Contakt:
Alexander Schott
(+49)151 407 468 39
info@antipeewee.com

Technical Rider
Catering Rider
Stage Directions

First and foremost…

Feel free to contact us whenever certain requirements can't be met or if you have any further questions. We will find a solution!

Backline-sharing with other bands is only permissible by agreement with us. Please inform us early – at least 7 days before the show

The crew usually consists of 7 persons:

band (5x), driver (1x), merchandise seller (1x)

The band usually arrive <u>without their own sound- or lighting technician</u>.

Contakt:
Alexander Schott
(+49)151 407 468 39
info@antipeewee.com

TECHNICAL RIDER

FOH:
Mixing console (16 channels minimum)

PA:
The PA system should be fully functional and dimensioned according to the premises.

Monitoring:
If possible, we need 5 monitor channels (see stageplot).

Lighting:
The lighting system should be optimised to the local conditions and must be provided and operated by the organisers.

Please make sure a learned and responsible sound and lighting technician is on site during the whole duration of the event.

Technical Contact / Backline consultation:

Alexander Schott
+49 151 40746839
info@antipeewee.com

Contakt:
Alexander Schott
(+49)151 407 468 39
info@antipeewee.com

CHANNEL ASSIGNMENT

Channel	Signal	MIC	
1	**Bass Drum** IN	Shure BETA 91 or similar	
2	**Bass Drum** OUT	Shure BETA 52 or similar	
3	**Snare** TOP	Shure BETA 98 or similar	
4	**Snare** BOTTOM	SM 57 or similar	
5	**Hi Hat 1**	Audio Technica or similar	
6	**Hi Hat 2**	Audio Technica or similar	
7	**Tom 1**	Shure BETA 98 or similar	
8	**Tom 2**	Shure BETA 98 or similar	
9	**Tom 3**	Shure BETA 98 or similar	
10	**Drums Overhead** L	Apex or similar	
11	**Drums Overhead** R	Apex or similar	
12	**Bass** (Schotti)	DI Signal über Amp (DI-Out)	
13	**Guitar 1** (Cora)	Shure BETA 56 or similar	
14	**Guitar 2** (Max)	Shure BETA 56 or similar	
15	**Main Vocals** (PeeWee)	Shure BETA 58/SM 58	
16	**Backing Vocals 1** (Schotti)	Shure BETA 58/SM 58	
17	**Backing Vocals 2** (Max)	Shure BETA 58/SM 58	
18	**Backingtrack** L	XLR	
19	**Backingtrack** R	XLR	

Monitorsound:

Mix 1: Back Vocals 1, Guitar 2, Kick, Snare

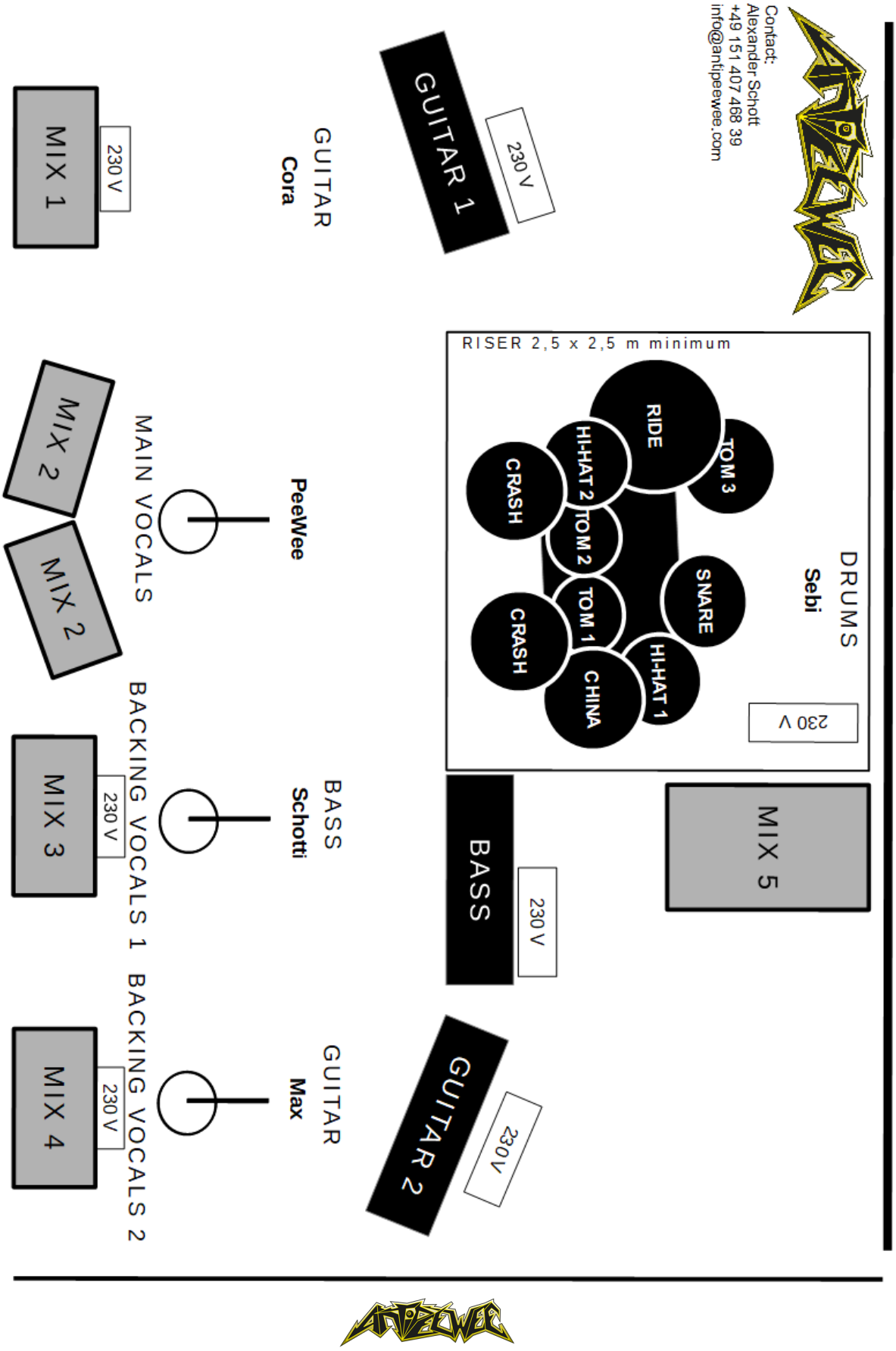
Mix 2: Main Vocals, Backing Vocals 1, Guitar 2, Kick

