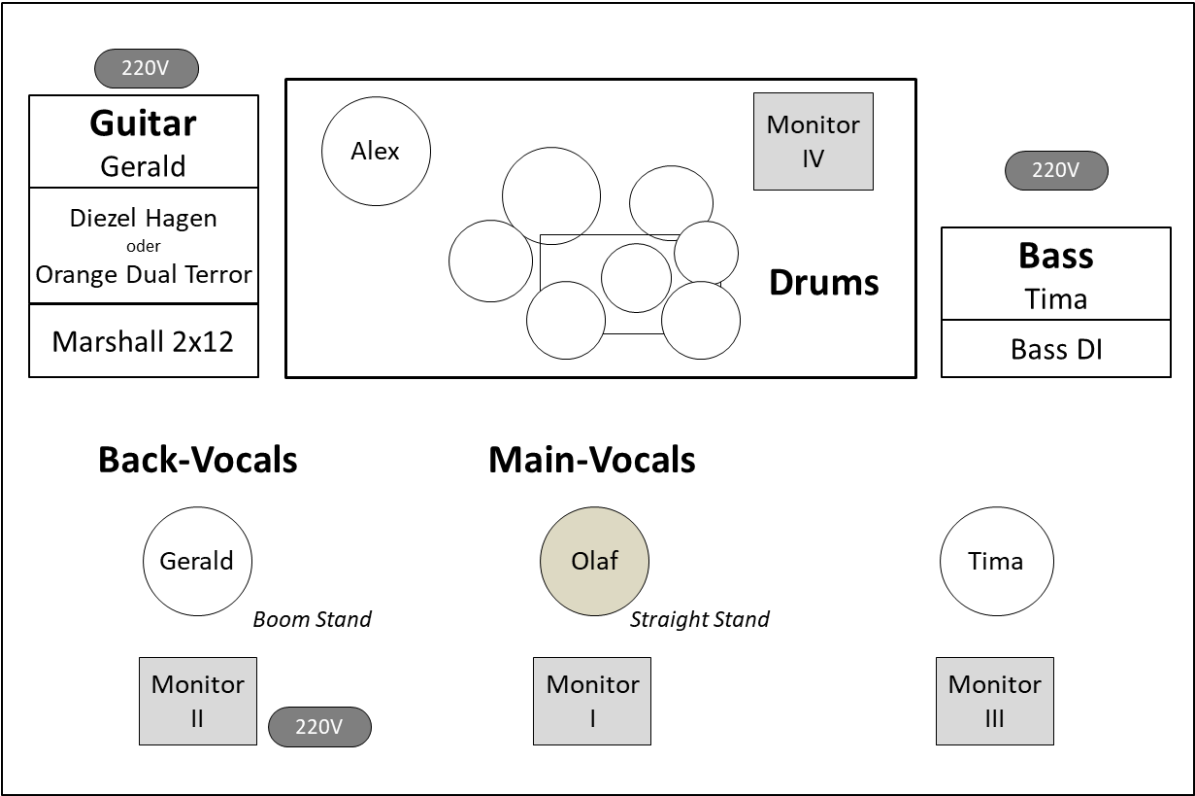




Der Belegungsplan stellt die maximal benötigten Kanäle dar. Die Abnahme der Einzelinstrumente ist abhängig von der Größe der Location.

Chanel	Instrument	Microphone	Insert / FX	Additional Info
1	Drum – Kick	Beyerdynamic TG D70/D71	EQ, Compression	Dynamisch Großmembran
2	Drum – Snare	Beyerdynamic M201 TG Oder SM57	EQ, Compression	
3	Drum – Hi Hat	Kleinmembran oder dynamisch	EQ	
4	Drum – Tom 1	Beyerdynamic TG D35d	EQ, Compression	
5	Drum – Tom 2 (Stand)	Beyerdynamic TG D35d	EQ, Compression	
6	Drum – Overhead Right	Kleinmembran	EQ	Phantom-Power
7	Drum – Overhead Left	Kleinmembran	EQ	Phantom-Power
8	Bass – Tima	DI	EQ, Compression	Marshall MB 450 with Direct Out
9	Guitar – Gerald	SM57	EQ, Compression	Diezel Hagen 4 Channels + Marshall 1936 V 2x12“ with Celestion Creamback 75 Watt
10	Vocals – Olaf	Sennheiser e945	EQ, Compression, Delay	
11	Vocals – Gerald	Sennheiser e945	EQ, Compression	

Ret I	Monitor Front: Olaf			Vocal FX on Monitor
Ret II	Monitor Front: Gerald			Obligatory
Ret III	Monitor Front: Tima			Obligatory
Ret IV	Monitor Drums: Alex			