need sufficient amount of 16A/230V CEE Schuko outlets for the backline.

At Get-In the whole sound and light system should be set-up and workable!



Please notice, that the monitoring on XLR for the drummers InEar Monitoring and the 2 XLR from the DI-Boxes (Notebook Drummer) to FOH are necessary for the show!

Get in contact with Tom (Drummer) or Alex (Technician), if there are any questions to this!

BACKLINE required:

drums: 1 BD, min. 3 TT, min. 4 Cymbalstands

git-Cabinets: 2x 4x12" (Orange, MesaBoogie, Marshall...)

bass-Cabinet: 1x 4x10" (MarkBass, Ampeg, Hartke...)

Other options by arrangement with the band!

SOUND AND LIGHT

The promoter or his representative shall be available at the place for the appearance together with authorized electrician and soundengineer.

The promoter should provide a professional sound and light engineer from Get-In until the end of the show!

P.A.

The PA has to be able to provide an undistorted signal with an appropriate level (about 105 dB A) at the FOH position. Please provide a professional PA system like D&B, Nexo, l'acoustics...

MONITORING

There are 4 ways required – 1 x wired In-Ear (Drums), 3-6 Wedges (3 ways)

FOH

There should be at least a 24 channel console with 2 parametric mid EQ's
Preferable would be a digital console like Midas, Avid, DiGiCo etc.

EQ

Please provide graphic EQ's for every output

FX

2 Reverb/Multifx Units
1 Tap-Delay

INSERT

8x Compressors
6x Noise-Gates

Channel	Name	Microphone	Insert
1	Kick In	Beta 91	gate/comp
2	Kick Out	Beta 52	gate/comp
3	Snare Top	SM57/e904	gate/comp
4	Snare Bottom	e904	gate
5	HiHat	c391/c451	
6	Ride	c391/c451	
7	Tom1	e904	gate/comp
8	Tom2	e904	gate/comp
9	Tom3	e904	gate/comp
10	Tom4	e904	gate/comp
11	OH L	c391/c451/c414	
12	OH R	c391/c451/c414	
13	Bass DI	XLR	comp
14	Bass Mic	Beta52/D112/D2	comp
15	Git L1	SM57	
16	Git L2	e906/md421/c414/ae3000	
17	Git R1	SM57	
18	Git R2	e906/md421/c414/ae3000	
19	Samp L	XLR	
20	Samp R	XLR	
21	Voc L	Beta 58	comp
22	Voc C	SM58	comp
23	Voc R	Beta 58	comp

CONTACT

Troppacher Tom (Drummer)

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Stadler Dominik (Vocalist)

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