Mix 3: Main Vocals, Back Vocals 1, Guitar 1, Kick

Mix 4: Main Vocals, Guitar 2, Kick, Snare

Mix 5: Main Vocals, Guitar 1 & 2, Kick, Snare, Bass

Contakt:
Alexander Schott
(+49)151 407 468 39
info@antipeewee.com



Contakt:
Alexander Schott
(+49)151 407 468 39
info@antipeewee.com

CATERINGRIDER

❗Please note❗

Catering should be vegetarian or provide at least one warm vegetarian meal. A vegan option is also very welcome.

1. One warm meal for each person. If possible: two trays of sandwiches when the band arrives

2. One crate of regional beer.

3. One crate of soft drinks.

4. Sufficient still water for the stage (min. 1,5 litres per person).

5. Coffee, milk and sugar

6. Some fruit (apples and bananas are favourites) and snacks.

Again: Feel free to contact us if some of our requests cannot be met.

You would make us more than happy if providing:

One six pack of Corona beer, ribbed potato chips,

and 5 local post cards... and anything that has to do with Lovecraft or Wrestling.

Contakt:
Alexander Schott
(+49)151 407 468 39
info@antipeewee.com

STAGE DIRECTIONS

General requirements:
On the day of the event a person in charge of the event-organisation must be on site. This person must be reachable form the moment we start setting up our equipment until the end of the event and the dismantling of our gear. A timetable (stagetimes, changeover, curfew etc.) which can be seen and should be followed by anyone in charge should be displayed. Please make sure that wifi access is provided.

Arrival:
At least 7 days in advance of the event the exact address of the location is needed. It is also necessary that free and safe parking facilities are provided.

Setting-up and dismantling of the equipment and soundcheck:
We really appreciate the support of 1-2 persons when setting up and dismantling our equipment. These persons should be reachable and ready during the entire event and should not be under the influence of alcohol or other intoxicants. We prefer soundchecks before the beginning of the event but we are equally satisfied with linechecks. Please inform us before our arrival whether a soundcheck or a linecheck will be done.

Stage:
The stage area should measure at least 18 m² (if possible: with drumriser). Rear, left and right side of the stage should be hung with black stage curtain. There should be an entrance on one side of the stage. The stage should be constructed according to the local Regulations on places of Assembly. The Stage should have an attaching possibility for the backdrop (at least 2x4 m) on the rear. An unloading point close to the stage is very welcome.

Merchandise:
The band have exclusive distribution rights to sell their merchandise products like CDs, vinyls, posters, T-shirts etc. In case of setting up a merchandise stand they do not need to pay extra stand fees or similar charges. For setting up a merchandise stand the band need a well visible wall surface in the back part of the concert hall or near to the exit. The wall surface as well as a table and electronic connection should be provided by the event organiser.

Contakt:
Alexander Schott
(+49)151 407 468 39
info@antipeewee.com

Security:

The organiser shall ensure that rightist persons wearing fascist and/or racist symbols will not be allowed to enter the event grounds. The carrying of weapons as well as potential weapons is forbidden. In case of interruption the band reserves the right to cancel the concert immediately. The costs incurred thereby shall be borne by the organiser. The organiser must provide sober security staff who supervise backstage, stage, FOH and entrance area. In the event of failure to comply with the local Regulations on places of Assembly, especially concerning escape routes and fire protection, the band reserves the right to cancel the concert.

Film, video and sound recording/broadcast:

The band must be informed about any professional recording of film, video or sound footage.

Cloakroom/Backstage:

From the moment of their arrival, the band need a clean (if necessary heated) cloakroom/backstage. The backstage area must be inaccessible to event visitors and must be lockable. It should have seat possibilities, at least one table and electricity. A shower as well as clean and fresh towels are very welcome.

Guest list/free tickets/backstage passes:

The band receive at least 5 free tickets or hand in a guest list before the concert. The band should be given the opportunity to provide each external organiser, record label representative, media partner or person with similar functions an additional guest list spot. The guest list will be prepared and handed in by the tour manager or a representative member of the band. If necessary, the band need at least 7 backstage passes.

Sound/lighting system:

The band shall be fully authorised to use the sound and lighting system provided by the organiser. At least one technician must be available during the entire event. The organiser shall be liable for damages that might be the result of direct or indirect use of the sound or lighting system.